THE

PRECURSOR,

DEVOTED TO

THE ESTABLISHMENT OF A PHONETIC ORTHOGRAPHY.

FOR THE YEAR 1853.

LONDON.

FRED PITMAN, 20, PATERNOSTER ROW.

1853.

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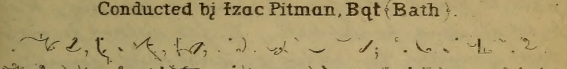
PRECURSUR.

Conducted bi Izac Pitman, Bqt (Bath).



LUNDUN: Fred Pitman, Fonetic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap, 23, Scuil Stret.

JANYUARI, 1853.

On Deigrafs.

It is tu us a sors ov gret satisfakshon tu witnes de advans, amwn Speliy Reformerz, ov de opinyon dat ol difforz fud bi represented bei de seinz ov der konstityuent elements. Wonderful ws hwen wi wud konvr our eidia ov de vast advantej hwic wud areis tu de Speliy Reform bei de redwkshon ov de alfabet tu de leest poscibel nvmber ov leterz. For hwi ar not printerz kanot understand de diferens bitwin working wid a larj and wid a smol alfabet; and wi hav even herd it sed bei valyud laborerz in de propagashon ov de Reform, dat de konvinienz ov de printer is not at ol tu bi konsiderd! — Dat if it is simpler for de lerner tu hav set bifor him a siggel leip for ij difforz, no konsiderashonz ov konviniens or ekspens in de prodwkshon ov buks ot tu hav eni wet! Bifor de present mvnt ekspeirz, de Fonetik Kounsil wil hav rekorded der opinyon on de Nyu Alfabet and on de vder mosonz now bifor de Kounsil, in de hol amounting tu 92 mosonz, 19 ov dem having 158 subdivizonz, meking a total ov 231 subjekts tu bi voted on!

Be disolusion ov de diboyz har meni advokets, and de ar, generali spiking, dor men hav ped de dipest atension tu fonetik printing, bio retikali and praktikali. We fal suport de mofonz brot forward for reiting ol kompound soundz, eksept ȝ and j, bei der respektiv sizzel seins Members me vot bot for de nyse alfabet, ar yuzd in de Fonetik Jornal, and for mofonz in amendment ov partikyular parts. Ber ar tu rizonz hwiȝ indyues us tu kip sizzel seins for ȝ, j; — 1 It is absolutli nesesari tu hav sizzel leterz for dem in order tu represent fonografik outleins bei minz or fonoleip hwiȝ we most sometimz du. If den de most bi yuzd in dis kes, we si no rizon hwei de me not bi yuzd in ordinari printing. 2 Ber is a fonetik distingkson bitwin ȝ and ʧ in Wilt-fer and Wil-ger. De objekson dat iven dor tu wrid print i, ow, ew, bei tu leterz iȝ dar not yet agri hwot leterz tu yuz, wil bi removd bei tem, a fri intergenj ov sentiments, redyusiȝ de several dzoiz tu praktis and de selekson ov dat wun hwiȝ ofers de gretest advantejez.

or ȝ (printing)

De order wil obzerv dat we emploi ʊ ʌ, u ⊥ instead ov ɤ ʇ, ɯ ⊥ ar in de last Prekursor, in order tu get rid ov de ambigyuus graf ɯ, hwiȝ, in rainy hand, klafes wid de formz m in, ni, (undoted) and der kombineSons. Wid de eksepson ov k for C, de alfabet har yuzd is de sem ar dat emploid in dei fonetik porson ov de "Fonetik Nounsil Garet." It apins

dat it iz onli bei adoptiŋ de form v dat wi kan
get rid ov 𐑢, wid hwiq no fonetik skolib kan
koy bi at pis. Wi repit hwot wi sed in de erli
part ov de volyum ov de Fonetik Jornal for
last yir, dat de objekšon tu de seriz 𐑢 iz
insyuperabel, and de objekšon tu de printiŋ 𐑢
iz syuperabel. De later iz mirli a hevi-luking
leter, bit so iz 𐑥. Ov de tu 𐑢, 𐑣, hwiq ar
bob yzerd in de Fonetik Jornal ov dis de, wi
prefer 𐑢 a veri gret dil. Wi ar now printiŋ
de last fit ov a buk entiteld "De Pekyeliarities
ov de Beibel," kontainiŋ about 500 pejez, ol de
"kopi" for hwiq wos riten in loghand. Wi bigk
it iz rader abov de ordinari manyuskript
ov a printiŋ ofis, for lejibiliti. Had it bin riten
in fonetik instid ov Romanik speliŋ, and in de
alfabet ov 1847, wi biliv dat it wud hav bin,
in meni parts, ilejibel, in konsekwens ov de
emploiment ov de leter 𐑢. Wi intrit dos
hu wud not amend de old fonetik alfabet
tu be dis fakt tu hart.

On Memori.—An Ese.

Ordinary Manifestešon. — Fenomena. — Rekolekšon. —
Skul Ekserseizez. — Konklužon.

Ei wil bid yu tu de dweliŋ ov infansi. It iz
de pales ov a meiti monark. In his relm, ol
distinkšons ov rayk bilo roialti, ar uterli a-
bolišt. Sempel or weis, bofun or sej, unletterd
or literet, infamus or renound, non or onnoŋ
— hi kwestyons not konserniŋ his votaris. § Ar
dez kwik kompleians wid his unmend wij, § Du

Ze hid wel his weliz vois, mor briliz dan ze
heraldz tromp proklemiz ze mandet ov im-
pirial meitines. It is enof; hi slips, — and,
pergans, drimz, if ze smeilz dat dimpel his
yoz fes spik ov an inward worliz, — and
weks and luks about him wid eis dat mev
no envi, onleik ze glansiz eis ov oder mon-
arks, for hair luk ov rekognijon ol ar ager, —
and den hi slaps agen. Not a minister ov his
kort holdz ples bei tenyair ov preferens; — hi
so kan dair ze servis, me minister at wil.
He ser no ferwel tu reteiriz, and bidz not
ze kumiz welkom. Hi ofers no reword,
hi impoces no penalti. Hi kolz, and fyse so-
def dat ze wil not hir. Hi komandz, and
non refyses tu dair his bidiz. Lo, komz a
kandidet for his regard, hiz, not meni der
ago, wos endrond as hi is. Wid smeilz and
a vois ov myserik, komz ze litel kortier, bot
hi winz no notis, — hi reteirs onnon. Blamiz
gerlhud kanot garm him. Be boisteres boi
is temd intu jentelnes in his presens. Kum
an, in her byutiful digniti, and man in his
preid, bou doun and pratel, — bot gerl and boi,
wuman and man, ar aleik onbided.

Brif tein haz past, and a genj haz kom
over him. Hi is no les imperios, bot hi has
lernd tu elekt his servants. It is not enof nou
dat his bidiz is don. Not wilinli wil hi re-
siv homej, mer les servis, from eni haim hi
haz not gozen tu his ministri. Hi has
akweird wid his elektiv abiliti, poier tu

komend his gois wid insentivz tu gud servis mor mawiy dan de endouments on de pajentri ov de kingz ov dis world. His smeil iz breiter dan a koronet. His vois iz mor elokwent dan fem. For ourz or wekfulnes and wrines, for derz ov agkreieti and toil, de hav kaq his remembering smeil, and hir his lowiy jargon, ar breis reinyunerated, and bound tu him bei everlastiy fialti. His weks, and his ei wonderz over hir domen, and siiy bot streiy feser hi iz weild wid fir. Bot fi, them amazy ol vderz hi har distinguisht, aproger; and de pis ov his hart paser intu hers ar fi biholdz his tirful smeilz. Byutiful ar de erli spriy flowerz ar dis fenst tokenz ov de prerens ov a sol. And ar it bikoms mor and yet mor fuli revald, do wi bihold it wid les ov gofiy emofon, it is wid mawiyz ov diper bot. Be mir plezuriy, in its ourz ov gladnes, hiz veri prerens sind tu baniy reflekfon, iz now steriy de depfs ov our spirits wid kwiriz unanserabel bei kyuman sergiy. Wonz it so in ol dayz bot a genifel piktyur. It nyuz in de weid world bot wonz or tu hav laviyt der harts welb upon it, and ol geniy ov plez was bot de wekener ov veg wonder, bot now de serkel ov its nolej weidenz, and persons and dayz and seinz and plezerz ar seperated, and nemd and deskreibd and rekogneird, and ever after non.

Hwot a wonder iz de mend ov a geild! Hwen yuz nyuz it fenst, it had bot fyuz impresons. It was bot libel inkwiriziv ewen. Now,

everi de adz tu its stor ov nolej, and everi moment is spent in kompeniy its trezurs, or in sikiy adijonz tu its stor ov intelektyual welth. Yet ar starkeld wid afurans ov de permanens ov its impreshonz no les dan bei de novelti ov its kwestyoniy. Hapi is hi hu kan bisto his teim opon de observeshon ov geildhud and yuth. Ber is joi in de houshold, perpetyual joi for de moder and gofer ov deleit for de fader, hwen ivniy kolz him from de krouded world tu de reteirment ov a feir-seid bot somteimz iven mor dan perents noz, ir de ekspiriens ov de tiger, wunderiy at de prodses ov operashonz ov hwig perents ofenteimz sii onli de revolt. At strenjer enteriy de rum hwer a nomber ov gildren ar performiy de ekserseizez ov der deli treniy in Stvde, sir bot litel ov dat hwig de tiger sir. Hi hirz dem repit der lesonz. Hi liseni tu de anserz hwig de mek tu kwestyonz propord bei der tigez, and hirz de kwestyonz hwig de propon, and hi me admeir de atenments ov wun, and marvel at de mental poverti ov ansder, bot ov de ret ov advansment ov ider geild hi noz nidi. Yet de tiger remembers de our ov his first akwentans wid dor hu stand in kontrast, and hi noz dat ig is derervig ov admireshon. Be wun dat felz tu rer de strenjerz komendeshon, wos kredeld amoy dor hu no notig az de jud no, or noiy, hav feld tu impart der nolej; or diskuryd or vekst at de stonez ov de geild tu resiv impreshonz, — for ol ar not-

aleik impresibel — hav widheld de efforts tu instrukt it, letiy pas, unhaded, dat golden moments huen de geild wos sedi tu inkweir, and huen hi wold hav bin iger tu lern and fast tu remember. Bot sins de our huen hi entord de tigers rum, hi hat bin korfuli wogt, and sedyulosli ministerd unto, and enkwrejd, and hi is now pasiy. Bat de sem mental stet dat had bin past unbei de mor fword geild huen hi entord de sem rum. Perhaps de kum on de sem de, and wer ov de sem ej, and meit from bert hav had de sem advantej, bot for de difenens in de mental and moral karakters ov dir parents. De mor fword geild is impraivy advantejer kwiq hi hat enjord dyuriy a loy piriod, and, ov kors, hi nor mor dan de oder. Bot de tu ar ikwali wonderful. Bot ekribit manifestejons ov memori. De fword geild now appropriets nolej wid greter fasiliti dan de oder, bikor hi hat bin loyger habityuated tu de proses. Bot it is a wonder dat eder kan remember at ol, and de greter wonder is dat de les fword wun advanses in nolej. Bot dispoz dis viriter ov de skul rum drol no kompari-son, bot onli just obzerv huot is pasiy bifor him. Hi is afeird dat dis geildren remember. Bot bilo dis viribel bigr beiz samdiq tu him unsin, bot non tu de tigers. Hi nok dat wons ol dat is now familyar tu de litel grasp around him, wor strenj. And hi hat sin dem storiq op wun after anoder, de fakts & prinsipels kwiq hi hat komyunikated tu dem,

or direkted dem tu serg for, and dis revolt apiir tu him, as hapli de rig fabrik ov de lum me tu him hav has asorted and arengd de bred ov meni kyuir, and put in mofon de komplikated mafineri, and sin de tifar gro binid hir ei. O dir ar wonderful; bot dir ar bot de ordinari manifestefons ov memori. Bir ar not de fenomena. Bir ar its everi-de operefons & revolts. De me bi witnest in everi skul-ruem. Wi kol dem ordinari, bikor de ar as komon as de netiv flouers hwig wi si in our on fild, and bei our wi-seidz. If wi fud kol dem fenomena, so meit wi ol wi si and hir. Bot wi kol bei dis nem de les komonli observd manifestefons ov memori. Bot let us notis mor ov dir komon bigs.

Wi hav kontemplated infansi and geildhud and fud wi go on thru everi piriod ov leif, wi fud feind de proses ov appropriatiy nolej, ov resavig impresons from sins and events, konstantli goig on. It never sisez. Bot how wonderful ar de revolts, hwig apir at piriods far remot from geildhed, ov prosesez hwig wem on at de erliest teims ov leif. De boi livs de vilej hwer hi wos born. De ple-mets ov hir geildif der ar skatterd de world over, and de sins and events hwig wer dagrieoteipt upon his meind in dor der, sam tu hav bin erest, or at last obskyurd. Won wud bigk bat de tablet on hwig wer dron de piktyurs ov evri leif, must bi leik de kanvas or de panel yuzd bei de modern penter, binid hwig lei de wurk

ov sum old master; or leik de palimpsest kwen wid nyu manyuskript, bot bisiy bind de karakterz inskreibd bi de kloisterd lijendari, de haf destroid imejez ov livig bot, formd bi sum sej or bard ov olden taim. Bot it iz rader leik de volyuminus rol on kwig de enput kronikelz wer rekorded; and ofen unfolded bi unsin handz, it iz presented tu de astonisht gez ov de wondener from kom, and hi siz, in lijibel karakterz, de histori ov his lif from de biginy, or dwelz wid delit, or wid regret, upon wun or anudder pasij, kwig hi wonderz tu find riten der. Hi wil gilti ov sum foli in his bojhud; sum pedagogplegig prayk, sum klas-met diskonsertig trik, sum bold rebelyon, sum akt kwig sobet rizon wud luk sternli and rebyukigli on, distinggwisht an our ov his skul-boi taim, and far awe from de sin ov dat drama, trajik or komik ar it mi hav bin, it iz renaikted, and not de minyutest partikyular ov plot, sineri, or persons, iz wontig. § Dez hi wek or doun. A dousand taimz hav hi askt dis kwestyon. A dousand taimz iz hi oblijd tu konfes dat hwot hi siz in his meindz ei, ar no drimz, bot klir-seibd vizyonz ov de past. And den, tu, how teribli klir ar de memoriz ov gilt. De sikret plez, de stelthi step, de myuzt kompanyonz, de averted luk, de kwoid akjonz, ar al portred wid a fedfulnes terifik tu de konjens-kwipt doer ov long-forgoten sin.

Bot not onli dii events and akjonz liv dir
treser on de tablet ov memori. De lebor ov
stwdi iz not lost. Hwot haz bin komiked tu
memori iz feffuli kept. De geldij leson iz
rized widout de litel buk dat le on de lap
ov de boi. De mor manli stwdis ov yuth now
briy forth de fruit ov nolej. In de praktis ov
his hart, de man rekogneizez de prinsipelz
ov seens lernd in his erli dez. De bilder
exert de solvz di problemz dat perplekst
hiz bren in de skul-rum. De merser prak
tiser his aribmetik. De mariner kariz wid
him, az kompanyonz in peril, and geidz bi
vnnon merer, de mistik lainz and derkeli
hwij hi ferst so in de hombel abod ov seens
nis hwij hi woz born and bred. De vizonz ov
hom and kindred, hwij hi siz in de ourz hwen
memori ekzerts her majik power over de past,
fal bi rizaleizd. From hiz wondering on de dip,
hi fal neturn tu dat hom, and tu dor kindred
and fal bles de fefful stynard ov his mental
welo. Memori, dat prints de stinz ov hom, iz
hwispering on his ir, de gerdij wordz hwij fal
spid him vneriyli dider. O!, in exert wok
ov leif, kan ber witnes tu de power ov mem
ori manifested in diz manifold bot komon
wez. No briy komiked tu memori iz lost.
Man never vterli forgetz. Bot hwij iz now
konsild, fal apir agen. De histori ov geildhud
and yuth and manhud, iz riten, and kanot
bi erest; and if old ej stunt sins mornorz
at felij memori, it iz onli bikoz in its

lezer and inaktiviti, de involontari rekolekšons ar so meni ar tu kround out oo vyu de nyu sins, events, and komyunikešons oo nolej, huiq, ar bizi oo de present, sins not so muq its on ar be bizi oo de past.

Tu ekstend de vyu oo de ordinari manifešteišonz oo memori, wird bi but tu selet de ekspiriens oo ol — but wi prosid, after a sizzel reflekšon, tu obzerv sum oo de fenomena. Iz de rekord oo leif so perfekt — twot fud dat leif bi, den, huiq man livz in de prezens oo so akyuret a witnes, so fesšful a rekorder! Rader fud wi se, duz man kriet suq a world for himself in everi akt, hou dotfuli fud hi akt! It har bin konjektyurd bei a spekyulativ, indid, but sumteims praktikal, and ofen trub-gediq reiter — Kolriq — dat de buk oo remembrand kept in de treibyunal oo hevn, iz no oder dan de hyuman memori. But in a mater oo suq solem moment, wi ar not left tu konjektyur. De Word iz not seilent hir. De Lord himself har bin pliird tu deskreib an inhabitant oo de world oo spirits, hu, in his leif-teim livd kerlesli, ar having a vivid rekolekšon oo de sins oo his selfiš enjoiment, and having fenful aprišenšons for hir bredren yet remeniq in dis world. Blesed ar de hu, tornig demselvz tu de Lord, ar kept in pyder dots, & surounded wid vizons oo pis and joi. Even man akts as oo himself, tu de Lord, den in Divein mersi, de efekts oo his imperfekt

akfonz ar konsild from him, and trobel him
not wid vizonz ov reprog. Bot hwen man ak
wid ol his wil for himself, hi rips de fruit
ov his duigz, and sik ever de work ov his han

Amoy de fenomena ov memori hwig har
bin most jenerali observd, ar dor disjointed
drimz hwig somteimz amyuz us bei der lu
dikrus inkongruiti, and somteimz afreit
us bei der monstrus firfulnes. Som analoji
ekrists bitwin dem and dor weking severir
hwig mek us fil as if wi wer listnig tu de
voisez ov a kroud, or persirig a prej ov kros
ridigz from de nyurpeper. Events ar sikold
and sins ar present tu de retrospektiv ei-
bot de ar leik dizolvig tablor, and bifor us
sin is hweit gon, ansder is arenjig itself,
and de broken and brekig forms ov de first, ar
mingeld wid de formig imejez ov de sekond,
and a sekseson ov vanisig and apirig sins, a
strenj konfyuzon, afekt de meind wid deleit,
wid wsnder, or wid teror. Amoy drimz ov dis
kind, iz wsn ov dekig out on a wok, and
bekzmig biwelderd at de apirans ov a plas far
awe from dat hwer wi bigan our ekskrsfon
and dis ples, tu, ful ov de marks hwig disti
gwif sm wder ples — de kol teim ov drimig
biig okypeipd in a vein endevor tu feind ou
hwer wi ar. Ansder teim wi atemt tu red,
and de buk wi open ir not de wsn it apird
tu bi on tekig it up. And ar wi tsrn de
lievs, ig prej presents sum perplekig grej
In Hudz Komik Anyseal, der wsns apird

a piktyur dezend ar an ilstrefon ov ssg a
drim. Ber wor a figyur ov de hyuman fes
krost wid ksrvd leins in veriss direkfons, apa-
rentli dron for de propos ov parfal erezyur. Bst
on a kloser inspekfon, or rader after-luking a
litel hweil logger — for de piktyur simd so
ilusori ar tu bafld ol inspekfon, — yu so a
nyu fes, and agen ansder, and sen it simd
es if de feser wer in mofon. It wor veri leik a
drim. Most persons kan rekolekt ssg drimz.
De kan almost olwez bi snraveld in our wekiq
ours, and ar den found tu konsist ov interrupted
reminisens. Ei hav frekwentli had ssg drimz.
In wsn ov dem, ei am plest bifor an odiens,
wid a buk leiq bei mi, from hwiq ei am eks-
pekted tu rid. On openiq it, ei feind everibiq
bst de proper kontents ov de volyum hwiq ferst
spirz. After ssg konfyuzyon, ei am tird into
wekfulnes, solest onli bei de konfysnes dat mi
konfyuzyon har not bin witnest bei a msltitud
les komonli obzerved ar dor simiqli rekolekti-
biliqz hwiq wi somteimz eksperiens, hwen
reitiq nyuz sink, or in redig historic, or in-
idents in real and imajinari narativ, or in
iriq ov ekzersez, or hwen wi behold a streq
es. Perhaps it is not reit tu spik ov dis ar
enomena ov memori. Yet it is difikslt tu
esignet dem sdenwelz Bis feliqz hav bin
ten and elokwentli deskreibd, and bei nsn
nor tyutefuli displed dan bei Wrdzwsrb, in
od hwiq bigins wid "Our berb is bst a slep
rd a forgetiq" and kontenz dor leins — "Freliq

hlocidr ov glori dee wi kom, "from God hee is
wi kom". Prickristens is konsiderd as de onli
adekwet solusjon ov de problem sojested bei
dir feliyz. Is it a fakt dat wi hav livd bifor
os most wi bliv dat ol biiyz "ar bst parts ov
won styupendss" sol, and dat ig nyei inkarne-
sjon ov spirit, biiy partisipant ov an eternal
ekristens, haviy olwez livd, and never tu dei,
rekolekts hwot de ol ekspiriensk bifor its sepes
esjon. Bis, tu, has bin proporid as a solusjon.
It is a fenomenon. Bis solusjoun ov insatis-
faktori. Be first is not proevd tu bi fakt. Be
sekond meks God and man iidentikal, de Obor
ov leif bst a mistikpleid biiy, and Providens,
lo, and retribyusjon, a mir fars. It is a fenom
enon: We hav observ it most ever wsnder.

Bst do de meind kan riikol ol ov its non
ekristens, and nid de histori ov everi our, do ol
ekspiriens konferms de doktrin dat man never
forgets, yet meni komplen ov an inefisent mem
ory. It is not seldom dat wi his hven dok hav
ar ssmhwot refliktiv, konfesiy dat de dad not
remember; and de hav dekler der inabiliti
tu kip enibiy in meind, ar a lajon dat no ma
kan nsmber. Hweil de dotles is herd tu de,
"li hav no memori" — de biiyki man sez "Mei
memori is not a redi styicard". De trezurs
komited tu her trust, ar not displed hwen kola
for; yet ssmteims fi for hwot is in her kip
and de ekzibisjon si meks afurs mi dat wsn
iy is lost. Bst hwot is welb if it kanot bi
yzerd at wil. Repyutesjon, komfort, de welfer o

sders, me bi hazarded bei de mergant hu kanot prontli mit de demands bu hwig his resorses ar mor dan adekwet, ar wel ar bei de mineles spekyuleter. Be klezurs ov nole, de power ov instrukting de ignorant, ar lost tu de wel-ment meind dat kanot komand its trezurs, and for de gret psposes ov leif it is as unpresyrd as de ignorant. It is leik de intermitent spring dat gladens wid sparkelz, and refrejes wid koolnes, de traveler hu ganser tu aprog it at de piriod ov its flo, but, unleik de akwedukt from de far-of and unfeling fountin, it kanot minister tu de wonts ov eni ner. It is voluntari sekolekjon dat wi nid for our deli intelektyual servis. But de akwizision ov dis power is difikylt and rer. Its importans is yuniversali konfest, and de wont ov it ekstensivli biweld. Tu render de memori subservient tu de wil, meni metods hav bin adopted. Ther is a word in our langwij hwig for hon ers de praktis ov asistin de efforts ov memori bei artifisal helps preveld in de world. We ask or bar hu hav listend tu a spiker, hwot wer de topiks ov his diskors. Now we dro dis word or rader de, kopyuslar yuse ov it, from a me bod ov edjy de memori prevalent among de klasikal infants. An orator, seizij in de Forum, tu adres de assembld pipel, or standij bifor de tribyun ov de selekted jujez, fikst his ei spon a kornis, a fasad, or a kolum, and determind in his meind dat sutj an objekt fud remeind him ov a given subjekt, and

Prijs 2d.] ꝺI *[Post Paid 3d.*

PRECURSUR.

Conducted bj Ișac Pitman, Bqt. Bath.

LUNDUN: Fred Pitman, Fonetic Depo, 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap, 23, Scuul Stret.

FEBRUARI, 1853.

FONETIK ALFABET.

LONG VOWELS.

1	2	3	4	5	6
I i,	Ɛ ɛ,	A a,	O o,	Ʊ ʊ,	U u;
eat,	*age, air,*	*alms,*	*all,*	*ope,*	*food;*

SHORT VOWELS.

I i,	E e,	A a,	O o,	Ɤ ɤ,	U u:
it,	*edge, err,*	*at are, pass,*	*not, nor,*	*cut, car,*	*foot:*

DIPHTHONGS.

ei,	ai,	oi,	ou.
by,	*aye,*	*voice,*	*house.*

CONSONANTS.

Ꝯ c,	Ꝺ ð,	D d,	Σ ʃ,	Ʒ ʒ,	Ŋ ŋ,
such,	*thin,*	*then,*	*social,*	*vision,*	*sing,*

b, d, f, g, h, j, k, l, m, n, p, r, s, t, v, w, y, z.
be, do, for, go, he, jet, king, let, me, no, pie, woar, so, to, die, we, yet, zed.

Desizon ov de Inglif Fonetik Kounsil on de Fonetik Alfabet.

De old Fonetik Alfabet is rejekted bei a vot ov de Fonetik Kounsil, and de nyu wurn is not adopted bei de Kounsil kolektivli, but is left tu find akseptans wid de fonetik publik, as de forthand alfabet did wid de unfonetik publik - bei its merits. Bot ar in de Kounsil so meni opinyons dat wi bilivi if diskwsjon fud bi kontinyued, apart from de praktis ov de verius skims proposd, wi fud bi farder from agriig in wun plan, 12 munths hens, than wi ar now. De weik workers for de Fonetik Reform therfor si de nesesiti ov komensing work wid de simplest forkast, and mast simetrikal alfabet; living litel mater ov diskysut tu bi kliird up bei de list ov forder ekspiriens.

At de vot on de alfabet, after 15 munths diskwsjon, wos taken on de 14th Jan. De number ov voters out ov 50 members, wos 41. No leiers number hav ever bin pold. De number ov subjekts voted on, in konekjon wid de alfabet, wos iven leiers than wi stated in de last Prokeedings, 24 wos 4nd. De partikyulars ov de voting wil bi given in de Fonetik Kounsil Gaset for Februeri, and in de Fonetik Jornal for 5th or 12th Feb. Ar ovari rider ov de Prokeedings, is, doutles, a rider ov de jornal; bot it is unnesesari for us tu entar into partikyulars. De foloiy general vyus ov de kes, wi ma giv bifor de ofisal notis apirs. We ooks hav bin kounted wid kar,

and do wi kanot vouq for perfekt akyurasi, wi dink der wil not bi an error ov mor dan wonn vot on eni kwestyon.

On de mojon for E ar de reprezentativ ov de first boq vouel, — yes 20, no 21.

On de mojon for Ä ar de teip ov de sekond boq vouel, — yes 16, no 25.

For de nyue alfabet, wid siggel teips for difboyt, — yes 12, no 29

De best frendz ov de nyue alfabet did not vot for it bikoz de disapruvd ov swm points in it, and partikyulerli ov ï, ö, ü for ëeye, ow, ew), and ov ü for de vouel in (but).

De diferens ov opinyon amwq de members ov de Kounsil, wil bi best sin bei de foloiq sumari ov vots and subjekts. On 43 diferent mojons, onli wonn afirmativ vot wos given, and dis wos, ov kors, de vot ov de muver. On 12 oder subjekts, or mojons, onli tu afirmativ vots wer given. In de foloiq klasifikeyshon, de larj figyurs denot de subjekts, and de smol figyurs de nvmber ov votes given vpon dem bei 41 voters: — 17^3; 14^4 (dat is, bri persons out ov four wonn, agrid on seventin subjekts, and for persons agrid on fortin subjekts) 9^5, 11^6, 14^7, 9^8, 13^9, 6^{10}, 9^{11}, 14^{12}, 3^{13}, 4^{14}, 2^{15}, 4^{16}, 8^{17}, 3^{18}, 11^{19}, 8^{20}, 4^{21}, 5^{22}, 1^{24}, 2^{25}, 5^{26}, 6^{27}, 1^{28}, 1^{29}, 1^{34}. Total 240 subjekts or mojons. It rekweirs 26 vots tu kari eni proposishon in de Kounsil. It is derfor not tu bi wronderd at, dat out ov de first baq ov 104 mojons, put tu de vot in Julei 1852, onli 4 wer afirmd; ov de sekond baq ov 6 mojons, in Oktober, not wonn

wos karid; and now, out ov 240, onli 14 ar karid. We hav adopted de amendments oferd on de nyse alfabet, for disolving de diftongs, but how teken ova instead ov aa as de sumbol ov de difthong in now. Pis tu be old alfabet! and Sokdes tu be nyse won!

De Relejon ov Perent and Eeild.

A Lektyur deliverd at a Sofal Mitiy ov a Relijus Soseieti in Boston. Yu. S.

By E. A. Beaman

De relejon ov perent and eeild is won ov de most interesting and important relejons ov dis leif. It is interesting, bikoz der spriy from it, as from a ful founten, som ov de pyurest and hapiest ov terestrial enjoiments. It is important, as fornifiy a skul ov yusful disiplin, & a mins ov promotiy a heer stet ov rijeneresjon. It iz mei purpos tu konsider, in a praktikal maner, som ov its dyutis and responsibilitis. And dis has bin sujested tu mi as de subjekt ov mei lektyur, not bei a faliy ov kompetensi tu diskus sug a topik, for it rekweirs muq ana koq ekspiriens tu enebel won tu understand it wel enof tu tiq oders, but bikoz ov its praktikal relejon tu de dyutis ov mei profeson. But de nard limits ov a lektyur wil permit mi mirli tu glans at a fyu ov de most prominent points.

In vyus ov de importans ov de dyutis ov dis relejon, it is perhaps unnesesari for mi tu remark dat not onli de hapines &

fysetyuer kondifon ov de perent and geild, but dat de hol karakter ov sosieeti most esenfali dependz vpon de maner in hwig de ar vndenstud and performd. It is imposibel for wom tu bi engejd in a skul a sizzel wik, without ekspiriending sum ov de sad efekts ov a neglekt ov dyuti, or ov a wont ov proper praktis amwy perents, in regard tu dis subjekt. Be influens ov everi geild har a most important bering vpon de karakter ov de hol skul, and de kwoleti ov dat influens is determind bei de kind ov edyukefon and disiplin hwig de geild resavz at hom. Hom edyukefon stamps its karakter indelibli vpon de skul, and it kanot bi otherweis. Bar sadz hwig tek de dipest rut, ar sen, and dar beiasez hwig ar most infleksibel, ar given at hom. A prudent and skilful instrukter mi, in sum mezur, kurb de boisterus outbrek, and kast of sum ov de rofest and most prominent ekspresfonz ov turbyulent and unsubdyud filing; but ner it a weildnes konstantli rejiy widin, and often hayiy leik de pent-up feirs and gasez ov a volkeno, hwig influenses de hol kondukt, and hwig, hwen de geild har wons past de narseri ov hom-edyukefon, wil ber swe, and mor or les vent itself (unles subdyud bei veiolens,) until de trut ov de rafonal meind fal lid tu its rijenerefon. It is vein for us tu ekspekt dat our gildren wil kum from skul sofend, subdyud, and obadient, unles wi hav trind dem tu bi so at hom. A kompetent

instrukter wil komand and sekyser a tolerabl degri ov eksternal obzdiens and order, bot rial obidiens and order ar out ov de kwestyon wiles de geild has bin tot dem, and trend in dem, at hom.

Hwen wi konsider dis religon, it is veri izi tu si dat it is an interesting and important won. Wi ar sam konvinst and dipli afekted wid a sens ov our responsibilitis. De hart is ful, and our bests flo-frali, hwil we spik ov de end, de responsibilitis, de joi and blesing, or de magnitysd, ov de dyutis ov dis religon. Bot hwen wi kom tu de praktikal datels ov dir dyutis, and inkwiri for spesifik geidans in regard tu hwot wi fal dw for our gildren, how wi fal trit dem from hwot protekt dem, and hwot partikyulr kors fal bi pursyued at ij sukksesiv stej ov der progres and development, wi enter on an untraveld pab, or at last won hwer no fut-steps ar left biheind. Wi feind ourselvs in a land ov vizyi and unsetld prinsipels. Ivery-hij is undefeind. Wi most fil our we, and in a mezur depend upon de moment for its proper leit.

And perhaps it is best dat it fud bi so. Ij am inklend tu bijk dat wi kan never ekspekt spesifik rulz. De jeneral prinsipels ov edyukejon mi undoutedli bi diskoverd if wi stwdi for dem. Bot hwot is most esen fal is, dat wi fud konstantli liv under a realizing sens ov our relejon tu our gildren,

and ov its responsibilitiz and dyutiz; and dat our afekshonz and wotz shud bi properli devoted tu de sobjekt: dat wi shud si and fil de importans ov our yuez [or ofis]; and dat wi shud luv and stodi its dyutiz. Our meindz wil den bi opun for de inflohz ov dát leit hwich de okezon rekwierz. De Lord wil lid us. But if we torn de best energiz ov our meindz upon oder thingz, we shal kontinyue tu grop in darknes, and our gildren wil inevitabli sofer as a konsekwens. Wi shal not bi in stets hwich wil bi konstantli reseptiv ov dát hevenli influhz hwich wi shal kontinyuali nid, and widout hwich we shal bi fuer tu er.

Wi ol luv our gildren, ov kors, and wud du den ol de gud in our power; but we luv dem as a part ov ourselvz, and bikoz de kontribyuz tu our plezhur and hapines; and hwot we du for dem, derfor, duz not luk bijond de nard serkumferens ov self. Wi must luv dem as de Lord luvz us, bifor we kan enjoi de ful benefit ov dat leit hwich wil so we how tu edyuket dem. Our afekshonz for dem must bi pyurifeid and elevated. Wi must lern tu fil dat der spiritysal or mentul wontz ar at list ikwal tu, if not greter than, der natysral wontz. Der spiritysal gratz & rijenereshon shud bi first and upermost in our wotz and afekshonz. In fakt, we must trit dem as spiritysal beingz as wel as natysral, and as having spiritysal wontz as wel as natysral wontz.

Ei hav never sin de sobjekt ov edyukeshon
konsiderd so nesg in praktikal ditel as it
apirz tu mi it wud bi yusful tu dru. Tsoreiding
briyz it bifor our meindz, and meks us form
gud resolushonz, bot it is tu apt tu stop der.
Wi somtaimz nid tu hav our soilz definitli
pointed out tu us, and de remedis preskreibd.
Ei dru not min dat ei am going tu dru dis.
It wud not bikom mi. Ei liv dat task tu
dozz ov mor ekspiriens and reiper yerz. Bot
der ar sum points hwich ei me, perhaps, wid
propreieti diskus.

Eilinen ar given us in a most perfektli
helples and dependent kondishon. We ar spi-
rityuali mor reseptiv fakoltiz, wid propen-
sitis tu ol ivilz. Der meindz ar leik unkolt-
tivated soil; and wi ar entrosted wid de nes-
ponsibel garj ov der koltivashon. And sins wi
not tern important lesonz from de maner
in hwich de ground is tritid preparatori tu
meking it a produktiv fild. In dat, hit is
de ferst and most esenjal rekwizit. Be sid
mast not bi son til de soil has resivd a
jinial wormth. A modern jentlest afekshon
is dat hit tu de infants meind. And hwen
de soil is redi for de sid, and it is kerfuli
loid in its bozom, it nekwirs protekshon from
de foulz ov de er, and de bists ov de fild. Nei-
ier kan it ber de rud storms and tempests
widerig blasts. Be infant tu, hwich is pe-
kyuliarli susseptibel soen tu de influens
ov unekspiest dots and afekshonz, fud bi

kerfuli protekted from dor harf and järiy diskordz tu hwiç de ar ekspord in dis rof world. Everi tiy around dem fud bi kweetiy and sudiy. A litel impredens meit dee infant hiven its tender meind is jost bodiy intu ekristens, most dirivs injüri, and an injüri not de les rial and lastiy bikoz it is impalpabel and unaprisiabel bei us.

But after de sidz hav jermineted, and de yoy plants bigin tu pip kofwsli abuv ground ? it is der nwdiy tu fir: ? At de sal okyupants ov de soil. No: de wiidz ar biker and toler dan de, and hav de advantej ov prioky sipans. Be meind ov de geild is, hwen veri yoy, sus-eptibel tu de efekts ov dor gud influenser, hwiç, leik sidz, wil jerminet and ekspand intu byutiful plants and trir. But der meinds ar priokysipeid tu bei heredítari propensitis tu evil, hwiç bigin tu manifest demselvz at a veri erli ej. And now is de teim for labor and aykfws ker. Be parid ov unaloid inosensi is past. De ters hav apard, and ar biginiy tu gok de hwit. Swilz ar springiy up on everi seid, and in everi form, and ? bneten de oter eksdermingfon ov everibiy gud. ? Twoo fal bi don. ? Fal wi go at dem wid veiolens, and rudli ter dem up. ? Fud wi dus so wid de ters ov de fild. Rader ? fud wi not kofwsli pik dem out wen bei woon, lest wi fud dis-turb de ruts ov de hwit. And wi fud plok dem out ar sun and ar fast ar de mek der apiarans, bifor der ruts get strog hold ov

de soib. Wi jud not bi les kofes in nestreniy and koneksiy de ivil manifestefonz ov gildren and not les pront in komendiy de work. And iven if wi bigin at de reit teim, der is denjer ov our duiy veiolens tu dor stets ov inosens huiy perten tu geildhud, huiy it is im-posibel tu yus tu mwy ker tu preserv.

26 De ivilz ov gildren ar veri ofen most injudifosli, and vnnesesarili ekseited; and aktiy onder de influsns ov de eroniys eidia dat de mwst at ol events bi sxhdyzed, wi frikwentli dre dem gret injwstis and injus-ti am spiking ov veri yuy gildren, huiy ar frikwentli punist bifor it is posibel for dem tu no hwot de punifment mins. Wi in dis wi plwk vp de geid hwit wid de terz. Wi intersp for a teim at last, dor kweiet and hapi sterts in huiy de ar storiy vp de gudz ov "aemens", and huiy ar ov infinitli mor importans tu dem dan ol de advantejez tu be dersivd from a sevir and vnweir disiplin, sldo wi gen our point, and de geild is med tu yild.

27 Bwt de ivilz ov gildren ar most vnweirli enkrejd, and fostend tu, as wel as vnnes-esarili ekseited. And dis is don bei de im-prudent maner in huiy wi notis dem and karés dem. Wi ekseit der vaniti and lov ov fo. Wi ol lov tu wog de pleful sports and triks ov erli geildhud, and sweni nys development, do not oliver ov gud, giv vs plezyr. De ferst doniyz ov intelekt

ar obzervd wid de leivliest interest. And perhaps der is nadiy roy in dis. Wi me tek pleazer in de bydiy and erli grost ov dät selestyal plant, in dar insipient plejez ov de fyutyur man and enjel; it kanot bi obenweis. Bot wi fud not forget dat dät plant is infested wid wizdr, and dat it is entrosted tu our kear dat wi me swbdyue dem and plwk dem out. Be likel won terns erli de miniy ov our lukz and akfonz, if it kanot understand our wordz and frakwentli manifests moz art and kanin tu win an aprwviy smeil. And it is tu lamentabli trw, dat its likel didz ov deseptfon and rogeri, bot tu ofen obten a mor tanjibel ekspresfon ov our deleit.

Bis is truli a most important pirivd ov geildhud, and meni ar de denjerz hwiq bisét it. Be tender plant is never so swseptibel az in its erli grost. It den kan bi med tu adyen almost eni form. It is fleksibel, and me bi twrnd in eni direkfon. Be likel manifestafonz ov erli infansi me izili bi koneksted, or bi de list enkwrejment de me bi med tu assyen most firful forms. Wi fud not forget dat de sleitest impredens, on our part, me giv dem a beias hwiq wil akt an important part in de hol ov der fyutyur karakter and leif, and wil bi folod bei a loy tren ov ivil konsekwenses. How smol an obstakel wil giv de ywy plant an oblik rydez dan a perpendikyalar direkfon, and dis me, at first, bi skrosli perseptibel, bot hwen it has gron into

28 a ferm and stedi tri, evri pasiŋ traveler re-
marks upon de unfortyunet bend in its tryp.
Be litel beiasez ov infansi, ar ar fuer in
der efekts, dö perhaps not kweit so iri trusabel
tu der tru kozez.

29 Loz bifor gildren ar old enof tu tok, wi
me dru dem moz gud bei our dasiŋ tu dru
tu dem, and bifor dem, a host ov litel bigz
hwiç me, at ferst, sim tu us inosent & harm-
Be me, at dät ej, bi tot meni bigz dat ar
roŋ. But wi bilei our instrukfonz, and iven
mek dem de okezon ov moz injuri, hwen
de si in our kountenanses de marks ov our
plezur at der litel misdemanorz. ? Dru de
never win a frovriŋ smeil from us hwen in
der rogeri de dru dör bigz hwiç de hav bin
tot not tu dru, and hwiç de no tu bi roŋ.
If so, wi ar fostering and nurisiŋ in dem dör
propensitis hwiç wil most furli, sumer or
leter, kos dem moz sofering. In dis we, almost
everi ivil propensiti ov infansi is unkovrjd
and gradyuali developt bei de improvidenses
ov parents and de older brodrz and sisterz.
Be ar iven trend in de insipient stajez ov
almost everi krcim. ? Has de geild, in its aggr,
never rerd its litel hand tu streik its modr,
or brodr, or sister, and obserrd tokenz ov
our plezur at de akt. ? Has it never mani-
fested eni kraftі kwiŋ, or smartnes, or pert-
nes, hwiç has led tu improper demonstrefonz
on our part. If so, wi hav given it a lesoŋ
and med an impreſon, hwiç kanot bi forgot

or eſést. Our litel wanz ar konstantli dwiŋ and seiŋ bigz dat ar riali priti and plesant and der iz a we in hwiç swç bigz me bi nō-tist hei oz widout harm; bot de moment de bigin tu dw dem for de purpos ov atraktiŋ at-enſon, it iz taim for oz tu tek de alarm, and bi on our gard. Wi jud olwez disapoint dem in swç kesez, and giv dem swç evidens ar kanot bi misteken, ov our disaprobeſon. If wi wud preserv dez inosent and artles steits, hwiç ar so plesant in çeildhud, wi most bi kerful not tu flater der preid or vaniti. And in dwiŋ dis, it iz not nesesari tu wid-hold from dem everibiŋ godi or foi. Çeildren ar fond ov gç, leivli, kolorz, and de sam tu lov dem at ferst for der on seks, and not bikoz de kontribyut tu der agranderment. Be ar imprudentli tot hei odez tu biyk ov dem-selvz hwen de ar byutifuli dresd, and de perfo-lern tu lov priti klodz bikoz de gratifei der preid and vaniti. Ber kan bi no kwestyon dat çildren jud bi wel sopleid wid byutiful bigz; de kontribyut a veri important part tordz der edyukeſon; bot der inosent lov for dem jud not bi perverted hei our im-prudensez.

Ber ar dez hai ekserseiz litel or no restreint over der çildren, for fir ov tekiŋ awe tu maz ov der fradom. And de iven sofer der ivil propensitiz tu go unçekt and unrestrend. S. Hwot wud bi dot ov de husbandman tu jud rizon in dis we; and S. hwot wud bi de

fruits ov his lojik. Nobiy les, sertenli, dan an abvndant harvest ov wirdz. Ekstrims fud bi avoided on bot seids. Childzen mi not bi left in swifjent fridom tu giv streyt and fermnes tu der development. Leik de yvy saplig in de midst ov a dens forest, der grot bikvmz rapid and slender, rader dan ferm. De mosels dat ar not aloud der natyural fridom ov akjon, ar pyeni, wik, and sikli. Childzen most hav fridom, bot not fridom in developig der evil propensitis; if dis ar not konstantli gekt and restrend, der meindz wil gro op a perfekt wildernes; leik widz, de wil enkamber de hol ground.

Vnfortynet indid is de lot ov dat geild hvig is soferd tu gro op vnder de bleikig influensez ov dis world, without gek or restrent. If hi atenz de ej ov siks or seven yirz, without de holdsom and prudent disiplin hvig fud prisad dat period, partikyularli if hi hav strog propensitis and susceptibilitiz, his her is truli a hard wvn, and de task ov subdyuig de wild wildernes is a difikvlt and ardyus wvn, and rekweirz de ekserseiz ov anjelik wizdom and pejens. Svg a geildz meind is leik a garden ov fertil soil, into hiz bosom sam gud sidz hav ganst tu drop, bot without order, hvig, havig sprvg op, for want ov proper her, an skersli discernibel amidst de big groig widz dat srround dem. And Shvot kud bi don in svg a garden. It is tu lot tu plou op de ground and plant it anyu;

de frosts ov winter wud dissapoint de ynsiros-abel harvest. Wi must tek it as it is, and, sobdyus it, gret and difikvlt as is de task, and do, at best, der is promis ov bot a miger harvest. Bot it wud sim impodibel tu sel and plvk out de wids, widout duig veiolens tu de gud plants, huig ar fyus and skatterd. And § can de work ov sobjug § on bi den ol at wons. § Wid not dis rader so distvrb de ruts ov de gud plants and prodyus swq an vnakvstomd lusnes and barennes ov de soil, dat de tu wud sim wider and dei. And § hwot kan bi don for de geild dat gros vp widout disiplin or restrent. If de manej-ment ov a garden huig has bin sofferd to ron tu west, is so difikvlt and zekweirs de ekserseis ov so moq skil and jojment, how fal wi trit de inortal meind dat is in dis kondijon. Ti fil embarast in atending tu ansev dis kwestyon. De person hu has de ker or swq a geild, has a most difikvlt and responsibel garj. And yet der ar meni swq, and it is de importans onli ov koliq atenjon tu de sobjekt, dat enkrejes mi tu introdyses it.

Wer it not for de stets ov inosens huig had bin stord vp in erli infansi, de kis ov a geild huig had bin neglekted so loq, wud sim hoples indiid. Bot as it is, de geild is lost vnles sumbiq bi don. Its widi and wildernes meind must bi sobdyed, and de suner de work komensez, de dier

de task, and de leder for de geild. It must bi sobdyed, but how sobdyed. Hwot fal bi don first, and hwot nekst, and how mag. Dis ar kwestyons dat kan bi anserd onli bei dat leit hwig flor, in tig emergensi, inta de meind dat is sindarli prinsipeld in de lov or daing gud, and in a prerful dezeir tu dac at ol teimz hwot is best tu bi don. It is evident dat wi ar not tu trast swg a geild as wi trast oder gildren; tu rekwcir or ekspekt so mag from it, wud bi daing it ekstrim injystis. It kanot obe as oder gildren obe; it kanot absten from ol de evils dat oder gildren mc bi med tu abstein from; it has never lernd how; it has not de moral power. Yu meit as wel komand de emaficted and bed-riden invalid, hu has bin a pre tu dizis for yirz, tu arcis and perform de fizikal labor dat ar a mag for de wel-fed and helbi adult. De meind or swg a geild must pas thru a kors or sevir trening and displin, and must bi keindli and pefentli instrukted, bifor hi kan kum up tu de standard or oder gildren; and dis bigz wil rekwcir mag teim and forberans. De nelakst and sekli musel kanot aten itz wonted vigor in a moment, so as tu bi abel tu perform its akastomd labor; it grez strezt gradyu ali, litel bei litel.

(Tu bi kontinyued.)

Prij 2d] 81 [Post Paid 3d

PRECURSUR.

Conducted bj Izac Pitman, Bqt (Bath).

LUNDUN: Fred Pitman, Fonetic Depo, 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap, 23, Scool Stret.

MARE, 1853.

Be Relejon ov Perent and Ceild.

(Konkladed from pej 32.)

It dus not apir tu mi tu bi wel dat swq a ceild jud bi med akwented wid his rial karakter or kondijon. Wi jud not kol up in blak are de loj katalog ov its ivils ol at wons Nor jud it bi told hou muq wurs it is dan oder gildren, widout at de sem teim pointiq out sum redaimiq kwolitj, for its enkorejment Swq a kors wud disharten it. Be Lord dus not trit us so, but prezents bifor us onli wun ivil at a teim, or at meni ar wi hav strenjt tu kontend agenst. Everi ceild har sum gud trets; let him hav de benefit ov dem; and hwen wi konekt hem for his folts, and kontrast him wid oder gildren, (if it is nesesari tu dat de later) let us at de sem teim komend his gud kwolitis, not in a wa tu flater his vanitj, but wid a wjz tu sev him from dat stet ov disterejon into hwiq de sporit kors meit laid him. We ot not tu siqgel out swq a ceild in a maner dat oders wil point at him,

or dat hi wil konsider himself an ob. wun amoy his feloz. Der is litel hop for a geild in swq a kondifon. Hi luses his fridom, and bikums an objekt ov abyus, and kan bi reformd onli bei ginjiy de karakter ov de influense over and around him. Ei hav sumtiems non swq a genj tu prodyus an almost sudden, and a veri remarkabel genj in de geild for de beter. Bafor, de geild felt dat it had lost everibiy, and had nobiy at stek, and konsekwentli it bikem retches. Now it siz dat it is troted wid keindnes, and as ader gildren ar; it is rihyumaneird, as it wer, and fils dat it har sum karakter, and is emyuelos tu preserv it. Bot teim wil not permit mi tu enlarj upon dis important topik.

If ei wer askt hwot is de first and moit important end u bi sekyurd in de edyukefon ov gildren, or hwot end wud best serv as a mins for de atenment ov de gret and feinal end ov der kriefon and ekristens, ei wud se obidiens. Obidiens is de sol and senter ov al true leif; it is so wid adolts, it is so wid de enjels ov heven. It must bi med so den wid gildren. And in order de mor perfektli tu sekyur dis, it must bi de erliest leson given, and de wun most konstantli and perseviringli insisted upon. No gud influens kan hav its ful powr and efekt without it.

Bot in order dat ui me bi abel tu sekyur

dis important end in ov ox, wi must hav de prinsipels ov it in ourselvz. We must ol-wez bi konstant, ferm, and deseided. We must so-liv and akt dat our gildren kan diskover no inkonsistensi in our kondukt, and dat de kanot, in filiy iven, gaij us wid rekweiriy ov dem hwot wi dw not praktis ourselvz. If wi tig u von liy and praktis anoder, wi fal mit wid embarasments at everi step. It wil not dw for us tu se No, and den sufer ourselvz tu bi rizond bei our geild into an ajermativ anser. Sorj a kors wud sun destroi our influens, and wi fud komand obidiens in ven. De order ov kiyz wud bi reverst, de geild wud asyum de rens, and if wi ar unabel tu guvern him, hi wil sun govern us, and az sun az hi is old enuf tu si and fil dat hi has de master, hi wil ekserseis his pouer over us wid a rod ov iron. Ei hav sin gildren rul der parents in erli geildhud and yuth, and ei hav sin dem ekt de teirant over dem in manhud, and hwen der parents had bikom old and infirm. And dis hwi sin instanses hwer de gijd fader or moder has met wid a sevir gaijment for an unwiliyness or inabiliti tu obe.

Disobidiens never stands alon. It is ov a gregerius kwoliti; for it is alwez folod bei a loy tren ov kindred ivils. De geild dat is disobidient is dissespektful, sosi, and impyudent. It gros up in disregard ov de rit ov both God and man. Prompt, implisit

obidiens den, is de onli sef ground on hwig tu komens de edyukefon ov gildren, and on hwig hi end it; and dis is trili enof sekyured if wi bigin erli and manij wid prudens, & kip ourselvs in a proper stet for our work.

Anuder folt in de hom edyukefon ov gildren is alouij dem tu gro old tu fast; in oder wordz tu bi tu forward, hwig is de ret ov mog evil, and de kos ov mog embarasment and inkonviniens. Nadiij is mor kwli dan tu si gildren geildleik. Bi ar den dosil & respektful; and di ar mor susseptibel tu de gud influensez hwig wi wud yus over dem. Bot de oporit ov dis is tru in regard tu veri meni gildren. Wi hav ol notist it, and lamented over it, for ekrampelz ar nyumerous. It is no unkomon big for de fader or mader tu bi interopted in de midst ov a sentens, bikos de geild dos dat it wos not ekraktli de bot a litel diferent, and de geild teks up de subjekt and finifes de story; and, hwot is wors, gos unsepruvd. Si hav sin dem engrosd de hol heim, and der presents pefectli subdrit tu seclusi. And de geild wos not to mog tu blam for dis; it had bin edyukated tu du so in its infansi, and hwot it wons did in innosensi, it now dos from habit, and de lov ov atraktiv atenfon. Teim wos hwen its pleful pratel wos agriabel, bikos wi kud sumteimz si in it de tokenz ov ekspandij intelekt, and it wos difikolt tu geks dos litel developments hwig gev us

plezur rader dan pen. Bot if gildren ar aloud tu tok hwen de plis, and tu ekspres der opinyons on everi subjekt or konversefon as frili as olders dus, de bikom konsited, and sun gro tu old tu bi obedient, and tu proud tu lern. Childrен fud olwez bi med tu fil dat de ar gildren, and everibiy wi dus for dem fud distinggwif dem as suq.

In sum familis lifel difikoltis and jelosis ar frikwentli areisiy amoy de gildren. Iq wonts de most, de best, and de pritiest ov everibiy. If enibiy onyuzual is diveided amoy dem, it is nesesari tu bi veri partikyular tu mek de fors ekzaktli ikwal, for de ar konstantli meking invidivs komparisons on suq okezons, and komplening dat de odors ar leikt and triked beter dan demselvs. We ar ol bei netyser selfif, and de propensiti ar stroy in gildren, bot it is de folt ov der edyukefon dat de ar aloud tu manifest dem after de bikom old enof tu bi tot beter. De fud bi so trend and instrokted as tu manifest kweit diferent disposifons. It is a most esensal part ov der erli edyukefon, dat de fud lern tu lov de gud ov odors as wel as der on. De habit ov olwez remembeiy brader and sister, and ov giviy dem a fer in ol der gud bigi, fud bi erli inkolkted and insisted upon. It wil den bi natyural and iri for dem hwen de gro older.

De praktis ov heiiy gildren tu du hwot

de fud de from a prinsipel ov obidiens, de a
veri komon won, it spirs tu mi is, nevel
bles a veri injuriws won. It sims tu maj
leik working wons we tu a fyatyur heven,
hei de gud didr wi dw hir, bo de ar not fild
wid spiritywal leif. It is akordiy tu diveir
order dat everi gud aktefon, bot, or akt, fud
kontein widin itself its on proper reword, hwej
ov kors komz vnsot. Se dz not min dat
gildren fud never bi reworded for wel-dwiy
bot dat de reword fud not bi presented at
de indyusment or motiv tu dw wel. Hwen
ver akfonz and kondukt hav bin meritorius
it is open gud for dem tu bi presented wid
som aprisiabel tokens ov our plezyur and
aprobefon. Be mz lern in dat we dat
vertyus never goz vnrewarded. If a prin-
sepel and lov ov obidiens is properli in-
stild intu dem in infansi and erli gild-
hud, de fakt dat "fader and moder se so," wil
bi enuf for dem; it wil bi de lo ov der leif
and der wil bi no nid ov flatery and per
swediy dem tu dw as de ar bid.

Som perents ar in de habit ov freiteniy
der gildren, in order tu kwiet dem, or
mek dem obidient; and de older brodern
and sisters frekwentli mek dis a sors ov
amyusment. Dis is a horibel praktis, and
kanot bi tu strogli anathemateisd, for 2 hu
amwy vs har not perseivd de pernisips efekz
ov it. 3 Hav wi even now got over de efekz
ov de freitful vizonz and horid spektez dat

wer kwjurd up in our imajineſonz in erli
geildhud. De hav gron up wid us, and der
impreſon upon our memori iz indelibel. De
mark even iz not olwez widout its terorz; &
wi ar frikwentli so serkumstanst dat mem-
ori, but tu fetful in swq bigz travelz bak
tu dos swseptibel periodz ov yuth hwen wi
sat liseniq tu swq fretful storiz az med
our her tu stand on end, and led us involun-
tarili tu kliq kloser tu iq oder, and § hav
swq horibel asoſiſonz and rekolekſonz ban
ov eni gud yuz tu us. § hav de in eni we
kontribyuted tu our enjoiment or rizenereſon
or tu our abiliti tu mek oders hapi.

Wi fud bi kerful tu fil gildrenz meindz
wid de inosent, de pyur, and de byutiful,
rader dan wid bigz ugli, gros, and volgar.
Wi fud not lid dem droz borni and faren wrdz,
fild wid stagnant pulz, terful pits, & fretful
reptilz, but intu de "grin pastyurz" and "bisid
de stil woterz" hwer de me plak de byutiful
flouerz, and bi garnd wid de swit singiq of
de berdz, and inhel de refreſiq fregrans. De
impreſonz and asoſiſonz med in geildhud
ar de most vivid and most lyserabel, and
de ar memoriz gretest fevorits. Wi ofen rekär
tu dem. Buks, derfor, ov a lo and volgar
karakter, or kontenig deskripſonz ov lo and
volgar, and visos persons, fud bi kept from
gildrenz. Meni ov de reitigz, for ekzampel,
ov Charlz Dikenz, ar not fit for gildrenz, for
de simpel rizon dat it iz not wel tu fil

der meindz wid sez vulgar and ugli asosiesonz as som ov dem, at last, mast liv wid evenewon hu rids dem. Childron ar not kwolifeid tu aprisiet de rial merit and byuti ov sez reitinz. Bi luk for ekseitment onli, and konsekwentli de ar leiabel tu resiv onli dos bigz dat wil han dem. Bi bad karakters work upon der imajinesonz, and stamp der imejez so indelibli upon de memori dat de kan never bi efest.

Bi eidia dat gildren mast bi ekspord tu evil and imoral influensez, in order dat de mi lern huen yuz, hou tu rezist dem huen de fal hu areivd at matyuriti, is not, it apirz tu mi, a set wun. Iz it not sumbiy leik soiy tez wid de hwit, dat de soil mi get so akustomd tu dem dat it wil akweir a keind ov stet or power tu rezist dem, or gek de influens ov der grot hiraftr. Evri impyuer seit, or imoral and ungest ekspreson, livz its loy tren or evil asosiesonz fermli fikst in de memori, and diz ed in filiy de meind, and formiy de karakter ov de fyutyuer man. Bi yuz meind, on akount ov heredituri predisposison, is pekyuliarli sasseptibel tu sez bigz; and de impres gildren veri difrentli from hwot de wil after der meindz fal hu bin konfermd and strengthend in gudnes and truth, and der principelz ar seteld, and de fal hu akweird a mental test, as it wer. Bi tez dat ganst tu tek rut in de ground bifor de hwit is op, or hu akweird a pozitiv yuzfulnes ov de soil, hu ten teimz de advantej de wud hav, if de wer not son til de hwit

fud bikom fuli gron. ? Iz it not kweit enli enof for gildren tu bi ekspord tu de kontaminetiŋ influensez ov de world around dem, after de development ov de rajonal meind. Bot wil dem, in a mezur, bi sevd from dor anoiiŋ and trobelsom assosiejonz kwiŋ wi askreib, in ourselvz, tu de impyjer erli beiasez and impresonz kwiŋ wi resivd from de vijos and weked kompanyonz ov our yub. ? And iz not de jerm ov meni ov our ivil stets tresabel tu som unholi bot sujested bei an impyjer or profen plemet.

Be konsidereson ov dis topik sujests de importans ov gud skulz. A part ov de edyukeson ov our gildren most bi entrosted tu de ker ov oders, and dat nesesarili briŋz dem in kontakt wid oder gildren. If wi wud den sekyer, as far as posibel, a kontinyuans ov de gud efekts ov de disiplin and treniŋ wi giv dem at hom, ? fal wi not bi ajkjus tu hav der skul edyukeson, as far as it proper or praktikabel, under our direkson and kontrol, or at last under de ker ov dos hu vyuz dis not esenfali difer from our on, and hu ar entitseld to our konfidens. From mei on ekspiriens and obzerveson, ei kano for a moment dout eider de ekspidiensy or importans ov swq skulz. Bot iven our gud skulz most, for a loŋ teim, bi veri imperfekt. Wi labor under meni disadvantejez. De fild iz a nyu wun. Prinsipelz ar unsteld. Wi hav no satisfaktori sistem as yet, or leit enof tu

mek wen. Bot imperfekt az de most koy-
kontinyu tu bi, az kanot sefli dem widout-
dem; and in no we kan wi kontribyut so mo
tu der improvment az bei havig our gildsen
onder proper kontrol and disiplin at hom. It
is imposibel tu hav gud skuls bit wi hav
gud geldsen tu mek dem ov. Wi most fost-
du our dyuti az prents at hom. Bot it is
a gret privilej if wi kan send our gildsen tu
a skul hwer de wil kom onder fyseer ivil in-
fluensez, and hwig har in it at last sam siak
gudnes and truth.

Der ar familiz hwer de myuchyual relefon
av prezent and geild iz a veri hapi wen. Be
gildsen ar obidient, keind and respektful, if
ar olwez redi tu giv a gerful kompleians
wid de wifez ov der prents, and iven sometim
tu antisipet der wonts; and de ar kerful tu
ov iz oderz reits. And der ar familiz hwer
dis relefon, unnatyural az it mi sim, iz
a most unhapi wen, hwer noisi tyrmolt,
bikeriz, jelosis, and kontenfons and de order
ov de de. § And hwi folt iz dis. Be prents:
it is ven tu askreib it tu an unyuzyual
wewardnes in de gildsen. Be folt is in der
un edyukefon. Perhaps der heredikari propen-
sitiz wer stronger dan dor ov som oder gildsen
if so, de rekweird de greter ker. Be fild, hwer
soil iz fild wid de skidz ov nokfos wids, me
bi sobdyued and med az fruitful and pro-
doktiv ov gud hwit az dat hwig iz les infested
bot it wil rekweir greter ker and labor. Ei

wud not se dat ol presents kan nek ikwali gud gildren. Som ar ebel tu dac mag mor dan oders, and de gildren ov som hav mag as tu bi don for dem dan dor ov oders, and de Lord dor not rekweir eni ov os tu dac biyond our abiliti tu dac. Wi ar not responsibel for evils kwig wi hav not de power ov remavig. Wi ar rekweird onli tu yuss fetfuli de talent dat is given os. Bot ei dac bilav dat meni ov de evils and mag ov de miskondokt ov gildren, kwig ar askreibd bei dor presents tu an onyuzwal natyural perverditi ov disporisyon, ar mor traeli askreibabel tu dor on kolfabel mismanejment or neglekt in regard tu dor edyukesyon; and ei min bei edyukesyon de yuss ov dat term in de brodest sens.

Fyss, if eni ov os ar awer ov de gret responsibiliti ov our garj, kwen wi ar blest wid a famili ov gildren. De gret end ov kriesyon is a keven from de kyseman res. And § kwot ar de mins kwig de Lord has ordend for de atenment ov dis end. Hi has instityuted dor dir relesyons ov kurtband and weif, and ov perent and geild - relesyons kwig if properli understud, and de dyuties ov dem properli performd, ar blest wid a fortest ov keven upon erth. And de ar relesyons as esensal tu our on rijenesyon ar de ar tu de moltipleiiy ov de kevenli host. Heven kud never hav ekristed widout dem. Tru felisiti kud never hav ekristed on erth widout dem. So dat, at de sem teim dat de ar de ordend mins for de gretest ov Divein end,

de ar de sors ov de hyerest ov hyuman joia. Ar de sem tein dat de involv wodn themselvs de hiest ov hyuman yuiesh, de ar attended wid de truest ov hyuman blesings.

Hweder wi mezur, den, our responsibilitis ar present bei de magnityud ov de end, for de yus in hwig wi ar permited tu engej, or bei de blesings and hapines groig out ov a proper performans ov its dyuties, de ar gret bizond hyuman konsepsyon. Ar how kan wi luk on de unformd and tender infant, hwig de Lord has komited tu our garj, and reflekt dat hi has given it tu us dat wi me form it for heven dat hi har provided gud enjels tu kooperet wid, and ed, us; dat wi ar its sol erdli gardians; and dat its susseptibel meind is konstantli resiving a karakter, grob, and develepment, from hwotever influensez wi permit tu ekrist around it, and not fil hombeld in vyue ov de magnityud ov our responsibilitis. Ar how kan wi avoid de konklusyon dat de proper protekshon and edyukeshon ov dat geild is our greatest yus in dis world, dat dat is de gif end for hwig wi liv, and dat it fud bi praimari in ol our bots and afekshons. It wil depend on de maner in hwig wi perform our dyuti hweder dat geild wil gro up in obidiens, and in an an afekshonet regard for gildnes and truth, and bikom a yusful member ov sosieti, and in its torn bi itself de hapi present ov gud gildren, or hweder it wil bikom a livig monyument ov our slob and neglekt

ov dyuti, a vorden upon sosieti, and a sors
ov biter reprog and regret tu its onhapi prent.

Rewordz and Ponifments apleid tu Opinyonz.

Be onli rasonal'm ov rewordz and ponif-
ments is tu enkorej or repres dos aksonz or
events tu hwic de ar apleid. Hwen de hav no
tendensi tu prodyus dis efekts, it is evidentli
absurd tu aplei dem; sins it is an emploiment
ov mins hwic hav no konekson wid de end tu
bi prodyust. In dis predikament is de aplik-
kson ov rewordz and ponifments tu de stet
ov de understandig, or, in oder wordz, tu opin-
yonz. Be alurments and menesez ov power,
ar alsik inkepabel ov establifig opinyonz in
de meind, or ov eradikatig dos hwic ar olredi
der. Be mo dro hipokritikal profesonz from
avaris and ambison, or ekstort verbal renon-
sisons from fir and fibelnes; bot dis is ol
de kan akomplif. Be we tu olter bilif is not
tu adres motivz tu de wil, bot argyuments
tu de intelekt. Tu dat oderweis, tu aplei re-
wordz and ponifments tu opinyonz, is ar ab-
surd as tu rer men tu de pirej for der rewdi
komplekfonz, tu hwip dem for de gout, and
hag dem for de skrofyula.

Adaptefon ov Institufonz tu de Teimz.

Tiyz ov dis world ar in so konstant a flok,
dat nobig remens log in de sem stet. Bos papel-
riger, tred, power, grej der stefonz, flurifig-
meiti sitiz kom tu ruin, and prov, in teim,

neglekted desolet korners; hweil oder unfrikwented pleser gro intu popyulos kontris, fild wid welo and inhabitants. Bot bigz ar not olwez genjiy itawali, and preivet interest ofen kipiy op kustomz and jprivilejez hwen de rizonz for dem ar sist, it ofen komz tu pas, dat in governments hwer part or de lejisletiv konsists ov representativz gozen bei de pipel, dat in trakt ov teim dis representes-jon bikomz veri unikwal and disproporjonet tu de rizonz it woz first establijt upon. Tu hwot gros absurditiz de folojy ov kustom, hwen rizon hav left it, me lid, wi me bi satisfeid hwen wi sa de ber nim ov a toun, or hwig der nemz not so nizy az de ruinz, hwer skelz so moy kouriy az a jipkot, or mor inhabitants dan a jepherd is tu bi found, send az meni representativz tu de grand asemblj or lo-metkez az a kol kounti nyjemenz in pipel, and powerful in rigez.

Not Skop Enof.

Wen ov de most komon formz hwig gramblij and disatisfakjon tek, iz dat ov wont ov proper aprejiejon. De world dez not tuk upon sum pipel az it jud — it dez not trit dem wid bikomiy respekt — it dez not aford dem sufijent oportyunitiz — it snobz, or negletz, or ignorz dem, or banz dem out ov der ambijon. It iz tu big for dem tu bi sin in, or de az fekst op in tu smol a sekjon ov it tu hav rum for akjon. Meni

an aspeiriy jiniwz feindz himself krowft, eider bei biiy enibel tu get intu de pleis hi dezeirz tu ekyspeis, or out ov de pleis he feindz himself lokated in. Som wont a folkrum, oders elbo-rum; som tu jein fet in a korner, and hag it; oders tu hav shes enuf tu hik it bifor dem; de later is, perhaps, de komon wont. De sweliy spirits hav not rum enuf, de wont mor shop. Papel ov dis stamp ar so komon dat everibodi nos dem. From de yoy jentelman hu reits reim, swpord tu bi poetri, huen hi ot tu bi kastiy op akounts or de oder yoy jentelman hu praktises de veiolin at how, after birnes ourz, and biyts himself a Paganini, tu de wud-bi filosofes hau meks diskoveriz ov huiq hi is enebel tu konvins enibodi — from de hokster hau kanot pej a roriy tred, tu de shekyuleter hauz shims dis not tek in de market, der ar a thourand unfortyunets hu wud mek a fortyun if de had bot a feiv-pound not, and ar meni finansirz hu wud pe of de nafonal det; bot de ferst kanot mek de feiv-pound not tu bigin wid, and de sekond kanot get hold tu de koundils ov her Majesti. It is perfektli wonderful tu biyk ov de biyz left undon, huiq kosts ov foks wud dai if de onli had de gans — and almost ar veks-ejus dat it is not afforded dem.

Byuti Everiwher.

Netyur dos litel mor dan furniy us

wid matirialz, living ws tu work dem out for ourselvz. "Starz, and flowerz, and hilz, and wudz, and strimz, ar letterz, and wordz, and voisez, vehikelz and misinariz." But de nid tu bi interpreted in de reit spirit. Wi must rid, and listen for dem, and endevor tu understand and profit bei dem. Ber is byuti everiwer, but it nekweirs tu bi sot, and de saikez after it is fuer tu feind it: it me bi in sem out-ov-de-we plez, huer no wun els wud luk ov lukiy. Byuti is a feri: sumteimz ji heid herself in a flouer-kup, or under a lif, or krip intu de old eivi, and pler heid-and-sik wid de sun-bimz, or hants sem ruind spot, or laps out ov a breit yuy fes. Sumteimz ji teks de form ov a huweit kloud, and gos dansiy over de grin fildz, or de diip blue si, huwer her misti form, markt out in momentari dartonez, luks leik de pasiy jadd ov an enjelz wingz. Byuti is a koket, and wivz herself a rob ov veriis hyuez, akordiy tu de siron, and it is hard tu se huwiy de most bikomiy ov ol de atitydz and fedz ji is wont tu assyum; ar ji tresez her limiaments on de brod kanvas ov netyuer.

Teim de most preshes ov ol, forefons, is komonli de list preizd. It is, leik helth, regreted huwen gon, but nevr improvd huwen present. Wi no it is inekoverabel, yet ofn it wontonli awez. Wi no it is flit, yet fel tu kaq de kurent moment. It is de spes ov leif, and huweil wi never properli ekyuipei its limits, wi nevertheles murmur at der narouez. It is de fild ov ekserjon, and huweil wi kontinyuali liv it falo, wi yet soo over our stinted harvest.

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PRECURSUR.

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APRIL, 1853.

On de Stsdi ov Wsrdz.

[Wsn ov de most inberesting buks on Etimoloji dat har ban psblisht for meni yirz, is Profesor Trenfur (Trench's) titel tritis "On de Stsdi ov Wsrdz." De Markiwis ov Ormond letli deliverd a lektyur tu de members ov de Kilkeni Literari and Seientifik Sosieti, hwich hi had kompeild from Mr. Trenfus buk. It presents sm ov de most atraktiv porjonz ov de wsrk, nisli dsvteld tugeder, and wil giv our riderz an eidia ov de karakter ov de buk. Wi kopi de report ov de lektyur hwich apird in de "Kilkeni Jornal". Hiz Lordsip red his lektyur, hwich wos lisend tu wid de profoundest atenjon, and markt interest bei de mitiz.]

Ei me asyum, az aknolejd bei ol, dat in buks ar menli preservd de akyumyulated trezur ov wirdom and nolej. Ei wij, however, tu dro yur atenjon, at prerent, tu de stonz ov moral and historik truth kontend in wsrdz kontemplated sepgli. Ei wij tu

soj on yse how wel it wiper tu stsdi de
wordz hwiq wi habityuali yus, hweder de
relet tu de heiest konserns, or tu de familyar
interkors ov leif.

If de sabjekt praw dul, it wil, ei fir, bi
den de folt ov mei maner ov tritiq it, ar
der iz no stsdi hwiq me bi med at wons
mor instrsktiv and amysiq dan dat ov
de yus, orijin, and distiqkfon ov wordz,
hwiq iz hwot ei now propoz tu du. And
dis iz espejali de kes wid our msder tqy,
hwer so meni wordz ar dereivd from sder
laqgwejez.

An Amerikan sbor kolz laqgwej "fosil
poetri," bst it me ikwali bi sed tu bi
fosil ebiks, or fosil histori. Wordz hweit
az ofen embodi fakts ov histori, and kon-
vikfonz ov moral komon sens, az doz ov
imajinefon and pafon; hweil if de moral
sens bi perverted, de witnes and rekord de
perverfon. Laqgwej den iz fosil poetri ar
de poetri ov a papel it not tu bi lukt for
onli in its poemz, or poetikal tradifonz.
Meni a sizzel word, if properli ekramind,
wil bi found tu konten a ston ov poetik
bst and imajeri. Be imej, drai de veri
yus ov de word, me hav gron treit and
komon-plez, yet hi kn ferst deveird de
word wos a poet, (Gr. poietes) a meker, dat is
or bizi hwiq wer not bifor him. Hwot im-
ejez ov ruin and desolefon, ov ston detagd
itself from ston, or hous or pales foliq fet

deke, mɔst hav bin bifor de meind ov him
hu ferst spok ov a dilapideted fortyzer.
Meni mɔst hav gezd on de mountenz rijn
ov Spen bifor de wɔrd "Siera" or "sɔ"
apleid tu dem; bɔt hi hav did so fɔr de
imajinejon intu a wɔrd hwic wil endyer
as log as de hils hwic hi nemd.

De balad poetri ov Spen has bin kold
"Iliad without a Homer"; § me wi not feel
de ekzajerejon forder, and aplei de frez tu
a wɔrd. Let mi, tu ilɔstret dis, yuz de
wɔrd "tribyulejon." We no dat dis wɔrd, so
frikwentli yuzd in Skriptyur, minz dis-
tinkjon or anjwif, bɔt § hwen or how. De rut
ov de wɔrd, Tribulum, minz de roler or in-
strument wid hwic de Roman hɔsbandmen
seperated de korn from de hɔsk, and dis ɔpe-
rejon iz de preimari miniy. Sɔm Kristyan
reiter aproprieted de wɔrd tu set fɔrb a
heier trut, and az sɔro and distres ar be
apointed minz for seperetiy, in men, de wil
and pur dat iz in dem, from de tru and
solid, hi kold dir sɔor tribyulejonz or
trejiz ov de inər man, hwic fit him for de
hevenli garner. Be yuz ov de wɔrd biloyz
eksklusivli tu Kristyan reiterz, and it wil
strongli prezv tu us hwot a nyu power Kris-
tianiti wɔz, if wi kompər de maniyz meni
wɔrdz had bifor its reiz, and de difer maniy
he obtend hwen adyusted bei it az a vehikel
de nyu bɔt ennoblin and pyurifeiiy de werd
wɔrdz yuzd. It wɔz sed dat wɔrdz kontən

a witnes tu moral truds. God has impresd a sil ov trut on langgwijes, and men aserd prinsipels in wordz hwiq me sim de most komon-plez. Be word "pasteim", for instans, s dos it not indiket dat de amyuerments and plezurz ov leif due not riali satisfei de meind. Be serv, az de word konfeses, tu pas de teim, tu prevent it from biiq an intolerabel bordeu. Ol de kan due it tu prevent men from atendiq tu der on dis-atisfakson and wont. Be word "diverson" aknolejes de sem biq, and de wordz hwiq wi yuz tu denot de kapines wi most dezeir, s.s.q. as "transport, raptyur, ekstasi" so dat de gud hwiq kan alon riali satisfei us, is not in us, bst widout us, and abs.

Bst langgwej is fosil histori. Awot a rekord ov revolueson is kontend in de wzn "Frayk", hw denots de stret-forward, jenerus, and fri. De Frayks, orijinali Jermanwer onorabli distingwift from de Golz and dijener. r Romanz, bei der independens & luv ov fridom and trut, and bei degrader nem bikem an epitet apleid tu serten hei moral kwolitis, and hwen men tok ov frayknes, or az ofen de due, ov franseis ekspresiq swil liberti, der wordz ar de rel ord and nesslt or historik genjes, ov hwiq it me bi, de spiker has never herd. De wzn "slev" has, do in de oporit diekson, undergon an analogos proses.

If askt how langgwej aror, ei wud reple

dat God gev it tu man az hi gev him rizon; for s hwot ir mans word bst his rizon manifesty itself. Had it bin sderweis – wer it an aksident – wi jud feind sumhwer treis not posesiy iv, ar der is no invenson, da so simpel az de yus ov feir, bst sum ar found hu ar folen bilo its ekserseis. So far from de savej biiy de sid ov de sivilizd man, hi it is hu har folen leik a ded lif from de tropk ov hyumaniti, and far from biiy de geild wid de lrdent kapasiti ov man, ir de man primatyurli ejed and dekrepid. Not dat man started wid a formd vokabyu-lari, ar it wer wid dikjonari and gramer in his hand. Hi did not bigin wid nemz, bst wid de power ov nemiy. God gev a kapasiti and evokt dat hwiq hi gev. Bis power ov nemiy and ekspresiy de relejons ov biyz must hav rapidli prosided, and it wos de nesesari emansjon ov de spirit wid hwiq man ir endoud. Man meks his lazgwej az de bi her sel, az de bird its nest. Wer it sderweis, wi jud feind amsyq savejez de helpful jermz ov spaq. Bst der lazgwej prouv de kontrari, and for itself tu bi de ruin ov a beter past. De los ov de habits ov sivilizejon har involvd de los ov wordz hwiq dez habits demanded, ferst from yus, den from memori. Bss a misjonari in Sout Afrika menjons de disapirans from usn ov de Kafer deialekts, ov de word hwiq signifeid de Diiti; onli an

so man hir and der remembering tu hav-
heard it in his yuth, and Dobrizofer, a Jer-
yesit misonari, in de Histori ov de Abipons,
tels us Dat de had no word hwig korespon-
ded tu our Danks. Awer grabityud woz, as
hi nekets, holli wonbiy in dem, & how Jud
wz a word bi found. Awot de hav retend
is wel as dat lost, proklems degradefon.
Awer lov is not tu bi found, der ar for
wordz ekspresiv ov veriss fedz ov murder.
Yet, wid al dis, hir and der ar found trases
hwig prokleim dis langgwej tu bi de remens
ov a disipeted inheritans, fragments ov
a broken septer. Bst hwer dis is advand
and progres, langgwej kanot lag bihend.
Man filz dat nidiy is his on sntil fikst
in langgwej. Nems ar ekspresonz ov sens,
and tek de stronggest hold on de meind. Nots
slip from de fild ov mental vizon, bst de
nem abeidz, and restorz dem. Langgwej, leik
de Pilarz ov Herkyulez, for tow far de
intelektyual konflikts ov man hav ad-
vanst; itself, however, shwez advandiy wid
de progres ov de sfers. It is de amber in
hwig prisess bots ar preservd, and is sl-
wer in itself meitier dan eni won work
komposd in it. Be "Iliad," gret as it is,
is less dan de Grik tyy. Nobel as is "Par-
adeis Lost" it is a les nobel heritej dan de
Ingglif langgwej. Let us trei den tu mek
our own a porfon ov de trezurz around us,
and mek de wordz wi yuz giv an akount

ov demselvz. It is no dsl task. Ol hu hav a sens ov rialiti wil rejois at diskswerin de rialiti ov wsrdz, dat de ar not mirli arbitrari seins, bst havin powerz; not diskonekted atomz bst klosterd nuts, konekted wid ol dat men hav ever bin dazin and filin. It is de Inglif toy out ov huwic wi fal trei tu ekstrakt hiden trezurz. Wi kan skers folowsn ov its signifikant wsrdz widout getin a leson in histori as wel; widout folin on ssm fakt ilstrativ ov nafonal leif, and if it wos a bin tu de Sweleits tu enter in Kenan intw de enjoiment ov hwot de had not knicked a greter is it tu ss tu enter on de inheritans ov a langwej med, bei oder jeneresons, a resseptakel ov de goisest trezurz. Langwej itself wud prew man tu bi ov divein berf; witnes ol de wsrdz huwic testifei ov his relefon tu God, and ov his konfsnes ov it. Dis eksplens de preponderetin wet bron in everi langwej in tu de skel ov gudnes; de simpabi wid reit, de testimoni agenist roy huwic is its prevelin ton. It leikweis, alas, prouv de fet ov man; bt neiy at wsns de stamp ov his glori and his fem. Dark dedz mosst hav bin woven intw de tisu ov his leif bifor dir treses wud bi found in dat ov his langwej. Hast yur ei botfuli doun de kolsmz ov a dikfonari, and is not dis konfermd. De katalog ov wsrdz konversant wid sin and soro, wi me bi sur, wos not invented widout biy nided, and ol dir hav a konelativ in de wsrld ov rialitiz. Hwot is dis "ah!" dis

"alas!" tolod bei "aflikson, angwij, asdsin, ebiist," and mor, ekyupeiiz de veri formost rayks. De works ov de flej ar tu dor ov de spirit as 17 tu 9, and 5 huer, in Skriptyur, dat wi fend ssq a list ov de greser as wi dat ov der oporits. Lazgwej haz bin put tu its sesorst tu ekspres de infinit varieti ov sstferiij and sin. In de Grik wi hav a word ekspresiij de joi huiq men fil in de kalamitis ov sDers, and de ekristens ov de wsrd witneser de sad fakt. And how meni wsrds ar der on de lips ov meni huiq dat not apir in dikfonaris! how msq wit and imajinejon hav stud in de servis ov sin bifor it kud hav had so verid a nomenkletyur. Wsrds tu hav bin partekerz ov de fet ov man, and meni orijinali harmles, hav asyumd a harmful ar der sekondari manij — wsrdi biksmiij smwsrdz; "new, velen jur, varlet," ar instanses ov dis; "konsit" had "ormenti no konsit;" "ofisis" seletiij tu arts ov birnes, not tu biri medliij. "Demyur" from de Frenj "de mör" (des maurs), ov gud manerz, konverd no hunt ov overdsn modesti. "Kraft" impleid skil, not krukked wisdom. "Tinsel" from (stincelle) ment enibiij dat sparkeld, bst de ekspiriens dat ol is not gold dat glitenz, kord de wsrd tu asyum its prerent signifikejon. So also "tu rerent" wos sinoniinss wid "rekweit", and Baro spiks ov testifeiij an afekjonet rezentment ov our obligejonz, bst in modern Inglij it is konfeind tu de disdisplezur felt agenst dos tue hav, or ar bilivd

tu hav injurd ss; and rendering agen hwot wi
hav resivd, is so mstg les bst ov in regard ov
benefits dan ov rogs, dat if wi spok ov "retal-
ietiy" a heindnes, wi fud hardli bi sndersted
"Prejudis," hwig minz no mor dan jsjment
fo-lod biforhand, is olmost olwez taken in an
mtwoabel leit, and de ajektiv "prejudisal"
has aktyuali de sekondari miniy ov injuriss.

9 Bst de dijenereson ov layguej is kounterbal-
anst bei a paralel proses ov pjurifeiiy and en-
nobliy, and wsrdz wsns ekspresiv ov mir erth
gud, now ekspres a hevenli. De gres ov "hyu-
milite" restkyuz de wsrd hwig ekspreses it, for
nobler yuses dan it orjinali fulfild. "Enjelz
der wer bifor heven opend, bst de wer erthli mes-
enjerz;" "martirz" wer witneses, bst not for Godz
truth; "aposelz" wer sent ov men, "Paradeis" was
a garden sntil for de Ju it rez tu signifei de
abod ov our ferst perents, and it atend stil
greter onor from de last wsrdz ov our Lord
De Griks spok ov "rijenereson" ov de erth in spiy
de Ju ov de rijenereson ov de stet, bst de wsrd
was den far from haviy de onorabel signifi-
kesson hwig it bers sndes de Kristyan dispen-
sesson. Now § how dss wsrdz atest Godz truth
§ Dss not de wsrd "pen," in its diper miniy,
testifei tu far mor involvd in it dan our
kstomari yusej impleiz. Its derivesson from
(poena), psnishment, forz it tu bi de korelativ ov
sin. Pen is psnishment az bst de wsrd & de
konsens ov de sstferer dekler. § Az pestilensez
Godz skorjez. "Plag" properli minz a strok or

blo, and dirizez wer so keold az bij de blor ov God on a gilti world. Ov ssq wordz wi meiki se (vox populi, vox Dei); not de vois ov de popyules eider in hei ples or to, not a momentari outkrei bst de konsentiq testimoni ov de gud and weis in ol pleses and teimz. Bss men aplei de word "meiser" tu de ksvetss; and moral instinkt testifeiz tu de tormentiq netyur ov dis veis hei poklemiq de man hu enslevz himself tu msni tu bi a meiser, or a mizerabel man. In our yuz ov de word "talents" is a rekogniSon ov de responsibilitiz huiq akompani de poSeSon ov gifts and endouments ov ol sorts. Wi derivv de word from de Grik gospel, and do men me forget or iven denei dem, yet de veri word abeidz az a memento dat de ar so given or lent, and dat ol msst akount for der yuz ov dem. "Keind", tu az yuzuali yuzd, and hven joind az in "mankeind", sim diferent wordz, bst ar riali klosli konekted. "Keind" is from "kind", wsn ov "kin"; "mankeind" "mankind"; it dekleiz de seleSonliq bituin ol men, and de wordz "keind" and "keindnes" akweir nyue byuti hven wi konsider dat de denot de aknolejment, hei gud dadz, ov our kinSip wid our bredren, and de advantejez huiq arsiz from dis rekogniSon ov de bondz ov blod, hweq ol tov msst ôpriq. Ôder wordz der ar kweit komon bst ful ov tajiq. "Hssband" is properli housband, az Ôsser, in his Pints ov Hsbandri, sez,

"De nem ov de hssband, I hwot it is tu se;
ov woif and ov household de band & de ste."

and "weif" has its mining tuc. It is from de Ger-

(wuebers) given tu her hu iz engejd at de web and wel de old ordinari fimel emploiment. So in it is rapt up a hint ov in-dor, ste-at-hom okypejeons, az fitiy her hu bes de nem.

Dher wordz agen implei perversiti on de part not ov dos hu now yuz dem, bot ov dos hu fersh med dem work from der orijinal rektitysed. A "praid," huiq now signifeiz won hu overestimeits pysolosli afekts a modesti huiq ji dos not fil, in de first instans ment vertyzesd, or prudent, from de Frenq. "Simpel" or "simpelton" ar derivd from de Latin (sine plica), widout fold, az Kreist told Nabanyel "widout geil;" so "inosent" is often apleid tu a person ov defisjent intelekt, wen dat dos no horit, az if tu du injuri or evil we de first yuz tu bi med ov mental powerz. "Seli" or (seely) evidentli kums from de Jerman (seligq) huiq mins blesed, and de fors "a harmles seli bet" is bei an old poet apleid tu our Lord. "Bonomi" (bonhommie), in de Frenq is, leik "seli," sleitli kontemtyuss, and it is tu be onor ov Roman leif dat (simplex & simplicitas) hav akweird dis abyusiv signi. Pikjorl

Wi feind de tu frikwent fet ov men, dat gifts huiq kom from God ar dyse tu gans or fortyun, embodid in de word "hapi", konekted wid de word "hap" or gans. Bot dis word iz muvvdi tu represent true felisiti, ov huiq be esens is lost, if it inkludz "hap or gans. It is mor objekjonabel dan fortyunet, az it impleiz mos mor.

De imoraliti ov wordz displei itself bei giviq onorabel nemz tu bad biqz, and mor holdm iz it tu yuz an sgli nem for an sgli biq, dan

wən hwiq meks sin plezibel, and fifts de land-marks ov reit and roq. Dis in de teims hwen poironiq wəz komon in Itali, de frez wəz dat so and sər deb had bin asisted (assistata), & de poiron bei hwiq a Fader wəz got rid ov wəz in Frans kold "fudr de suksesyon" (poudre de succession). Oporisyon tu sq emoraliti ov langwej is a dyuti, do not a plezant or izi wən, ar meni hav endyd tu komit a sin, wil nerent koliq it bei its neit nem. Berfor msq mor moral ar de korser Inglif terms ov "farper" and "blak-leg" dan de Frenq "cevalir d'industri" (chevalier d'industrie). A prosef ov dis moral atmosfir srrounding wərdz is de igernes wid hwiq men adopt serten wərdz or nems hwiq beg de kwestyon in dispyut, and trei tu fiks on der oponents wən hwiq mi plar dem in a fulifel-tei kud adyus instanser dron from no gret distans, bst giv as an ekrampel de nems ov "godli" and "mo-lignanti," as apleid bei de Parlimentari parti in Ganlz de Fersts teim. If wons dez terms wer aloud, de kwestyon on hwiz seid reit tə wəz desceided. No dout de oporit seid med ekzaktli de sem yuz ov wərdz on der part. Wi dis si trai langwej me be rigarded as a sort ov moral barometer. Tu stədi a langwej iz tu stədi a pipel, and wid de advantej but der wi si dem wid last ov disgeis. Langwej is de work ov tai meni tu alou ov its baiq tamperd wid, or meking it tu widnes ader dan de aktyual fakts ov de kes. De yuz ov a sizgel wərd giv ofen mor insait into habits ov bot dan volyums tritiq tu impart it. De girful temper ov de Grik brok out into de salyutefon "Rejois!" (χαίρη)

joi biiy hir best wif for himself or ssers. Be tibrel wid a daper fäliy, gev sterans tu it in hir "Pis!" and do de bakrin, no dout formz, yet our "Gud-bei" or "God bi wid yu," and "Adyu!" do wi kan skers bi nou sed tu komit our frend tu Divein proteksson, yet hav held der ground eiy tu haviy dat signifiksson. A word me revil de greatest difenrenser bitwin nrsons. Be Grik word answering tu self-ssifendi, is a word ov mor, and it wos de glori ov der filosofer tu feind hir resorser in hir on burom; bst de Gospel har tot ss dat our ssifensi is in God, and de term dat woz onorabel in de Grik is not so nou. So de word (querela) or komplent, is bei ss renderd "kwoel", az de Iygliy sum got from komplent tu redres; do our word kwerysebs stil retens de proper miniy. Itali, on de ster hand, degredz de word "vertyuoso" or vertyuss, from (virtus) valor, tu signifei won akomplist in de arts, do sndistiygwist bei vertyue or word, and ei nid not dat mor dan spesifi de oprobrism kontend in de word "Bravo". Hou litel ov de enfent reverens for gretnes remanz, it son bei de degradsson ov de nem ov won ov der greatest men, nou apleid in de term Cigerone (cicerone) tu lotwerss valets.

3 Be word "Klub" ov won fer ov our sosal leif, and kwerever de sem biy ekrists, de Iygliy word is bosd tu ekspres it. Wi hav lent dis, and oder wordz, most politikal, tu de Frenf, and it wud bi instroktiv tu tres our korespondiy obligssons tu dem.

4 Apart from literatyur and buks, layguej me apir a frel and litel trostwordi vihikel ov nolej

yet it is de gret konektiŋ liŋk bitwin de past and de prezent. Be pedigri ov nejŋs, az Jonson kolz it, itself mor enfeŋt dan ot it kontenz, — dis kwestyoniŋ ov it ofen derfor lidz tu important konklu-zonz, and de proefs nou deli akyezmyuletiŋ ov de tendensi ov ol laŋgwejez tu refer demselvz tu a komon stok, is a most konvinsiŋ argyu-ment in fevor ov de firikal yuniti ov mankiend az dezivd, as steted in Skriptyez from a sizgd per. Let us tek, for ekzampel, de relejŋs ov de Normanz and Saksonz tu iŋ sder, and ospor ol rekordz eksept de Iŋglif laŋgwej tu hav perift, histori meit bi rikonstitjuted, in no smol degri, bei de kontribyuzonz joint li bikwedd bei dem. Be wer fest bot in ekzistens, spoken severali, wen bei de dominant parti, de sder bei de mas ov de pipel. A fyuzon wud tek plez, and dyspliket wordz for moŋ wud ekzist. Bst in popyulat spiŋ tu wordz wil not loŋ re-men seid bei seid, and do, ov kors, no use biŋ wer formali seteld, wen praktikali wer tu bi teken, wen left. Hwer a word wer ofen yuzd bei wom ves, seldom bei de sder; hwen wid de mas it led stroŋ hold, sleit onli on de sder, de rezult wer klir. Be kes wer ofen mor simpel hwen bot de word and biŋ wer nyuz tu de sder sek-son ov de nejŋ. It wi analiz our laŋgwej, and mosder wordz in groeps, wi fal konklud dat de Normanz wer de rulerz, from de fakt dat olmost ol wordz ov digniti and prezidensi kom tu us from dem, az "sovren, septer, rojalti, homej." — "erl" is Skandinevian, bst "kountes" agen

Norman. "Kirj" is a remarkabel ekseption, and wud mek so ssoheht, did wi no nsbij ov fakt, dat de gif ov de eulij res kem in not as a nyu teitel ar overbroij a deinasti bst in reit ov dom klem tu de sukseson, de true kontinyuiti ov de neson remenij mbroken. Bss de stetlier synperstrskt tyuer ov de laygwej is Norman, bst wid de brod besis it is sderweir. "Ssn" and "mun", "erb" and "woter", "fader" and "moder", "dsn" and "dster" ar Sakson. De "pales" is Norman, de "hous", and dir "hom" Sakson. De "bord" ov de later has a mor hospitabel sound dan de "tebel" ov de formes. De implements ov hsrbandri, de prodskts ov de erb, de nemz ov domestik animalz, ar hix, eispefali hwen aleiv, hwen prepend for fud de bikom Norman, ar "bif, pork, vil," and "venizon, "bekon" bij olmost de siggel ekseption. Dis lein ov argyument has bin prssyud in regard tu de histori ov Itali bei de historian Nibur (Niehbuhr).

Historik lor is ofen garnerd in simpel words, hwij de at wons procerv and dekler. Bss is it wid de word "grq". Dis word is sidoutedli dereivd from de Grik (kuriake) signifeiij dat hwij bilonz tu de Lord. Bst? hou did it get into de Vokabyulari ov our Ayglo-Sakson forfaders, for wi dereiv de word from der ("kirch"), and not from de Grik. De eksplanesou is kyseriss. De Ayglo-Saksonz and most ov de Tyutonik stok wer konverted bei kontakt wid de Latin grq in de west ov de Roman empeir; bst at a stil erlier period de Gots on de Danyub had lernd Histianiti from de Griks at Konstantinopel, and dir fesst konverts left dis

65 important word tu de sder Jerman treibs, so
Dat it has kom tu ss from de Gods from Konstan
tinopel. "Pegan" ment orijinali a dweler in a
vilej, and had no relijss signifikans. It wos
yurd also in kontradistinkshon tu militasi.
Kristianisti ferst fikst itself in gret sitis, and
kontris ov intelijens; and dss bei degrii "pegans"
or "viljers" wos apleid tu de votaris ov old sys
perstijons, de mas ov dem biig ov dat klas. It
is yurd in dis sens bei de Emperor Valentinyan,
in an edikt ov de dat 368, A.D.

66 Miso (Michaud), de Fasnf historian, kwots de is
tern aplikeshon ov de word Frayk tu ol Yuropi
ans, tu kwig ei bifor alluded, as a proof ov di
lid teken bei de Faenf in de Krusedz; and fakt
ber out his aserson. Tu de Krusedz wi probabli
o de word "miskriant," kwig ferst ment onli an
unbiliver, bst at last ekspresd filigs ov abhoren
From dat sem piriod, tu, kom de words "sainter"
and "saintener", derivd from (sainte terre). Dap ar
byurieazm led de ferst hu went der; it djenere
ted at last into a mir worldli fajon, and forfeity
its ferst bei signifikeshon, kem tu min a man
hu went hir and der, devoid ov em and objekt
Oar word "ketif" is de sem as "kaptiv," bst kem
into disrepyuet as bi wos konsiderd unwurdi ka
aloud himself tu bi teken. A veri komon word,
"dons" is kyurius for de intelektyual histori it kon
tenz. Serten persons atagt in Garbonenz leinz tu
kabidral skulz, wer termd "skulmen", ofen heili sp
ken ov bei men hu ar not awer how meni ov our Kongo
words kom tu ss from dem — words mnon tu klasikal
Latin, bst kwig ar now nesesitiz — ssg. as "rzal, vestyuet
ekwivo-keshon", and odezs. [Tu bi kontinyued.]

Pris 2d.] ЯI [Post Pad 3d.

PRECURSUR.

Conducted bj Izac Pitman, Bqt (Bath).

LUNDUN: Fred Pitman, Fonetic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap, 23, Scool Stret.

MЄ, 1853.

On de Stsdi ov Wsrdz.

(ᶜ7·9 ɣ 64ˣ)

Der works fel into disepynt as klasikal lerniŋ reseivd. Wsn ov dem, Dns Skotss (Duns Scotus), de gret tiger ov de Fransiskan Order, log mentend his influens, and his wsrks wer kwoted as obsoriti; bst as de nyu lerniŋ prepondered, de teitel ov Dnsman, or Dns, bikem a term ov skorn. Pur Dnsis lot woz a hard wsn, as hi woz wsn ov de kriest ov men; and "de sstel Doktsr," as hi woz kold, litel dezerv'd dat his nam fud bi med a bei-word for stupiditi and obstinet dslnes. Mahomets nem snderwent similar indignite. "Mahometri" woz yzed bei our erli reiters tu signifei eni fols relijon. It kontrasted tu "Mametri," and woz apleid tu de wsrsip ov eidols, as hard ov most eroniss relijons; men not reflekting dat der protest agenst imej-wsrsip iz de gret fetyur ov Mahometanism. De injsstis ov de aplikeson iz klar. Bst it kem doun from eidols tu luiser bizys, iven dolz; and in dis sens wi feind it yzed bei Jekspur in Romio and Juliet, huver

Juliet is termd bei her fader "a huweiniz maneh" — de nem ov de Arebian profet apleid tu de bystii ov Verona.

De familyar word "tarif" kums tu us from de Murz — from de ples huer de tribynet wos leved, and from Spen wi get de word "bigot." De word (bigote) mins a mustáf, and de frez ("hombre de bigote") mins wun hu has a resolucion, and koldz ferm. Dis wos eminentli displed bei dem in seliyss materz, and de nem wos jenerali transferd tu ol hu stifli resist eni geny ov meind.

It is important tu historikal inkweiri tu no de serkumstansez under huiz nems and designasions ov partiz hav arisen — hueder given bei demselvz or imposd bei oderz; or given bei oderz and den aksepted. De Nostiks (Gnostics) kold demselvz so; so did de Kavaliez. Kwiker, Pyuritan, and Roundhed, wer deveisd bei oders dan de partiz so kold. Kwig and Tori wer nik-nemz, and ofensiv at first, bit at last adopted; indid ol de Inglij sekts ar non bei nems huiz wil raipe stedi. Invenshons ar rekorded in nems, — Bonnet from Bión (Bayonne), Damask from Damaskus, Kordwener from Kordova, Kroats from Korinth, Kaliko from Kalikut, Sizilien from Musul (Mousul), do wi no send out be tu last, instid ov resiviz dem. A nem sumtaimz embodiz an error, az Amerika, huiz aksidentali wos transferd from Kolombos tu an oder gret diskoverer. Our Turki, tu, kem from de nyu world in speit ov its nem. Jipsis dus not kum from Ijipt, nor duz de Frenj Bohimians tel de trut. Words tu preserv de rekord ov en-

69 fent habits. Stipyuleson is from de Stipyuler or
stro handed over az an ernest ov de transfer ov
propertie; Leiniy a nem, is from (signum), de
mark or kros yuzd bei personz unebel tu seit;
Kalkyuleson is from de (calculi) or pebelz yuzd;
Liebrari, and Peper, nikol de bark ov trie, and
papeirss yuzd for buks. Old and eksploded theoriz
tu, hav left der treser in wordz; witnes gud &
bad yumor; de planetari influens is hinted
at in Jovial, Saturnein, and Merkyurial; &
fet in de influens ov de starz in Disaster, Ill-
stard, Asendent. We hav wordz tu kwiq kip der
ground; do der orijinal miniy is lost. Wikli
nyuzpeperz kol themselvz Journalz; Kwoxantin
konsists ov enii nsmber ov dez; Rubriks ar not
now olwez red. Biz msst bi regarded inde-
pendentli ov der rest. It woz ignorans ov de loz
ov wordz kwiq med de Kwekerz ebsolitynet Fest
and Sekondarii for de old nems. Be konsidered
it az saykfoniq eidolatri tu spik ov Wenzde, or
Wodenz-de; bst de wems had loy left etimoloji
biheind, and if konsistent de öt tu hav gon fre-
der. Tu Charm, Biwiq, Engant, wud not bi Lofyul,
do iven in de Nyu Testament wi feind 2 wordz
(hermeneuein), tu "interpret," direktli dereivd
from Hermis a hiden diiti: and de nem Zakz-
kwiq is dat ov a godes ov de sem mitoloji. Az
den histori is tu bi lernd from koins, kwiq it
wud argyue indikreds tu improvvment in
ss, if wi overlukt, so in de kreusi ov wordz
wid kwiq wi transakt so msq ov de birnes o lif
let ss not bi garjabel wid ssq skriss dslnes.

De most intereshtiŋ braŋ ov our prezent stodi
ir de notisiŋ de piriodz twen gret and signifikan
wordz hav kom into yuz. Si wud instans sŋ
wordz as Kristyan, Tsurtsi, Katolik, ar apleid
tu de Lord; Kanonikal ar karakteristik ov de
Skriptyurz, Nyu Testament, Gospel, and oderz;
olso wordz historikal and jiografikal, sŋ as
India and Yurop, Jerman, de ferst mesyon
ov Rom, de jeneral term Itali, de nemiŋ ov
Amerika, de grujez in de nemz ov Inglend; de
yuz ov sŋ a word as Teirant, hwiŋ marks an
era in de politikal histori ov Gris; hu ferst med
yuz ov de term Kosmos, or bjutiful order, and mor
Teim onli admits ov luking klosli at wom or tae
si selekt Kristyan, ar haviŋ bin important
enuf tu bi rekorded in Holi Rit ar komiŋ into
yuz. De disciplz wer kold Kristyanz ferst at
Antiok. At ferst it meit hav bin intereshtiŋ onli
ar relatiŋ tu de erli der ov de Lord, bot mor ov
histori is unfolded in de word. De nem woz
imposd. It woz given tu de neiriŋ sekt bei der
adversariz; de did not kol demselvz, bot wer
kold, and de nem is yurd in de tu plesez hwer
onli it okurz, evidentli reprogfuli. It kom, tu
from de hiden adversariz, not de Jurz, ar de fors
ov oposijon on de part ov de later woz dat de Lord
woz not de Kreist, and derfor his folowerz not Kris
tyanz. Antiok woz de hed kworterz ov de erliest
misonz tu de hiden. De fedful had privissli bin
termd Galileanz, or Nazareanz; bot indiketiŋ
Juif orijin, bot de nyu nem God dat de Lord
woz no understud tu bi kweit apart from

Judeism, and de nem folod de arsival ov Pol at Antiok. Antiok wor femss for de eidelnes and wit ov its pipel, and wor jost de sors hwens an apt nem, do ment Genessoli, wrid spriy sp.

Mei sder ekrampel is Ayglia or Ingland. It resivd de nyse nem ov Ayglia for dat ov Breten, from Egbert, kiy ov Weseks, hu wid his Witenagemot or Parliment, determind dis point at Wingester in 800 A.D. De nyse nem mokt a nyse epok in histori, and as de Frayks trend Gol (Gaul) tu Frans, so de nem Ayglia for dat de transformesjon from Britons tu Ayglès, in de inhabitants, wor komplat, and is rekogneisd in de word. De Heptarki had bru dsn awe wid bei Egbert, and de nyse word, de simbol ov yuniti, at wons krem. De nem is also ov importans as prosidig from de treib hwig wor nyse merikali inferior tu de Saksons, hum in de enfent nem ov Ayglo-Sakson de olso tuk prisidens ov. Bit tu wordz wil, ei bink, fo dat nyse wordz wil ripe eni atensjon bistod on dem, and de kondisjons under hwig de apird. De kor hwig krezets a kyeriositi for dem is dis, dat in de apointments ov sympozim wisdom, dez ar epoks hwen nyse moral and spiritysal forses bigin tu work, and sten sosseeti tu its depts. Pipel den mek klems on dez laygwej hidertu never med, and it is rekweird tu sten tu dz and ekspres eidzaz hidertu streng tu it, as a river flodded wil work a nyu ganel for itself. De breidest ekrampel ov dis is de kming in ov Kristianiti tu de hiden world, and de nesesiti ov-

klodiy dis eidias, in de forst instans, in de laggwejj
ov Gris and Rom. De nyu bots had tu wiv a
nyu garment, ar de old wor tu naro for dem.
Bss in de Grik, de word Eidolatri wud not ekrist
da de Helenistik Grik kud not dri widout it. A
similar difikolti wud areis hwen de bots, at hom
in Hibru, wer agen tu bi transleted into Latin.
De Grik had a word hwig impleid Swyer, bst de
Latin, iven in Seseros jojment, had no proper
ikwivalent, at last in klasikal Latin. S. Ogstin,
houever, bei employig (Salvator) got rid ov de dif-
ikolti, obserwig wel dat it wor not gud Latin bi-
for de Swyer krm, bst dat bei krmig hi med it sto
ar wordz fold bigr, ar fador substans.

In leik maner de progresiv advanser ov filosofi
hav bin akompanid bei a korespondig ekstenjon
ov nolej. Meni me pas awe, or remen tu be last
teknikal, bst oderz inkorporet demselvz into de
komon heritej. If a muvment bi gret & popyular
de nyu wordz wil spriy from de burom ov de
pipel, and kanot bi refer tu wom man mor
dan ansder. If de muvment is mor seientifik
de karakter ov de wordz is mor artifisal, and
de jiniss ov a simpel man me set hir mark
on a word hwig is de rezult ov profound med-
itejon or intyuitiv jiniss. Mid-we batwin
dir tu, stands de Poet, or de Mikers bei reit ov
kis veri nem. His pajon and si-fyeriy im-
ajinejon ssjests and jostifeis odasiti in spig
de old and familyar in his handz bikoms nyu
and hi wil enrig his nativ tyy wid wordz im-
mon bifor, and now-ekzistent, dew in dis-elem

De komparison ov langwejz lidz tu de yus ov nyue wordz, deliberetli koind. Bis woz diskuverd bei de Romanz huen dE atemted tu transplant de filosofi ov Gris tu Itali, and fendiq no skuvvalents in der on tq, prosided tu deveiz dem for demselvz. Bss for de word Apabi or absens ov pafon or pen, Sisero inventid (indolentia), pofedq de ferst yus ov it bei — if ei me so spik. Bst wen so gret a master ov langwej as hi woz, did not sosaid in briqiq de word into jeneral yus (indolentia) hardli went biyond himself; (vitiositas) not at ol; (beatitudo) ansder koinej ov his, woz adopted bei de Trq, bst not in klasekal literatyur. Ber ar leikweis kompaikensiv wordz huiq ar efektyuel sqgli tu se hwot hidertu har tekn meni wordz tu ekspres, and ssq kanot bi tu heili estimeted. Let ss onli konsider ol huiq msst hav gon bifor, er de word "derkel" kud hav kom into ekristens, wid its korespondiq eidia, & den imajin how it wud bi if in som difekslt matematikal problem wi wer obleijd tu defein it repitedli, for wont ov a siqgel word. It wud bi as if de hol merkantil interkois ov de world wer kaid on in kopper alon. Nyue objekts ov popyulav interest, leikweis iekweis a popyulav nem and az nsbiq is rever dan de invenfon ov smubiq entirli nyue, men ar ofen satisfeid wid modifikefons and kombinefons. Bss de jiráf, huen ferst sin in de Roman amfibiater, woz gruted bei de moltitywd wid de nem ov (camelas leopardus), as wi feind in Plini. Misteks and errrz wil now and den lid tu de formefon ov wordz, huiq

afterward biksm standard. Dis "el Lagerto" or de Lizard is mensond bei Ser Wolter Roli (Rawleigh) ze eksidiz big in de Orinoko. Bis komon Spanif wsrd wos gradyuali korspted bei de selerz into Aligeter-, and in Ben Jonson wi feind (Aligarter), de wsrd in proses ov transformesjon. De sevevival ov old wsrdz inkriser olso de welb ov a toy, yet de jud not bi sot for amidst de gret antikwitis ov langwej, hwen de ar out ov memori ar wel ar yus. A wsrd out ov det sins Poser, is in a diferent posjon from wsn onli out ov aktiv servis sins Jekspir, som ov hwig, indid, hav never bin disyusd bei serten klasez. Dis Pert, de ofen yusd snfesrabl, netenz, in meni parts, its proper sens ov "civil", ar yusd bei Jekspir - "de pert and nimbel spirit ov yuth"; and de wont ov som wsrd les stroy dan "insolent" led tu de present snfesrabel yus ov it, and Pert dos dysrii for Malapert ar wel ar its on.

De kwosterin ov treips on serten ov his ssz: "its bei Lavi 14, giv reis tu de wsrd (dragonnade), hwich de poofligst Post ov de Rijent Orlins dat skros wsn ov his assofiets bst deserv'd tu bi "broken on de hwil" med de wsrd rase (roué) kwent. De gret Frenj Revolusjon med karakteristik kontribysjons tu de langwej; ssg. ze (Sans Culotes, Terrorisme, Noyades, Guillotine, &c. Bst tu luk niser hom, de wsrd "plonder" wos ferst herd in Jngland bstwin 1630 and 1640. It iz dereived from de Jermans, and wos imported bei soldiers hu had serv'd under Gostavus Adolfus. Its ferst signifikesjon wos rader robin snder ligal pretensez, and "plonderin" and "sikwestresjon" ofen go tugeder. Bstwin de Revo-

lefon and de Restoreſon, de word "mot" fent apard. It is a korrſpon from „mobile vulgus", and in leter teims, in a peper in de Spekteter; it is menſond wid sder kontrakſons, leik "por" and "inkog", az strogliz tu hold its ground. It har ism so, and it wm ov meni words wms slaz, yurd bei our best reiters. Bss de word tu "Bork" az denotiz a spiſis ov mroder, wil loz bi a memorial ov de reis ov a streng kreim in dis ij ov sivilireſon. Bi atent tu limit a langwej in fyxtil, az witnes de selebrated Dikſonari ov de Frenſ Akademi. Ig Jskseswediſon ov a work kwig profest tu bi kowplet, har kontend nyne words, establiſt in speit ov ol de dikta ov de Akademiſans. Hwen a word is widentli a gen tu a langwej, it is kyurist tu woz its reſepſon. De word "ese" „essay", for instans, was ferst emploid bei Lord Bekon, az we ij sin in de propozd dedikeſon ov de work. "De word is let or novel" ser Lord B, "dat is nyse, bst de big is enjent." It woz yurd bei him modestli. In dis respekt it is leik de "filosofi" ov Pibagoras. Bi for him de founders ov sistems wer termd "Sofoi", or weis men. Bi reverd de modest and byutiful nem ov "Lowers ov Werdom".

Langwejez difer from ij sder in der powers ov abborbiz into demselvs forein or sdervers nyne words. Dis power is most ekserted in de infans ov a tsy. Bss "Bisop", a word az old az Kristeanit in Ingland is, do dereivd from „episcopus" Bss "Ingliſ, tweil "episkopal", kwig har sſplanted "bisopli" is onli Latin in an Ingliſ dres. "Ame" is gad and old Ingliſ; de zjektiv "elemovinary,

de ov de old stok, is mog mor rizent. Be sem dis-
onans is iven aparent in de sem word, ar in de old
Ingglif word "polri", and de modern "paralisis"; sdes,
ssg ar "dropsi", ar kweit at hom in Ingglif; ar "kik-
for" is tu familyar tu sikol de Frenf "gelgefore"
(guelgueschoses), hwens it komrs

A streiking fakt about nyu wordz is de difekl-
ov tresing der pedigri, hwen de spring from de bursow
ov de pipel, and not from de skulz. Bis Bakster,
in his "Leif and Teimz", mensons tu eksplanesons
ov de word "Roundhed", de hi livd bifor de in-
vensons ov de word. De orijin ov "Hysigenot" har
loy bin mater ov dout, kweil wi ar ignorant ov
dat ov de nem Kanada. Bis ar a fyu ekzampels
ov de we in hwig wordz forget de seksomstanses
ov der bert. De ar embodiments ov som bot or
sevn sensons, and ar somhow atagt tu de olredi sbsi-
sistig world ov wordz and biyz, and hav an ekristi
de not dirernibel, point or kontakt wid it.

De sbjekt ov sinonimz is ansder branf ov
stodi hwig me bi advantyssli prosyzed. Bis ar
wordz hwig wid esensal seremblans ov minig
hav parsal diferensez, aseirig eider etimologi-
kali or from yserzj. De wordz, perhaps, is not
kweit korektli yarzd, ar in striktnes it wud
denot eidentiki or koinsidens. De kwestyon
bis oksrs how de areis; not bei agriment, bot
bei de kontribysesons ov langgwyjez kast into a
komon stok, or a kompromeiz bitwin tu, ar
bitwin Anglo-Sakson and Norman-Frenf. Hwen
siten literatyrez springz up, otsrs familyar wid
foren tryz import wordz, or, de de hav a gud

word or der on, go and luk for a feiner wsn. Dss in de wsrds "trik, deveis, fines, artifis, stratajem", ol mor or les sinonimss, de first is Sakson, de nekst Italyan, and de sders Frenj, Latin, and Grik. Bei degris, ar mor atenjon is pid tu laygwij, men bigin tu diskriminet in de yss or wsrds sp tu dät teim indiferentli yasd, hwig is in itself an enrigig ovde laygwij, hwen tse wsrds hidertu promiskyussli yasd, get ig its proper domen. Dis proses is kold bei Kolrij "disinonimeirig", and his on lebsn in der deserjons is most important. Meni wsrds stil awet ssm ssg proses, ssg as Venjans and Revenj, as apleid tu God and man. Ssg distigkjons, stil snmed, me bi regarded as reverjonari welo in our msder tsg. From de kompromeis or laygwij alsded tu, wi porés, in Ingland, biseidr de kwintupliket ei adyust, nyumerss dyubliketss and tripliketss, — "Gepherd" and "pastor", "Jips" and "nevi", from de Sakson and Latin, "mensyerejon" and "arismetik" from de Latin & Grik. From de Sakson & Latin wi hav, in verbs, tu "hil" and tu "kyur", tu "sofen" and tu "molifei"; or ajektivs "Jedi" and "smbrejss", "mridabel" and "ilejibel"; and ssmteimz hwer onli de Anglo-Sakson ssbstantiv ekrists, wi feind ajektivs from bot, as "bsrden" givs "bsrdenssm", and wi hav "nuerss" bst no "ouss". "Rig" has "kigli", "rigal" from de Latin, and "roial" from de Norman; wid sder wsrds tse nyumerss tu menjon. In de absv kesez bot wsrds kold der on, bst in meni kesez wsn hav ekstinguish

de sder, ar "nerznekson" and "agen neisiy", "iz" and "dumrman", "adslteri" and "spourbiq". Bot iwen dor huiq menten der ground; hav jinerali asek pekyuliar miniyz. So "jepherd" almost olwez mainz a kiper ov sip, "pastor" wsn hiz fadz yoz flok, de ajektiv "pastoral" biiy komon tu bot. "Isv" and "garcti" ar, in de Skriptyur, yuzd promiskyusli; bst in modern yus "garcti" minz a partikyular manifestason, nemli de relisf or sders; and "isv" ekspresez de afekson ov de sol. "Sip" har its literal miniy, "nev" is onli arkitektyurali apleid. "Inoidabel" is apleid tu de mater, "ilejibel" tu de hand neitiy. "Astronomi" and "Astrologi", at ferst seit, ar bot ikwali onsrab; bst ar der wor a tru and a fols seens ov de starz. De hav kom tu signifei ig onli wsn ov dir. "Despers" and "difidens", do properli yuzd wid no gret distinkson, implei wsn de absens ov hop, de sder ov fet, ar yu me si in de Pilgrimz Progres, hwar "Difidens" iz "Despers" weif; bst tu wsndr wil not log ekrist alonseid ov, or ikwivalent tu, ig sder, and "Difidens" har nou kom tu signifei distrost in ourselvz, impleiiy, perhaps, dat de distrost iz karid tu far. "Interferens" and "interporison" ar bot from de Latin, and klosli aleid, bst de ferst iz, wid ss, ssmbiy ofensiv, de later a frendli ofis. Distinkshons der wer formerli bitwin "yes" and "no", and "yz" and "nz"; de later biiy yuzd for kwestyonz alternativli frend, de sders for dor put negativli. De sisinonimeisiy prosed goz on tru bei sleit veriesons ov pronsndieson, or sleitli diferent speliy, as "leivers" and "dewerd",

"konjuor & konjúr", "hyúman & hyumén", "peieti & pit", "hapili & hapli", "parson & person", "gambol & gamble", hweil iq har an independent sfix in hwiq it mauv. Dss "deiverz" impleis differens onli, "deiver" difenens wid oporejon, and de Evanjelists navet de sem events in "deivers", bst not in "deivers" wer. "hyuman" everi man is, "hyumen" hi ot tu bi. "Gambliq" is, wid forful eironi, kold "plé", bst is ar distinkt from "gambliq" ar iz hel from heven.

Ber iz ofen a moral valyu in de porejon ov sinonimz, ar it enrbelz es tu se ekraktli hwot wi intend, tu bi at wons kortiss and presejs. Dss in de verbz tu "felisitet" and "kongratyulet," wi mé "felisitet" an enteir strenjer, bst in striktnes wi kanot "kongratyulet," ar it deklerz de spiker tu bi a lover in his joi. De later is a far hartier word; felisitejonz ar kompliments, kongratyulejonz de ekspresjon ov jenyuin simpati and joi.

Agen, "invenjon" and "disksveri". If yu trei dem bi ed ov ekrampelz, yu wil si dat de ar not tu bi indifferentli yuzd. Wi spik ov de invenjon ov printiq and de disksveri ov Amerika. Gift dem, and yu at wons fil de snsystabelnes. And hwei. Bikoz Kolumbss did not mek dat tu bi hwiq had not bifor bin. Amerika had olwez bin der. Hi widdrew, ar it wer, de vel, and disksverd it. Dss tu, Nyuton disksverd de los ov gravitejon. Gravitejon had olwez eksisted and wos in no wi afekted bei his disksveri. Bst Gutenberg invented printiq; hi med sumbiq tu bi hwiq hiderto wos not. Harvi disksverd de sirkyulejon ov de blod. Wot invented de stim enjin. Art invents, seiens disksvers.

78 We "aprihend" tredz hwiq wi dre not "komprihend". We aprihend de Dritz; wi kanot komprihend him. We komprihend Goldsmit, wi onli aprihend Jekspir; at last fyu wil asert, if de maleis de fors ov wordz, dat de kweit komprihend him. "Oposit" and "kontrari" ar ofen yaird az if der wer no diferens betwiin dem, and yet der is a most esenjal won. De most oposit karakteristiks me mat in de sem person, bot not de most kontrare. A man me bi prudent and bold, dir ar oposits, bot hi kud not bi at wons prudent and raf, hwiq ar kontrares. We me luv and fir at wons, bot kanot luv and hat. Ratle tu distinggwif betwiin tre wordz wil ofen dro leit on, or even ekstinggwif, kontroversi. Bos wid "instrokshon" and "edyukeshon"; yu me instrokt a geild in Jografi or Gramer, independentli ov ot els; bot s kan yu edyuket him without bringy moral and spiritjual forser to ber on his meind. De admiseon med az he instrokshon dru not hold good in respekt to edyukeshon: for s hwot dre de wordz itself mien. Tu "edyuket" iz tu dro out, not tu put in. Tu dro out hwot is in de geild, de imortal spirit hwiq God has given, is de end ov "edyukeshon," and so mst de word implei. De puting in is most nidful; de geild mstt bi instrokted as wel az edyuketed, bot not instrokted instead ov edyuketed. Instrokshon in be fakts or dis outward world wil profit him, bot not without de heior trenig, and stil les as a substityut for it.

79 Bafor ei konkleid, ei me perhaps bi aloud tu sejest de aplikeshon ov hwot har bin spoken, tu praktikal ends. Lerniy sud ever bi akompanid bei de hop ov briy yusful tu oders, or our studis ar apt tu bikom selfij. "Gladli wud hi lern, and gladli tij" iz Bosers diskripshon ov a tru skolar, and in dis spirit ei Jest, wi me al work and liv. In folojy op de Jyglej Langgwij tu its sors, spm akwentans wid Latin iz absolutli nesesari. Without dis, meni wordz kan onli be lusli eksplend, and de eidiar, hwiq de represent semen insertes. And hir ei wud alsu tu be injuri hwiq wud aseir in dis respekt from de yus ov fanetik speliy. De assmpon dat seitiy sud bi subordinet tu spikiy, iz its gret perverdiy erer. Everi word has tu christenses, az spoken and riten, and in de later konsists de permanens and kontinyuiti ov langgwij, az afermd bei our wordz "leter, litefatyur, milenyum." Begen ov de sistem wud bi de sewiy ov a libel leter in lerniy tu spel; de injuri dat it wud obliteret de marks ov hist and prsentij. De ansestre ov wordz is ofen a nobel part ov dem, bot dis wud defes der etimogon, & redyus ol tu won ignobel level: ol aproksimgon tu it har bin atended with los. Even tu de Latin skolar, de word "savej" rikolz bst libel ov de forest leif in

diksted bei (salvage), its old form. "Fansi", ar now spelt, curser its kordial relejon wid de Grik (phantasia) hwen it sprinz. Spel (analysis) wid an (t) for (y) and de tapnut ov de word is kept.

Fonetik speling amounts to a proporal tu be edyukated tu plez themselvz under de disadvantejes ov de ignorant, instead ov elevetig dez last tu der on level. Even as it is, wi konstantli overluk de relejonship ov wordz. Meni ov our nemz, substantiv and ajektiv, ar riali unsuspekted partisipels, do til it is pointed out, wi du not vyu dem in dis leit. Bys "heven" is de perfekt ov tu "hiv", so kold bikoz de skei is hov or hiven sp. De "smit" is derevd from "smeit", von kumz from de verb "rig", — rejted from de reit. "Gelt" is from de verb tu "geld" or "zigeil", — zigeild bei de "devil, as inserted in indeitments for murder. De "brant" is de tikt ov de bakel, hwer it brinz most firstli. "Weild" is from tu "wil", "wild", or "self-wild", az a hors. Se grups ov wordz dat du not sim konekted, me bi jon tu hav a komon disent; as "fer, for, fer, fars, fed, ferd", ol from an Anglo-Sakson word, meinin tu seperet, or diveid. Bis proses me, houever, rekweir mug ed from buks, and not bi ollwer konvinient. Anoder proses is mor widin de rig ov ol. Hwen de sem word is found wid diferent signifikejonz, twei and feind de tond, twig sumtwher skriks, bitwin dis several yuses. De word "pas" is yurd, for instans, in meni wez, — Post-ofis, post-hest, a post in de ground, a militari post, difal post, and tu past a leje. De konekjon me not bi obviss; bst wons on de rect trak, if wi si dat de word kums from de Latin (positus) or plest, ol is eksplend. De post is plest, de militari ar plest, travelig post iz having seles ov hower plest, posting a leje is pledig de citizenz in der proper porijonz. De word "stok" ar Inglif, is perhaps a bele eksampel. It is from de verb "Stik", and has a number ov senses, — leiv stok, stok in trad, de stoks, de vilej stoks, gin stoks, — twig ol kombein in wun eidea, bat ov tikstik. So, tu, a stik in a hej, tu stek or deposit mony, and last, not list, a bif-stik put on a fork. De word "kwik", ar yurd in our kontri, perplekses children, do de no bei its jenrijon dat it minz aleiv. Bst leif is de poeimari meiniy ov de word, and de kwik hej is de liviy fens; and ar mojon is an obviss sens ov leif, wi get de word "kwik" for fast. It skeibli diferent speling sumteimz kozes a gret diferenz ov sens in hwot aderweis iz de very sem word, dos de word (canon) ar spelt wid wun or bi enr. Bst wid de sizgel ∞ properli minz a rul, it biiy a Grik word — de rul ov a karpenter — and figyur-

livli reagzeltiv ov leif and doktrin. De karpenéerz rael woz ofel a rid, ov kana (cannal), kwiq iz kolo az wel az stret, and dis le kolo enjinz formiq our modern artileri biq so olso, a sweird der nim ov (cannon). De Jermanz, in lik maner, aplei de word "ron" (rohr), kwiq olso minz a rid, tu de barel ov a gn. It iz however posibel dat wordz me bi eidentikal, and yet not dereivd from a komon sors, kweil, az Robet sez, der iz de sem kombinesion ov leterz, bst not de sem word, az "pej" ov a buk, and "pej" an atendent, - "laj" az a mezur ov distans, and "laj" a trak.

Wi fud akesstom ourselvz not tu let wordz pas so bei. Meni me defei our efortz tu penetret, bst wid mor wi sal bi sskwesfuli. Swoot mor komon dan de word "kandidet". A veri likel inkweiri wil put us in posesion ov de fakt dat it kem from de Roman kstom ov soliditiq de ssprejer ov de pipel klad in hweit. Si in goiq de rounds ov dis inkweiri, you wil probabli mek out hwenz wi get our word "ambision." Wi kol seven wsrks "klasikls", and tok ov klasikal laggwejez. Dis iz olso Roman, and orijineted in der sistem ov taks-sesion. Persons rested in de first klas wer kold simpli (classia); it dens kem tu aplei tu first klas obsrz, and hwen Latin and Grik wer de gret stsdiz de wer raqkt az de first klas laggwejez. Meni wordz now yuzd figyuretivli rested orijinall on stsm outward fakt. Som ov mei juweil hirerz me leik tu no dat "inssiliq" iz sialli jmpiq on der fo hwen doun; dat "afronliq" iz puliq in a blo on de fes; "sktoriq", wsniq tu plez wsmself under hwot iz toliq; a "dessktoriq" hwiq ei tosst be me not bi in der stsdia, mainz jomping, az a derkss-seider, of and on tu a hors; de word "traiq" transferd to dar hai ar not stedi in der prosyuts. "Trivial" kems from de Iounjerz at de komers hwer 3 wez mist, "reivalz" from de dwelerz on de banks ov de sem river, &c. on terms ov rader inpendli kompetsion. In dis we hou msq me be lernd bei impreswq de ourz ov nelakselon and amyusment! Bis veri wordz, indasd, ot not tu ekskip us. "Amyusment" iz dereivd from (a muses), a sspenson from sevinez stsdiz, and az de myuzez wer de patronesez ov al stsdiz, de word kondemd. Dar hai wud, hav leif ol amyusment. De bo msst bi bent, de stroiq msst be stron "eit, az for gaz, bifor it kan be relakst. Wi msst bi alertiv and asidyuss, bifor wi kan klemsn or be sder. Wi fud strekn tu rializ de leson kontend in de word "dilijens", and ber in meind dat de sikret ov tru indostri is our "w" ov de wsrk in hand. Nsn ov us kem tu our wsrk bei akesident; de vokesion ov koliq ov evenwsn amsyst us. Sndor msq but me after self-gouz or akesident, is ov God's apointment, and az aplikabel tu mei objekt ei fal konklud in de wordz ov de Lord, "bei bei word. Jou fall bi justifeid, & bei de wordz Jou fall be kondem

PRECURSUR.

Conducted bj Isaac Pitman, Bqt (Bath).

LUNDUN: Fred Pitman, Fonetic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap, 23, Scuul Stret.

JUN, 1853.

On de Reitiŋ Form ov (ee).

Eyuriŋ de past msnθ wj hav sbmited a fyu kwesths tnz on de Fonetik Alfabet tu de most aktiv promoters ov Fonetik Reitiŋ, wsn ov hwiç is hwuder "i" or "j" is preferd as a reitiŋ leter. Be pleis ar jenerali in fvor ov "j". Wθ dis opinyon our on jsjment and praktis agrj. Wj dorfor adopt it in de present nsmber ov de "Frekwrsr". De rersit ov de inkweiris, hwen kompljted, wil bj given in de "Fonetik Jrnal".

"De Orijin and Progres ov de Art ov Reitiŋ"

De prezent yjr has prodyust de veri valyabel buk on de Art ov Reitiŋ hwr teitel is given abvv. At leyt it rsnz dss: — "De Orijin and Progres ov de Art ov Reitiŋ: A Konekted Narativ ov de Dewelopment ov de Art, its Preimjval Fezer in Ejipt and Ceina; Meksiko, ets, its Midel Stet in de Hyjeniatik Sistemz ov Nineve and Persepolis, tu its Introdskjon tu Europ thru de Mydism ov de Hybrw, Fenisjan, and Grpk Sistemz, and its ssbsekwent

Progres tu de Prerent De. Bei Henri Nael Hemfreis (Henry Nael Humphreys), Esr ov "De Illuminated Buks ov de Middel Ejes", "De Art ov Iluminejon", "Enjent Koins and Medals", etc. Illstrated bei a nsmber ov spesimens ov de reitiy ov ol ejes, and a spris ov fak-simi-lis from otograf leters from de 15t tu de 19t senty. London; Ingram Cooke and Ko. Wi hav not yet sin Mr Humfriris brytis, bst hop tu hav de plezsr forthi. Its preis is 21s. For de prerent wi kwot de foloy notis ov de work from a Liverpsel peper: —

Hsr is a volyem, de derein ov hwig —dat ov popyulareiziy a ssbjekt hidertu open onli tu de investigejon ov de naro serkel ov literets — ir a fein illstrejon ov de ekristiy epok ov de Art hwig is its ssbjekt; hweil its admirabel ekskejon wil enteitel de sbsr tu de gratifyed ov bot lerned and nlerned, az iog ar dat art fal kontinyse tu transmit de nesslt ov hir labsrs tu sksseidiy jenerejons. De kombinejon hwig hj har efekted ov hlgrnes and simplisite ov layawej, wid elegans and refeinment ov steil, and ov a luminss arenjment ov mater wid de dyse degrj ov neiseti ov djtel, wud almost indyss de konkluzjon dat de mjnr ov popyulareiziy histori, and dat ov epr. ksimtiy it tu perfekjon wes eidentikal. Ar a hol, his histori prerents a signal ekrampel ov de kombinejon and proses ov events, frae de mjdisn ov hwig historik izeb transmits its rer frae de ejer inj-

dietli sskssfdy de fakts about hwiq it is konsernd, for luminss konsentrefson at a remot point ov advansiq teim.

Dv de rignes, kopissnes, and riviti ov de enkelifsments ov de wsrk, it is difikslt tu stjk in mezurd terms ov aprobefson. Be kompreq spesimens ov de art, wsn glims ov hwiq wud hav kwikend wid deleit de pols ov de antikuarii ov an ej now djind antjk. Be revil sjkrets, for de sleitest klu tu hwiq de Grifan filosofer, liviq at de teim hwen de wer praktist, and komparativli njr de frontjr ov de ej hwiq had orijineted dem, wud hav djind ampel kompensefson for a leif ov sevjr stsdi and perilss rederq. Monyuments ov de art, hwiq wil never sjs tu ekseit wonder in de ensedeit, ar, in de pejes ov dis volyum, brot wdin de skop ov de aprofjefson ov de ignorant. Be most elaboret deskripfson ov dem kud konve onli a veni fibel and imperfekt eidja eider ov der sserpasiq byuti, or ov de intens interest de inspeir. Be involntari tribyut ov wonder and admirefson elisited from de bjholder bei deliberet skrjelar inspekfson ov dem, kan alon render dem justis. Tu de sjkret ov der signifikans der kan bj no fotevrod dan de persival ov de volyum de adorn, hwiq itself is a mirakel ov kondensefson & simplifikefson. Jsfeir it tu se dat de anseivs ov de most renound enjent and modern stets, and de most selekt and riqli stord ov ekristiq myusijmz ov klasiks, art, and

scions, hav kontribyuted spesimens tu de sjoj and dat it kontens de esenjal pies justifikatiff (pieces justificatives) — if wj me so aplei de term — ov a histori hwij ekstendz over a spes ov siks thousand yjrz, from de erliest pjriod ov rekorded Jjipjan histori, tu de present de, and embresez ol de ljdiq fakts kontribyuted bei evere kontri in hwij de art ov reitiq hat bin kultivated or praktist.

A selient point ov de internal evidens hwij de histori karjz ov its on verasiti, is de strikt analoji hwij is found tu ezbezist bjtwin de progres ov de hyeman res in inventiq de art ov reitiq, as rekounted in its pjpjr, and dat ov de development ov dat in de meind ov de individyual — dat inveriabel konkatenejon ov de elements ov dat, in hwij jg nyse eidja imjidietli sprinz from its predesesser, and sjzests its sksesser. Wen sjkret ov de kljnes wid hwij de obzr har disklejd dis analogz kors is, perhaps, his antepon'ns ov de order ov progrejon ov de art tu de mentenans ov de strikt kronolojikal dskvejon ov de fakts hwij mek spjkis histori. "Ber kan bj litel dout," ser our tekst, "dat de art ov reitiq grju spindependentli in meni kuntriz, hwij had no kommunikejon wid jg sdes." Hens de monyments ov de development ov its sksesiv frezez ar not tu bj found in wun kuntri or in wun ej. Be distinkt steps ov de diskveri kan onli bj asertend bei a komparison

ov de several treser ov its progres left in several kontris. In order tu folo dem, de inkweirer must nesesarili ranj from kontri tu kontri, and as often ron kounter tu de kwent ov teim as go along with it.

De obor opens his ebjekt bei artfuli insisting in de meind ov his rider de degrj ov intenest dyu tu de spingli dsei inkweiri into de sukseziv fibel and gradyual steps bei hwich de art ov reiding has attend its ekristing imperfekt stet, bei ekweiting an egsakt and ardent kyuriositi tu no de mistpriss korses hwich hav med de konstrukshon ov an alfabet a wosh ov djes. Hj den prosijds tu develop his ebjekt bei a luminos eksporijon ov de mjns at de komand ov de modern investigeter into de orijin and progres ov de art ov reiding for ateniy his purpos. Bis preliminari sowe ov de resosses subsekwentli torned tu akount, fonnij tu de njofeit in dis inkweiri a hj hwich hj fibr tu bj indispensabel tu his korrekshon ov de proses bei hwich it kan bj efisentli prosyued.

Tu pas from de yus ov "odibel" tu "inwizibel" wordz, wos a transijon hwich it tuk de world djes tu akomplij. De ferst step ov de proses wos de emploiment ov piktografs, or simpel representeshons ov objekts. In de praktis ov dis preimjval stij ov de art, "Spen dorpreizd and destroid de Mexikan res." De nekst step wos de yus ov simbolik idiografs. Bemkm de okezonal aplikeshon ov piktografs tu represent, not de objekts ov hwich de wer drafts,

vat de inifal soundz ov de spoken wordz yuzd tu designet dor objekts. Dis wor solvd de difikelt problem how tu prodyus intelijibel fonetik or sound-ekspresiv karakterz, hwic at first reprezented silabelz, and ultimetli de elementari soundz hwic enter into de komporijon ov silabelz. Teina prezents an ekzampel ov de transijon from direkt or simpel tu abrijd riktografs, and dens tu der okezonal aplikejon tu de porpos ov fonetik karakterz. "In de prezent de," wi ar told," de Kingz hav not advanst bijond a teind ov parfali adapted and imperfekt silabik sistem." Rizent discoverir hav revild de fakt dat de Sjipsjan hiroglifs wer aplejd tu de trebel porpos ov ideonografs, simbolz, and fonetik karakterz. In dis kompliketed yuz ov dem le dat gret obstakel tu desejfering dem hwic so toy involvd der signifikans in misteri. De most ensent Sjipsjan monyuments – dor exekted bifor de teim ov Ebraham – ar now found tu prezent in der inskripjonz, ekzampelz ov de kombinejon ov de eikonograf, de idiograf, and de fonetik karakter, de later bijy employd, however eksklusivli tu de designejon ov silabelz. Bijond dis mikst sistem de Sjipsjanz never advanst. Tu de proses tei hwic de apropricked it, de monyuments ov antikwiti hiderto desejferd, aford no informejon.

De Asiriaanz, hu torod de Sjipsjan sistem ov reiting, developt mor larjli its fonetik element, simpli bikoz dz wer not enkumberd

wid de asosiejson ov its foundejson on de piktograf hwic had impord on de Sijpsans a sort ov klu tu preserv de treser ov de piktograf. Tu dis serkumstans, teken jointli wid de netyur ov de material, ston, on hwic de Asirians inskribd most ov der publik dokyuments, de obsr asreibs de grej hwic de med from de demotik and mor korsiv form ov de Sijpsan sistem ov reiting tu de kysiniatik or wej-sept.

De sistem ov reiting given bei de Finisans in der tredig voiejer tu Grijs, tu nyumerous eilandz ov de Mediterenian, tu Spen, and tu Itali, and brot de midiom ov de Grijks slimetli disemineted bricout Yurop, is de first ekrampel ov a pyser fonetik alfabet. "De most enjent monyuments hwic ekribit karakters klosli aleid tu de Finisan, ar de tumz ov Etruria". De karakters ov der alfabet de Finisans resivd from Sijpt, eider direktli or bru de intervenjon ov der Efiatik neberz, and adapted dem tu der on laygwej. "Bei dis keind ov transporijon", ser our obsr, ov a set ov karakters from wun laygwej tu ansder, wi obten a streiking glims ov de maner in hwic a sistem ov arbitrari seinz grou out ov piktorial wunz, and feinali, drop of der aljjans tu art, bikem fyasdatonz ov seiens". De Finisan laygwej bijn lost, it is bru de midiom ov de Hibru karakter, hwic klosli rezembelz de Finisan dat wi obten de notej ov de valyu ov de Finisan alfabet, ar wel ar ov de orijin ov bot in de piktografs ov

Ejipt. Among de illustreions ov Mr. Noel Humfriis invaluabel work, wi remark tu engreivje ov especial interest ar regardd de leit de bro on dis past ov de subjekt. Won komprei zer in de sem plet fak-similis ov fragments ov serten Ejipsan rekordz, wid de klu tu desifering dem in de form ov a tabjulair ekspozijon ov de fonetik valjus, now for wid tu haw bin sypperaded bei dät sipel tu its piktografs. De sder prezents de sjriz ov enjent alfabets, bru de midiom ov huwig, ekzamind konjointli wid de absw-mensond hej tu de Ejipsan heiroglifs, de snlerned rider me satisfei himself ov de foundejon ov our ekristig alfabet on de Ejipsan heirogrif.

Ssq. ar de ljdig liyks ov de sen ov evidens bei nwig de progres ov de art ov reitig is trest tu de formejon ov de first pysurli fonetik sistem. De ssbsekwent steps ov de advans ov de art; spi bu de invenjon ov printig, ar komparativli obviss. Won ov de most remarkabel sirkumstanser atendig de several stejez bru huwig de art past, pojvissli tu de diksweri ov printig wor, de limitejon ov its yus tu profesional skreibz. Nö-ontil, in konsekwens ov dät invenjon, de vokejon ov de ped skreib had folen into disuwetyud, dis preivet individyualz, eksept in a fyu kesez, sjgin tu tak de trobel ov akweirig de art. Tu dät preiv it is de em ov de gbrig[illegible] goverments ov Jurop tu kompel de world tu retrograd. We wud jven go forder bak dan

tu de de ov de profesonal poblik skreib. De wud konfein de aplikeson ov our moderneizd fonetik alfabet tu de orijinal pyurli ofikal purposes ov de Sijipsan heieroglif. It stseiriz tu rijd dis histori tu bij konvinst dat, in mekij dis atemt, de impos spon demselvz de lebsn ov Sisitos.

Efter brijij tu a kloz his histori ov de past ov de art ov reitij, de ottr opens a glims ov its fyutyur. In a bijf ssrve ov de objekts tu bij askeird at in de formeson ov an alfabet, and ov de mjns ov akomplisij dem, hij enfonsez de rekognison ov de fakt dat, widout a metafor, de world iz stil in its (a, b, c) dat, oldo de orijin ov our ekristij alfabet iz lost in de darknes ov antikwite, and oldo, widin de memori ov man, de world kan bijn 6,000 yjrz in brijij it tu its preseit stet, it has, after ol, bijn tu heskili konstrokted, and has nersolted in a pjs ov boz-work. In fakt, hwen it iz konsidered dat de art ov reitij iz de indispensabel stepij-ston tu seiens and tu arts mor nobel dan itself, dat it iz de onli averlabel instrument for pijrij kombineson and sistij (sistes) tu de intilektyual lebsrz ov de hyuman ras, and for inspirij tu dem a dyureson and progres analogss tu de imortal destineson ov man, it bijkamz obviss dat tu esenjal konditjonz tu de konstrokson ov a perfekt alfabet yet remen tu bij fulfild, namli de stmost posibel fasilite and rapidite ov oksekyseson in its yes, and de

universaliti ov its aplikeſon. Tu aten dis end, its seins mɔst hi redyust tu de stmost atenabel degri ov simplisiti, and mɔst eld spon a pyserli scientifik klasifikeſon ov ol de inflekſons ov sterans hwic de hyuman vois is kepabel ov ensnficting. Tu persyv hwi our ekristiy alfabets mɔst nesesarili fol far jort ov fulfiliy dis kondiſons, it is onli nesesari tu advert tu der orijin in eikonik karakters, and tu de mjili nafonal skop ov yutiliti provided for in der konstityuſon. In de fakt dat de rekwizit grej for akomplis iy dis krouniy work ov de elaboreſon ov a sistem ov reiting, wud hi an almost insspportabel inkonvjiens tu ekristiy reser, and a benefit onli tu reser yet tu hi born, and in de infinitesimali smol minoriti in hwic de scientifik fyus hav desein it, stand ar kompared wid de maser oport tu it, wi hav an appropriat instans ov de obstakelz hwic, Dreunt de stksesiv steps ov de invenſon ov de art, hav stud in de wi ov its advans.

[Wi kwot de konkluding paragraf ov de work, in hwic de obsr for his akwentans wid Fonografi, dd hi dsz not apir tu hav investigated de Fonetik Printiy Alfabet.]

"In de prisidiy pejes it has bin fon hou reitiy, ar an art, orijineted; not in an atemt tu not bei marks or seins de sounds ov laygwej, bst bei piktorial imiteſons tu represent objekts, and bei der modifikeſons tu represent abstrakt eidjas. It has bin fon

also dat dis direkt and obviss sistem woz kavid
tu gret perfekson bifor eni atemt woz med tu
invest it wid de kapasiti ov de reprezentejon ov
sound. It iz evident dat de adaptejon ov ssq
a spiz ov eikonik karakterz tu de purpos ov
reprezentiq de soundz ov langwej mast, ov
nesesiti, prodyses a kombross and arbitrari
sistem, oltugeder znwordi tu rayk az an ast
founded spon seientifik prinsipelz; yet jus
at de prezent our ssq a sistem iz de onli wun
wij emploi for de notejon ov our langwej. In
de prezent ej, however, it wud bi strenj if no
atemt had bin med tu bizet a mor sevjr &
seientifik mebod, truli and orijinali found-
ded spon a klasifikejon ov ol de soundz
huiq de hyuman vois iz kepabel ov ernnsi-
etiq: and, in fakt, several ssq sistemz hav
bin put forb, ol haviq mor or les klem tu
de spalizejon ov a truli filosofik solujon
ov de kwestyon. Nzn hav, however, so komplift
fulfild de rekwezd kondijonz az de sistem ov
Fonografi, brot tu perfekjon bei Mr. Pitman.

"Dis sistem ov Fonografi in its most komplft
form, iz so perfekt dat it iz bijq rapidli adop-
ted az de most konvenient forthand, infinitli
superior tu ol de old and arbitrari sistemz
ov Stenografi, huiq vezid in de handz ov ssq
praktisonez; hweil Mr. Pitmanz sistem
never rezts, and kan bi yzezd bei ever kom-
poziter in a printiq ofis hu has wons lernd
its prinsipelz. Ssq iz de jz wid huiq dis kar-
akter kan bi riten, dat de most rapid

spiker kan bi jriti folod verbitim bei de transkreiber.

"Bat ssq a sistem, or sam modifikefon ov it, me eventyuali sypersijd de wsn now in yus, kondistiq mjrdi ov modifeid heiero-glifiks, apirs not onli posibel, bst eksidiqli probabel. If ssq fud bi de kes, a kyrioss kwestyon wil areis az tu hwot me bi de fet ov our gret ekristiq leibrariz, and hweder de most valyuabel buks wil bi xprinted in de mor scientifik mebod ov Fonografik notefon; or hweder profesersips me bi es-tablift in our kolejez for de stsdi ov de enpnt sypdo-heieroglifik karakter in hwiq buks wer printed, and setez risen, so tet az de 19th sentyueri."

Skeq ov Fader Gavatsi (Gavazzi).

From de "Bab Jornal": Riten on de okezon ov de deliveri ov a Lektyser in Bab bei Gavatsi.

Fader Gavatsi den advanst tu de front ov de platform, and de first moments wer ssfisent tu fo dat his maner wos tu bi kweit distinkt from dat tu hwiq we hav bin akstomd in our Inglif spiker. His sonorss and myuzikal vois is akompanid bei over vevriq akfon, sjnifid not onli tu his sen-timents, bst tu his veri wordz, hweilst his per-son and dres kontsein tu akomplij dor efekts upon his odiens hwiq never fils tu akompani his fasinating elokyefon and marvelss powers in jestikyelefon. A man abov de averej heit with powerful bodi and grefful figyer, a koun-

tenans bjtokening de spirit and fermnes ov a lader, and a hel wrest wid reven loks dat djsend almajti tu hiz fo'dërz, hj iz drest in de Mojkij habits ov his order, hwic not onli ad a gres tu his akjon, bst a teribel fors tu his denunsiejonz ov de evils ov de sistems ov hwic de ar a simbol. Be does konsists ov a las blak goun, konfeind round de west wid a band, hweilst from his fo'dërz hajz a klok olso ov blak, de ampel fo'dz ov hwic ar frjkwentli thron akros de armz ov de spjker, presenting a kontur dat rjaleizez de feinest piktjurz ov de selebrated enfent deklamerz. Ber iz not a moment elapsez bst ssm nyu gres iz ekzibited, and jven do de lisenerz ar not bj ebel from ignorans ov his lazguej tu apresjet de rignes and klejnes ov hiz inejeri, and de boldnes ov hiz wroniz, hj iz bei ton and akjon med tu fjl de fadineson ov his pabos, de wideriz efekt ov his sarkazm, bridl wid de ernestnes ov his akjlz, or elektrifeid wid de perfekt tempest ov hiz feiri elokwens, and de teribelnes ov his denunsiejonz. Hiz vois hwispers, fjrser bei its briliz tonz or thunderz, bst never luzez its mjuzik; and hiz jestikyuleshon iz bold and feiri, bst it never luzez its gres and mjnij. It iz not, hoever, de vois, or de akjon, bst it iz de spirit ov de man hwic de odienz sjz and hjrz, and hwic ekserseizez ssq an influens spon der sole. Gradatsi apjrz tu aprooz de natyural elokwens ov S. Pol, and rjaleizez our eidja ov de akweird art ov Demosthenjz, bst it iz de spirit ov de patriot & de Kristjan reformer dat givz tu his elokwens & his art der astounding pawe

Wuman.

Tu lejislet for wimen ar a part ov de lebriy komyuniti, our lejislederz mɔst ferst understand hwot it ir in our nelyer tu dereir; hwot it is in our power tu perform; hwot it ir in our dyuti tu fulfil. Bifor ye kan dw so reit, ye mɔst dw awr wed de roy. And hwot ir de sɔrs ov dis roy. It leir in de siyyulur, makountabel, and, ar it jud sim, inekonseilabel antagonizm bitwiyn de moral lo and de lo ov opiniyon. Opiniyon telz so dat de gif distinkshon bitwiyn Hydenizm and Kristianiti leir in de trijment and kondeshon ov de wimen; dat bai de porishon ov wuman in de skel ov sosieti wi estimet de degrij ov sivilizeshon ov dát sosieti; dat on her power tu ekserseis her fakslti and dyuti reit, dependz de moral kɔltyur ov de reisiy jenereshon — in sder wɔrdz de progres ov de shipsir. Ol buk ol argyuments, ol lejisleshon, ov hwiq wuman is de sɔbjekt, dekler ar a ferst prinsipel, and asyum ar an admited fakt, dat in everi klas ov Kristyan sosieti der ir hwot ir kold domestik leif; dat dis domestik leif sspozes ar its preimari element de prezens, de kare, de devoshon ov wuman. Heer sspir ir hom, her vokeshon de nurisiy, jerisiy, and tijiy ov de yyq. In ol de relesions bitwiyn de seksez, hi ir de refeiner and komforter ov man. It is her tu kip aleiv ol dor pyurer, jentler, and mor jinial simpatis — dor refeinments in morals, in sentiments, in maners, widout hwiq men, ekspɔrd tu de rsfer influenses ov ever de

leif, and in de strogel wid dis selfij world, meid
djjeneret — dei djjeneret, for de kes is not hei-
potetikal — intu mjn brets. Sig is de bjutiful
bjori ov de wimanr ekristens, brjgt tu her bei
moralists, sig tu her bei poets, til it har bjkom
de worldr krjd, and her on fet, jvon in de
tjt ov fakt and ekspjriens! Let man, de bred-
winer, go abrod; let wiman ste at hom. Let
her not bj sjn in de hants ov red lebor, eni
mor dan in dor ov visis plezer; for sir jf not
de nsder, — heiest, holiest, djrest teitel tu de
respekt and de tendernes ov her pooletes — man.
— ms. Jenison

Wj dei not no jg sdet

Hou litel dei de wiriss klaser ov sosieti no
ov jg ster yet in dis kontri! De rig klaser
asosiet tugeder, and de pur dei de sem, having
no alternativ. Wj ar divided and split sp
intu klqbs, sekts, and serkelz, jg having litel
or no konekson wid de pjpel bjyond dem. Per-
haps it is not sejg tu msg tu aver dat de
workig pjpel, and dor bjnjd dem, ar az litel
non tu de welbiet klaser jenerali, ar if de
wer de inhabitants ov an sndiskovred kon-
tri. Hou de liv, hou de bjgk, hou de dei, is a
misteri never sot intu. Men kan tel
yu hou de Lasedjmonians livd, and kwot wer
de ingrjdients ov der "blak brot", ar kweit
in de dark az tu de wer ov twig ov de pjpel
at der on dor; and dor kan diskors lez-
nedli about de internal domestik arenjments
ov de Romans in de tejm ov Plini, wind bj

08 "Ituger pseld if hold spon tu deskreib de intpriv ov de kotej ov a Britij perant — "his kmtij preid". Bst given our midel klaser no kompar ativli litel ov hou puer men liv, and hold fartu litel interkors wid dem. Ber iz stil wonded an enlarjd sosal simpabi tu beind de severd members ov sosieti tugeder, and bitwijn de diferent klaser intu hwij de nejon iz divided der iz yet, it is tu bj fprd, "a gret golf fikst". Hwen a workij man wud mek a telij politikal spij, s hwot iz de stepel ov his argyument. Be selfijnes ov de rig, and der disregard for de welfer ov de puer. It yust, in leik maner, tu bj de fajon ov de beter klaser tu spik wid kontemt ov de "gret snwoff", and de "sweinij mstitijud". Be miserabli rig luk on de miserabli puer wid distrost and dred, skrosli givij dem kredit for sensibiliti sofijent tu fjd der on soror. Bat iz ignorans wid its gilded seid. Be puer, in turn, foster a hetred ov de welbi, az a sol inheritans — luk on grandyzer az der natyzral enemi, and bend tu de rig manr rul in gol and bljdij skorn. Jalor on de won seid, and demagogz on de oder, az de porsonz dat kom ofenest intu kontakt. Bjz az de lskles bigz dat skert de gret divizon, eksgenjij ol dat iz ofensiv derin. "Man, No deiself" fid bj riten on de reit hand; and on de left, "Man, No fig oder."

Prijs 2ª./ 3I /Post Paid 3ª

PRECURSUR.

Conducted bj Izac Pitman, Bqt Bath,

LUNDUN. Fred Pitman, Fonetic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap. 23, Scuil Stret.

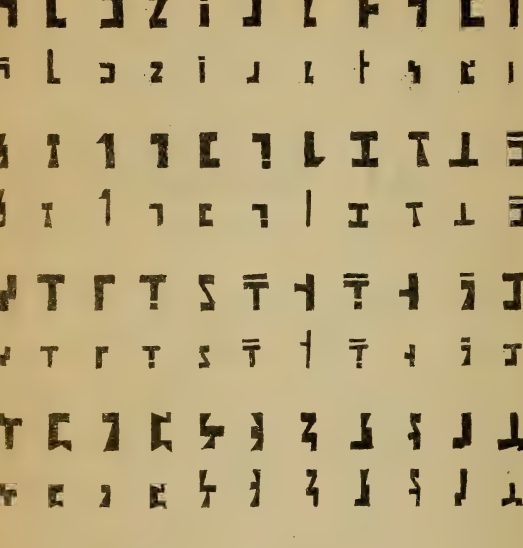
JULEI, 1853.

JI ꟻLIIJI.

De Obcot, or Amerikan Alfabet.

De foloiy Alfabet, printed on a pjs ov kanvas, mezuriy 2 fjt bei 2½, wos ekribited in de London Eksibijon ov Indsstri ov ol Nejons, in 1851. At de klos ov de Eksibijon, de Sekretari ov de Amerikan department giv it tu Mr. F. B. Ardij, London, hu keindli forwarded it as a noveltj huiq meit, perhaps, bj prezented tu de frendz ov Fonetik Printiy in de "Prekursor". In de fersit edijon ov de Eksibijon Katalog, it wos dss entetld, sndes de hed "Ajuneited Ptets ov Amerika,"—"Nr 261, (Pulsifer J. S., Osnaburg (should be Orwigsburg) Pennsylvania — An Alphabet.)" It wos dss deskreibd bei de inventer, on a lebel atagt: —"A Jjometrikal and reit-leind Alfabet, kold de Obcot, bei Jon S. Pulsifer, Orwigzburg, Skulkil (Schuylkill) Kounti, Pensilvenia, Nord-Amerika."

[illegible].



[illegible]

Entered according to the act of Congress, in the year 1848, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

Published at Onwigsburg, Pa., By the Author.

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§ The following Table exhibits the Amerikan Alphabet, with the names of the letters in italics on the left, and the power of each letter, by the italic letter, or letters, in the word opposite to it on the right, according to the old orthography.

au		*all*	*pe*		*pay*
ba		*be*	*u*		*tube*
ot		*on*	*ra*		*raise*
ze		*zeal*	*ut*		*up*
e		*eve*	*es*		*set*
de		*day*	*oo*		*food*
it		*in*	*ta*		*take*
ef		*for*	*oot*		*full*
a		*mate*	*ve*		*view*
ga		*go*	*oi*		*voice*
et		*met*	*ou*		*out*
ha		*hill*	*wa*		*we*
i		*pine*	*ix*		*rocks*
ja		*joy*	*ya*		*you*
ah		*art*	*egz*		*eggs*
ka		*kind*	*hoo*		*what*
at		*and*	*cheh*		*etch*
el		*love*	*zhe*		azure
em		*more*	*the*		*this*
air		*fair*	*esh*		*shall*
		name	*eth*		*think*
o		*ode*	*ing*		*long*

De alfabet har ben on our handz nijrli tu yjz, simpli bijkoz ar fq msnt kem round, and de Prekorsor msst ti dsn, wi had not teim tu dro de karakterz. Our sjdezr me, bei mjnz ov de alfabet, deseifer de hed and fut leinz; or if de wud rader sev demselvz dis litel trobel, bei tsrnij dis pej de wil feind a kj: —

de jsrkumflex ofelija ov de ebov ai- esfabrord- in dauel ebov: bis ki ofako

De litel a "de Ofesl" ap sounds ejnj de nezmz ov de fsrst bij leterz ov de alfabet. De fein at de fut ryde bis: — ei nyu alfabet ov 44 sinpl sounds, 2 ei fakultativ ofelija ov de ebov ai- esfabrord- in dauel ebov, de jsn J "Alfabet", ov Omnigrag, Spnz, de fsrst bij leterz ov de alfabet. De fein at de fut ryde bis: — ei nyu alfabet ov 44 sinpl sounds, 2 ei

De 44 leterz ov hwic dis alfabet konsists, ar de 36 leterz ov de Inglif Fonetik Alfabet, twgeder wid sinpel leterz for de folojn: —

ei, ë, yu, oi, ou, ks, gz, hw.

fair

En an alfabet konstrskted widout eni referens tu de Romanik alfabet, ssm approq tu filosofikal arenjment meit hav bin ekspektedz, bst dis haz not bin atemted in de prezent instans. Bss der ar veri fyu ov de leterz reprezentiq aleid soundz, dat hav a korespondiq rezemblans in form. Similar formz ar given tu de perz ov leterz f,v; k,g; ks, gz; s,z; ʃ,ʒ; m,n,ŋ. On de sder hand, soundz havinj no rezemblans, ar reprezented bei similar formz; as o,k, &c.

De formz ov de smol leterz ar similar tu dos ov de kapitalz, eksept in wsm instans, de smol i, and dat djvijon iz leikli tu kor de kapital

form ov "e" and de smol wsn ov "l" tu klaf. "li" in smol print wud klaf wid "ë" (fair), and "t" and "v" ar tu msq alek. Ber ar no dsendiz leterz, bt meni asendiz wsnt. De oxgzsular formz ov dis alfabet ar not so plizin tu de ei ar a mikstyur ov stret leinz and kervz. De deiakritikal markz abv and bilo ssm ov de vouelz, ar in veri bad test. De order, or wont ov order, in hwic de leterz ar arenjd, is ssmhwot ekstraordinari. Ir apprs tu bi best on de Romanik alfabet, ssm ov de nyue leterz biiz inserted at veriss plesez, wid-out eni rzron dat wi kan diskver, and de rest biiz dron tugeder at de end. Tugeder, dis alfabet is wsn ov de wzrst dat wi hav spn. Its konstrskjon aforde ansder proef dat der iz no probabiliti ov sskssdiz in formiz a fonetik alfabet for jeneral yses, eksept on de besis ov de Roman alfabet. Mr. Pelsifer har not dron spon dat alfabet for formz, eksept in de tu instanses ov I (e) and T (yue), and de konsekwens is his alfabet is dedjent ov ssm ov de most byutiful simbolz dat kan bi dron, ssq ar O, D, P, etc. If dez formz wer teken, and yzed for eni sder dan der Romanik valyuz, den de simpliteniss rzidiz ov old buks and fonetik printiz wud bi inposibel. Ber semenz den bst wsn kors bei hwic wi kan hop tu sskssid in de introdskjon ov fonetik printiz, nemli tu tek de Roman alfabet as far ar it ekstendz, yzz everi leter for its most yzzeal sound, and ad formz for de sekweird nyue leterz, similar tu de old wsnz in form ar in sound.

Adveis tu mei Famili.

Grounded on de lov ov God and de doktrins ov de Nyu Testamentz.

6 "De nefonz ov de present ej wont, not les religion, bst mor. De dai not wif for les koinyuniti wid de apostolik teims, bst for mor. Bst, abov al, de wont der wainds hild bei a Kristianiti foiy a leif-senyuiy veitaliti aleid tu rizon and konsens; and redi and ebel tu reform de sosial seleshonz ov leif, biginiy wid de domestik and ksb-minetiy wid de politikal." Jevalyn Bunsen

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Hir, o Izrel! God iz won, in hum iz de Triniti ov Fader, Son, and Holi Spirit, hwich dwelz in de adorabel person ov Jizus Kreist, our Levyer. "Ai and de Fader ar won". (Jon 10.30.) "Hi dat sijet mi sijet Him dat sent mi." (Jon 12.45.) "In Jizus Kreist dwelet al de fulnes ov de Godhed bodili". (Kolosians 2.9.)

1. O Izrel! de Pipel ov God, gildren ov de Nyu Torg! folo de direkt rod dat lidet tu Jehova Jizus dei God.

2. Du not offer deiself tu bi distrakted bei eni afekshon hwich kanot bi deklerd in dei hevenli Faderz hous; bst wok in gariti and wizdom; dis iz de direkt rod hwich sefli kondukts tu de promist felisiti.

3. Du not neglekt tu establif deiself in order, az wel spiritysal az natysral: dis iz dei wsrk ov rijenerejon, for dou noest dat man iz born in foil.

4. Du not despeir nefonz or pipel, for dou kanst not distizgwif de bredren, de gildren ov God, disperst over de sorfes ov de glob.

5 Chesio everi strenjer wid reindnes; for if hj ir in gud, dat ir tu se, if hj lovz God and his neber; hj is bei brsder.

6. Form no aleians wid de wiked; bst pitt his misfortyznz. If dou kanst, and if hj wiler it, du gud sntu his sol.

7. Du de works hwig dou lovest, wid zfl, for oig de loz ov seityssnes: du wid de sem zfl dor hwig dyuti impozer spon dj.

8. Du not fors de inklineszonz ov dei gildren hwen de hav areivd at de ej ov rjron: de lo ov God and dei kounsilz fal serv tu direkt der gois. Briz dem sp in de doktrin ov dei God. Providens wil du de rest.

9. Ifg dei gildren, at an erli pjriod, tu vazkivil, az bei demselvz, al de vijos, deplorabel hereditari propensitiz ov our fadersz.

10. Bjfo, however, dat God asists in de zjenerezon ov him hw har a konfssnes ov his jvil netyur: for widout Him man kan du nsbig gud.

11. Du not atemt tu konstren eni wsn bei forsiz him tu bigk, or tu wil, az dou dost. Konstrent givz deb tu de sol: prjz bei ekrampel: dis is de most powerful elokwens.

12. Let de jeneral aklons ov de leif ov jg de, bj de buk hwig dou sfdest, and hwig dou jsiest everi neit.

13. Briz bak de leif ov jg de tu de komand-

mend ov God. Dis ar de moral tog-ston hwic perfektli determinz de kwoliti and de merit ov de dezeirz, bots, and zkzjonz ov man.

14. Giv tu Deiself, akordiy tu Dei mynz, de nesesariz ov leif, widout sumtyumz Godlik plezurz Jud never bi driven from Dei hous.

15. Form tu Deiself habits hwic fal not pres tu klosli on nebyur; giv her at liberti in al her developments.

16. Let Dei houz bi simpel and klenli, nytli dekorated and wel distributed for yuzes and helth.

17. Let Dei furnityur bi konvinient and agzfabli fajonabel; bot never surpas Dei mynz; bi preid, and flei ostentejon.

18. Let al Dei hous brid hapines and pis.

19. Hav in Dei hous famili wurzip: diveid it akordiy tu Dei dezeirz. De lo ov God iz de rizon and foundejon ov al wurzip. Let inosens preseid in Dei adorejonz! Remember dat inesens and mer (myrrh) ar de simbolik pertyumz ov gud aktjonz, and dat flowerz and verdyur ar de byutifeiiy simbolz ov rial luv. Mysterik iz de spirit ov de sol. Prer in de sellenz ov de hart, hwic akumpaniz a swit harmoni, iz preferabel tu vokal prer; bot de wun duz not eksklud de oder. Spirit instrukts de meind. Siziy iz prer tu Jehova. Mental prer iz sikret konverseson wid God, de trezur ov trezurz.

20. Du not neglekt publik wurzip, dis as-

embliy ov de feithful is de witnes and manifestesjon bjior God, and bjfor men, ov our individyual feth. Bei hj hav is strog sspports der hav is wijk, bei hir eksemplari peiefs. Ber, everi wsn olso resjvz nyu strenjO and nyu leif, bei de eksortesjonz ov de ministerz ov de Lord. Ber, fainali, is de tebel, huver ol de feithful, widout distinksjon, kom tu tek de spiritywal and selestyal nsrifment dat God dispenzez tu ol his gildren.

21. Du not abyuz Prer, bei negleksting dei okyupesjon. Bjwer ov Setan, hu fujz tu ekstrajm devosjon niven hj despenz ov overhemiy bei sder mjnz: hj ofen overhwelmz our meindz wid misteken zil, and meks us fanatiks. God dsz not stand in nid ov, and dsz not ekzakt, our adoresjon on his akount, bst for our seks it is nesesari tu pre tu him and tu worsjip him, dat wj nee kontinywali ber in meind dat wj ar his krijtyurz, dat wj hold evenbij from Him, and derbei prevent preid from elevetij itself in our harts. De sakrifeis hwij is akseptabel tu God, is a broken and a kontreit hart.

22. Baptizm opens tu de geild de buzom ov de Corg, and de Holi Spfer opens tu man de kingdom ov de Hevenz. Pyurifei dei hart, kam dei konfens bei kontrisjon and prer. Aprog de holi tebel: bijk ov de gudnei ov dei God, and resjv de holi nsrifment wis lv and wid feth. God is prezent and kon-

joins himself wid de man hus hart is in a stet ov kontrijon. If dou hast no minister, perform de frykfouz ov won beiself: everi feifful man is a minister; hi har resejvd konsekre'on from de Lord himself.

23. Beri, or kor tu hi berid, dei ded wid dj-sensi: in dis work rekolekt beiself: think dat de de hiven de jest man kwits teim, iz de most hapi ov ol dat hi har past on erd: hi enterz into joi eternal.

24. Gard beiself from imejez and eidolz; remember Babilon. Be onli God, Jehova Jirss, de Krijeter, Redjiner, and Saykstifier, fud resejv bei homej and dei vour.

25. Olwez remember dir tu gret komandments hwig komprihend ol de Lo and de Profets — Lov God abov ol thigz, and dei neba az beiself.

26. Aknolej everi man az dei neber akordin tu de gudnes ov his sol. A wiked man, so far az hiven iz konsernd, kanot hi dei brsber. Giv tu jig, dat hwig me mek him beter: let dis sero dj for a gjd in dei works ov gariti

27. Obe olwez de lor ov dei kontri, not-widstandig de me hi bad. Be teim wil kom hiven ol fal hi perfekt: de sins ov God fud hi men ov pefens.

28. Hwen dou falt hav rizon tu bilijv dat dru Kanst hi herd bei man, widout skan-dal, giv frij skop tu dei hig; hig trut and justis, bot olwez wid prudens: widout dis

dou wedst kast perlz bifor swein.

29. Gudnes and Trub fud olwez bj de end and skop ov dei works.

30. Nätivet de seiensez akordiy tu dei inklinejonz: de ber witnes tu de trab. Reflektiy in de jed de wirdom ov God, de ar, derfor sensibabel in de konfermejon ov hwot is tru, oferiy mater in a bousand komparisonz, hwiq konferm de trab ov a proporijon. De, sderweiz, serv for de wonts and embelifments ov natyural leif and order.

31. Hwen dou gurest a weif, dau not gus her out ov dei on feb, – dät is, let her bj ov dei on partikyular feb. Ekwoliti ov seliyss sentiments iz indispensabel for de mentenans ov konjujial lw. Dau not despeis byuti and a gud konstityujon. In ol bijz dkt. wid direnment. Let de wuman dau de sem.

32. Hzbandz and weivz, lw jq sder ar de Lord lovz yu. Wsn sol alon, and won bodi alon, fud olwez dwel in ol yur habitejonz. Gard yurselvz agenst de hortful propensitiz ov de senses, and from karnal sensibilitiz. Bj stroy and seajr in konjujial verbyus. Adslteri is de vihikal ov ol kreimz.

33. Virit de aflikted and de puar; giv konsolejon tu de wido and de orfan; asist dem wid dei kounselz and wid dei kes.

34. Hwen dei konfens is at pjs wid God, banif dslnes from dei hart. Swjt enjoiment is de plezur ov Heven.

35. Bj konfident in everi porijon ov dei leif.

hj haz meind is pyer, ot tu wok widout fyr. hj haz for his kompanyon de Most Hei. Fyr dwelz in polsted meindz.

36. If dou hast sind, tek hid tu deiself; de spirits ov malevolens ar at dei dor: repent, hyumiliet dei sol, griv for dei wjknes; bst dw not luz konfidens. De Lord iz olwez gud and olwez mersiful! Sin no mor.

37. Gud yusez open de dor ov eternal leif. ol hygz ar gud hwig serv, konjointli, spiritywal and tempiral gud.

38. Dw not rsn awe from de world, bst preserv deiself from jvil. It iz in de world dat eternal glori iz akweird: de world iz our babel-ground.

39. Vérit dei bredren; rejois tugeder. Let fyj gud yimor prezeid in ol yuer plezyurs. De haf ov dei bjiy — dei weif — jud not hj forgoten in dei joiz: remember dat yur jud mek wsn sol, wsn flef.

40. Selibasi iz not akordiy tu order, bst sjitimet korez, akordiy tu de lor ov prozidens me kompel it. Let dis prozidens direkt hj in ol dei rezoluSyonz.

41. Hj indsljent, and komizerat de misfortyuns ov oderz: dw not jij tu bestili: remember dat man, ov himself, iz nsbiy bst jvil, and dat de litel gud hj me dw, hj dsz it frw de power ov God: wid respekt tu de fesst prinsipelz ov natyural leif, wj ar ol aleik.

42. If dou wudst hj pardond, hj promt tu

giv pardon in everibiy hwiç personali konsernz deiselv. "If yu forgiv not men der trespasez, neider wil yur hevenli Fader forgiv yu yur trespasez."

43. De Holi Skriptyurz tij hwot iz nesesari tu bi non in order tu wok wid afterans tordz eternal leif; derfor rid and mediket spon dem; de truth iz der in perfekjon; it iz de onli buk nesesari for de hart.

44. Bou noest de Tru Leit — de doktrin ov korespondenser — hwiç Jud enleiten bi in de literal sens ov de Word. Dis not permit it tu bi ekstinguwjt: widout dis dou wudst agen fob intu darknes and kontradikjon.

[Wi giv inserjon tu de prijsidiy relijss komyunikejon, ekstrakted from de Frenç Nyus Esrç Magazin, ferst for its intrinsik wort, and sekondli tu obleij a subskreiber hoz wifez tu si it printed in fonetik loghand, and wil prorçes 120 kopiz ov dis nomber ov de Prekursor, for de purpos ov serkyuleting sound relijss kounsel, konved in troz speliç. — Ed.]

Sheç ov Rigard Kobden.

Mr. W. J. Foks, M.P. for Oldham, reitiç in de "Wykli Dispaç", sez — It iz now som fortyn yerz sins wi ferst nyus Rigard Kobden. Hi wos in his kountiy-hous in Morli Shyr, Mançester, seliç his 40,000 pijsez ov kaliko prints per wyk, — "a prosperss jentelman". Hi had a sleit, somhwot jjevenesent, apjrans, and did not skeik de

bjholder wid eni impreson sev dät ov plen gud sens, and dät "konsentrativnes," ar de frenolojists kol it, hwig rivets de hol bots and filuz on de sbjekt in hand. Fyu men hav olderd mor in ekspreson and beriz. De diskweri, tu himself, ov his on powers, and der efekt spon de world, hav klijrd awe de yubful luk, and given a serten ferm, self-poresst er tu de many hwig wi bipk wud impres ol men wid de sens ov bjiz in de prezend ov a notabiliti, and hwig meks yu fil dat no opinyon ir leitli formd or eidli gamerd bei him. Wi bipk wi no him bsolu. Wi rekolekt how frikwentli hi wos rijd tu enter Parliment, and how deseidedli hi oped de prezig instans ov his frends. His spron wos dis — hi sed hi had sin so meni ernest, sinsig hei-meinded men enter de Hous ov Komons wid de most ekrolled sesolvz, and de most intrepid psroposez, ol sipk snder de korspson, or de insidiss blandifments, tei hwig de wer ssrounded, dat hi kud not hop tu eskep de kontepjon ov de atmosfir, and wud not, derfor, temt his fet. Wi hav, houever, syn de sivil Korfiss (Curtius) lip into de golf, and ol most konfes dat hi has powrd dat his difidens wor misplest. No man hse has risen so hei, har semend mor pyur. Fyu hse hav bin so lavifli temted, and so ofen treid, hav stud so wel de vreiss tests ov de blandifments ov korspson. Hij har gron les temporeirig as hi har gron older. Be forder hi gor, de mor progresiv hi bikoms. Be mor hi miggels amsg, and wjldz de powr ov,

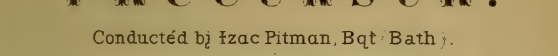
politiks, de mor inkompromeisiŋ, and de les "praktikabel" (tu yuz de huviper-in frez,) dez hi so himself. Komandiŋ gret influens in poblik opiniyon, hi never heritets tu defei it at de kol ov dyuti. Olso his hol streŋθ leiz in his popyulariti, tu his eternal onor hi it sed, hi never folos myoli huer de demokratik spirit indikets an inklineʃon tu hi led, bst olwez endevorz tu frem de tendensiz ov de jeneral meind bordz his on onest konvikʃonz ov truθ and reit. No man har, wid mor jenerss abandonment, bon awe a sepyuteʃon for sagasiti, dat hi meit vindiket a gret prinsipel tu his konʃens. No man, regarded as pojeminent for a driftiʃ frednes, har so skornd de aplozez ov de wzrld, and brevd de sidekyuel ov de politiʃan, bei apzrent ekstravagans and fanatisizm, hwenever a gret koz stud tu stand for a neʃons hiriŋ. Wid faksoltis and powerz kweit ikwal tu "wfldiŋ de fyrs Demokrat," and komandiŋ not onli popyulor asendensi, bst perhaps Parlimentari maʃoriti, hi har, wid his eiz open, narod de nzmbers ov de "Mangester skul" bei hwot ar kold his "ekstrojm opiniyonz", and torn awe milyonz ov hwondam admeirerz and folloerz, wid de konvikʃon dat hi iz an impraktikabel fanatik. It sspreizez ourselvz tu hiz nzmbers ov his former most enbyueriastik folloerz inweiŋ against him ar haviŋ teken liv ov his statsmanʃip and komon sens. Wel, for ol dis, wi admeir de man de mor. A demagog folos, dez not lid de maser. Hi flatez der folis and prejudisez,

hweil Kobden defeir and aták bot at de mandeks
or hir konvikfonz. Hz transfers de grét spirit ov
Kristianiti from de pulpit tu de platform, and
insists upon kwodretiz politiks bei de mezzer
ov de Gospel. Nobiz so enterpreiziz, so deniz
woz ever ondertéken bei a meind esenfali
praktikal and sagefos, as dis Pis Muvment. Wn
feks wonzselv, and robz wonz eis, tu no if de
hav dremt or ar awek, hweil de lern dat laj
maseez ov midel klas Ingliffmen enterten de
hop in dis de and jeneresfon, ov mekiz woz ni-
dikyulos Iniout Yurop, and ov konvertiz psb-
lik opinyon everehwer tu de wirdom and in-
kombensi ov jeneral disarmament. Dhedi hav
de aposels ov de nyse selijon bin resjvd wid
defirens, olmost seremoniss reverens, bei meni
ov de Korts ov Yurop; and fuen der profesd nj-
dizfon har bin respektfuli konsiderd bei diplo-
matists. Gret is trub, and it wil prevel. Hf
enibiz iz tu bi akomplift, it misst ferst ov ol
bi bigon. It iz a startliz fakt dat for mil-
yonz ov de feinest men in Yurop ar eidel,
unprodsktiv komberers ov de ground; dat de
jelsiz and bad pafonz ov hyuman netyar,
kostiz at list £30,000,000 yjrli tu support, and
liziz tu sosieti not les dan £30,000,000 wort
ov prodsktiv labor. S Hze wil bel se dat dis
startliz fakts wil not sink into de meindz ov
overtakst and oprest subjekts; and dat de insen fol-
ov kultivetiz de art ov hyuman destrokfon and sof
misgif wil not, dsener dan wi no, brok upon de
konvikfonz ov mankind, liykt tugeder bei relod,
stymbot, komers, and mysikyal profetabel inskoon,
in ol its hidiss deformiti.

Prijs 2d.] 41 [Post Paid 3d

PRECURSUR.

Conducted by Isaac Pitman, Bath.



LUNDUN: Fred Pitman, Fonetic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap. 23. Scool Stret.

AUGUST, 1853.

De Kontroversi bituin Seiens and Poetri.

It is a komon remark, dat de present ej has brodyust no gret poem; and de rjron, wj bilj, is, dat de poetik element has burst over its old embaykments and boundaris, and flod into de teritori ov jeneral literatyur, living its old kors drei, wid de ekseption ov smol pulz hwig aprir hir and der, sutz az songs, odz, and sonets. If wj kanot bost ov sutz poets az adornd de biginiy ov de 19t senty uri, wj hav, at list, a mug karjer amount ov poetri do not in de sep ov vers. Hwot wud prjvisli hav bin gret poemz, ar nou telz, narativs, and ester; and, just az Sekspir is not les poetik in dor pasajes ov his dramaz hwig wont ritm, neider jud de ej bj markt az pekyuliarli prozeik bikoz abandoniy vers. Der me bj az mug alvi in de gini az in de temp ov gold; and Kalifornia, stil mor dan de Bajk ov Ingland, is a golden rjon. De neglekt ov de kshivejon ov poetik formz, me bj roy, bst furli, it dos

not inklei de absens or de djenerasi or de poetik sól. Be Sot or de prezent iz tu emest and impasond tu direkt itself kreftli and neisli into de old moldz. It iz no kaprifss or hwimzikal order hwiq Harleil givz tu our men or tru inseit — "Spyk out hwot yee hav got tu se, and dont west teim in treiiy'ing siy it".

Wi ar far, derfor, from askreibiy de derk or gret poemz tu de enkrogments or Seiens az if öjr had redyzest de matfiatz for poetri. Neider has de porizon or de poet-ksm tu bi rekogneird az infirior tu dát or de seientifik mian. A transendentli gret poet wud in dis, az in ol yjes, eklips de fem or de most eminent astronomer or jzolojist, simpli bykoz his jiniss wsst bi or a far heier order dan eni seiens nijdz, tasks, or hav ekrost, and bykoz his work wud bi or a nobler yuis tu de sól or man. It has bin wel sed dat "it wud tek meni Ser Eizak Nyutonz tu mek sych won Miltón", and wi me ad, ol de sejez dat ever livd tu form a Jekspijr. Sven in dis ej or relwez shweder dss Jemz Wot or Robert Bzrns stand heier wid ol klasez or de psblik. Be trut iz, dat de fem hwiq atendz eider past or present seientifik diskweverz, iz or a totali diferent keind from dát hwiq srounds jen yuin poets and literari men. Be psblik interest leiz in de diskweviz or invenfonz demselvz, az bizz for nolej and yuis, bst

de mon hav imed dem, ar not in yuniform admirefon asofieted wid dem. ? Ar ynpoudez, de teleskop, de stym-enjin, de elektrik telegraf, de planetari sistem, and de erb histori and formefon, asofieted wid dor hav invented or diskverd dem, in de sem inveriabel, unforgetful, and impafond maner ar "Hamlet", "Paradis Lost", &, ar wid der respektiv abors. Poetri, for mor-dan Seens, iz a bij ov hyumaniti, and for hyumaniti; and its prerogativ iz tu konekt us an imortaliti ov admirefon and love, de poem wid de poet. Seientifik yniss dez not le hold ov a manz komplejt individyaliti; it dez not absorb his eidentiti alon wid ol de karakteristiks ov his nebyez, and de asofiefonz ov his leif; bst poetik yniss dez, and resjez intu its on konstitufon de hol bijy ov de man, tu akt upon ol his sjidez. Ser Sirak Nyuton kud not put self intu his elaboret spekyulefons and kalkyulefons; bst de hol sol ov Robert Bzrns wez fed forb on de bred ov a sizzel melodi. It iz de glori ov poemz dat de wil not onli pouw themselvz tu bij impregnetiy prinsipelz tu de hyuman meind in loy fyuturez ejez, bst wil also hav a distinkt objektiv eksistens, leik de sun hwich has ol its esbljens gaderd up majestikali, and in viribel pomp around itself, far abzv de erb, hweilst it sikretli, at de sem teim, infyuensez leik and leif intu ol de bijz ov de erb. De wil spend, and

yet not bi spent — fed demselvz abrod yuniversali, and yet ekrist sizzli in der meiti orb." Poetri develops de esens and form ov byuti from de iner lo ov yuniversal leif. It meks Truth ifze from de sol ov man in konyunkion wid Netyur, and not from de sorfes ov Netyur alon, and sez ar orijinfiz Truth wid leif, and givz it lov lines. Seiens iz de anatomi ov Truth; Filosofi its pervedig Spirit, and Poetri, yuneitig de tu, konverts de former into a byutiful inkarnefon ov de later. It iz a mjdism bitwijn de abstrakfonz ov filosofi, and de literalitiz ov seiens — sez a mjdism az veriss hyumaniti and ever-genjig netyur rekweir. De poet, from de veri netyur ov hiz ofis, tugez hyumaniti at ol points; hwoz az de seientifik man onli adresez de sinderstandig.

Bis ej, derfor, har not teken awe de stimyulss tu poetri, bei degredig de poets porifon bifo dat ov de seientifik man.

Mr. Hyzz Miler, at de klozz ov wun ov hiz admirabel lektyurz on jjfoloji, rekwerenked sum poets az bjweiig de rapid and fuz advans ov seiens into netyur, and rebyukt dem for gerifig de eidja dat sez a progres, do meking havok spon der old stok ov fantastik and poiti matfrialz, wil also destroi de tendensiz, or mas de kofefonz ov jenyuin bardz. From his maner ov spjkig about de kompleneez, wj infer dat de wer-

smol poets; nor dat wi bijk dat a singel poet ov not, or grat kritik ov poetri, has ever fon de list rezentment tordz de marg ov seiens. Let ss hjr Wordzworb on de kwestyon — "Poetri is de brest and feiner spirit ov ol nolej; it is de impafond ekspresjon hwic is in de kountenans ov ol seiens. Be objekts ov de poets dots ar everiwher. Tho de eir and sensez ov man ar, if ek trai, his favorit geidz, yet hj wil folo hwerssever hj kan feind an atmosfjr ov sensejon in hwic tu muv his wingz. Poetri iz de ferst and last ov ol nolej; it is imortal az de hart ov man. If de lebor ov men ov seiens fud ever kryet eni matjrial revolusjon, direkt or indirekt, in our kondijon, and in de impresjonz hwic wi habitjuali resiv, de poet wil stjp den no mor dan at present hj wil hj redi tu folo de steps ov de man ov seiens, not onli in dor jeneral indirekt efekts bat hj wil ij at his sejd, karijy sensejon into de midst ov de objekts ov de seiens itself. Be remotest diskoverir ov de kemist, de botanist, or de mineralojist, wil hj ar proper objekts ov de poets art az eni spon hwic it kan hj employd, if de teim fud ever kom hwen djr bigr fal hj familjar tu iss, and de relejonz mder hwic de ar kontempleted bei de folosrz ov djr respektiv seiensez fal hj manifestli and palpabli matjrial tu ss az enjoiij and sferij bjngz. If de teim fud ever kom hwen hwat

iz now sold seiens dis familyareisd tu men, fal ij redi tu put on, az it wer a form ov flef and bisd. de poet wil lend tu eá de transfigyureson, and wil welkom de Bjiy dis prodyest az a djr and jenyuin inmet ov de houshold ov man".

And agen, in vers —

"Seiens den,
And onli den, iz wordi ov her nem,
For den her hart fal kindle; her dsl eí,
Dsl and inaniimet, no mor fal haq
Cend tu its objekt in brest sleveri."

De ar smol poets and kritiks ov poetri hu trembel az if de Myuses wer bst ferís, destind tu disapjr bifor de deleit ov seiens & sivilizeson, and az if poetri wer a spijis ov natyural majik, hwiq kud neiden ij prodyest nor tolereted hwen de natyural lor ar ijali and weidli non. De poetik, bijy de heiest element in de sol, so far from yilding tu de saientifik, wil — az Mr. Miler stated — resjo streyb from it. Jiloji springs no mein mder poetri; and, in speit ov de astronomers teleskop, de poets eí kan stil rol "in a fein frensi, from heven tu erb, from erb tu heven". Dn relejon tu poetri, seiens iz neider a master nor a hoqkweser, bst a peionjr and a servant. Ij ij dat no gret bard iz ever trobeld wid dor fjrs hwiq Mr. Miler rebyekt awe, wi msst, at de sem teim modestli ekspres our disént from ssm ov Mr. Miler's

orinyonz. We bink dat hi is oversanguin and
positivli ekstravagant in his ekspektesjons ov
de asistens hwic poetri is tu get from nat-
yural seiens, iven hwen matyurd. Be past
dse not so dat de ekstent ov dat asistens har
bin gret. It is true dat jjoloji is ov tu mod-
ern a det tu hav hiderto bin tavli avelabel,
and isst as hwen Miboloji is old, so hwen
seiens is yssy de ar bot tu pedantik for po-
etri tu medel wid. Bot astronomi, a msc
nobler and older seiens, has not bin ov veri
gret yses tu poetri. And de rizons for dis, in
de past, wil hi stil influensal in de fyuetyur.
Astronomi and jjoloji me giv nyu hevens
and a nyu erd; yet eksternal natyur re-
menz an Anjent tu de poet, ekserseiziy
upon him de sem garm hwic wos felt bei
Homer, and resjiviy a tribyutari stren
hwic ser

"Ei ask not proud Filosofi
tu tij my hwot dou art."

Meind, mor dan mater, is de "men ren
ov soy," not onli for Wordzwort, bot for al
tru poets, ar it is de grand sors ov nyu
simpabiz and imbelesez. Man is mor
relativ tu de poet dan de outer world kan
bi. Be sirkonz ov his fles ar likel kompesd
wid de sirkelz ov his res. De poet is de ser-
kel and komplement ov progresiv man, bot
onli de paralel and kounterpart ov old ne-
tyur. Bi seidz, fisikal seiens, wid al its dis-
koveriz ov trud and korekjons ov error, kan

neider giv nor tek awe ðe sensesions hwic hav bin and wil bi imparted in a kom-
munion wid de eksternal wsorld, hwr power
ov sensuss impreſon iz de veri sem, hwedr
its proper organiſon and lokt bi hiden or
revild. § Hw kan dout dat, tu men kolek-
tivli, de prezent ssorfis ov de ert — az sjnes
— ksverd olso wid asoſensons, iz, and wil
remen, far djrer dan de erbs apjrans and
stet dyzirv eni ov de zjolojikal pjriodz; and
yet, netyur ar it iz and luks az prezent,
iz bst de swjt, verid, and netrijtiv bakground
tu de interesting forms ov hyumaniti; and
de order iz — fesez bifor flowers, flef and blsd
bifor ert and ofan, and familiz ov men
and wimen bifor ol sden gryks. Poetri
wud rader enter de hous hwer hyuman
bijnz ar, dan revel in de world az it wos
sp tu de siksti de ov krijſon. De myuzik
ov de sfirz iz a prezzik and mjnijmls sound
kompezd wid de lo brobijz ov de hart. Tse
insensez yniverss iz bst an insidental
do gloriss asoſiejon; bst man iz de sbjekt
ov poetri. De skei iz over him; ert sndes
him; de ofan around him; and djr ar ol,
az it wer, imajinari leinz ov latitysd
and longjtysd deſeiniz him.

Or kord, if dis bj tru ov Netyur ar it iz,
den Netyur ar it wos, and wos snunberd
yjrz ago, most ɨ a stil mor insidental
and remot asoſiejon for Poetri tu djl wid
skrsli, in fakt, an asoſiejon at ol, for

it dzz not hav over eni point ov de hol kors ov hyumaniti.

Man, den, bijy de grand bjin ov doy, de kwestyon oksz — S How far kan astronomi, jjoloji, or eni sirikal seiens operet spon mans netyur — not spon his understandij, mzg les spon his mekanikal and konvensonal leif — bst spon his hol netyur, forsmles dat netyur — az de ssbjekt ov poetri — vesjv important influensez, or genjez, from sirikal seiens, den de poet kan onli dro spon seiens tu fornij him wid a fyue not jus de bst tuls ilstresjonz and a fyu analojiz, nomo-jjniss. S Ar Jekspijr dramar a hwit de wors, from his bjij a pair astronomer, and no jjolojist. Wi ask our rjderz agen tu rjd over our ekstrakt from Wordzwort, and on reflekjon, de wil sj dat de kondisjonz on hwic Poetri kan be hold ov Seiens boldli, ar not leikli ever tu bj fulfild. Seiens mz bj "familyareird" tu de understandij ov de gret majoriti ov men; bst S kan it, or, at list, S wil it ever bj familyareird tu der hol netyur, tu der simpadiz, imajinesjonz, and sensesjonz, leik de grin ert and de blu skei. De kanot oliver hav a hamer and a teleskop, ar kondsktesz tu poetri from jjoloji and astronomi.

Ov kors, ol seiens is valyuabel tu de poet az discipline or training; bst de kwestyon now is konserning de wzrd ov sirikal seiens az a fordij poetick materials. Wi fraykli admit dat-

Sjoloji mz ßrnif a poct wid ssbleim lesonz or
ilsstresonz, tu bj introdyest intu deskriptiv
or didaktik pjses; bst given in Djz pjses de wil
bst bj skrzonal, nd for a fyzu rjderz morover,
jsst leik tz or bj fosilz leiq on de mantel-pjs
in a rum. Nor jud it bj overlukt, in de kes
ov ssq a sjolojist az Mr. Miler; hz, in adisn
tu seientifik kstlyzer, posesez a poetik imaj-
inesn, dat bj bringz poetri tu, rader dan out
ov seiens. Be feinest pasejez, bst in his trjtiez
and lektyurz, ar Dez in hwiq hj transfers pik-
tyurz ov de ekristiq landskep tu ssm ov de old
sjolojik landskeps, msq in de sem we az Prof.
Nikol droz spon de spneri ov de ert for de
spneri ov de mun. ¶ Ar wj tu konklud dat
de diskswerz ov de ssrfes and apjrans ov de
mun iz tu enlarj, tu an important ekstent,
de stok ov poetik piktyurz. Bei de we, de
sjnekjprioriti ov poetri tu seiens iz wel ekzem-
plifeid in Mr. Hyzi Miler himself, for lonj afte,
in de proses ov myzu sjolojik diskswerz, his
leits fal hav bjn lost, his flowerz wil kon-
tinyz tu liv and blum in de drlei. His
poetik eidjaz and ilsstresonz wil ssrveiv
his sjolojik diskssonz and jeneralizesonz,
jsst az, afes Nyztonz "Prinsipia" iz obsolit,
his novel simili, deskriptiv ov himself az
bst a boi xuderiq pebelz on de ßor, wid an
ofan ov snfadomd nolej bifor him, wil bj
lonj rememberd and admeird. De ssbleim
msteriz ov Galileo — his trub after his lei —
"stil it muvz," wil serkyulet wid de revolviq

erth, az if it wer de veri sound ov dát erths motion. Dis imortaliti has a poetik seiz.

Konserniy Mr. Milers nobel skez ov a poem dat meit bi founded on fjoloji, wi hav a fyu remarks tu ofer.:

1. A fein skez, in pror, ov de plan ov a poem, iz veri dikrent from, and infinitli mor izi dan, de poem itself. In a jeneral deskripsjon ov de plan, ol de difikslties ar got rid ov, hwich rjali test eider de kapasiti ov de poet, or de kepabiliti ov hiz sbjekt.

2. De plan outrejd ol yuniti, and de outrej wud bikem intolerabel and monstrus, if ever de plan wer karid out, and dis a poem ar Mr. Miler projekts, wer riken. Wi diskard ol de old and artifisal yunitis — dos ov ples and teim; stil, in everi poem der must bi hwot wi wud kol yuniti in de jenerejon and stret objis. Bst Mr. Milers poem has tu dus wid Setan dru ol de vast fjolojik fjriodz, and dru de teims ov Adam and Kreist.

3. De poem, sutil rjigiz its klor, wud hav nsbin ov hyeman interest in eider its animet or inanimet objekts. amid de endles fiftinz ov monster panoramaz, wi jud si nsbin bst hwij inajonal kritjurz grupt around Setan, tu naim dos ekstinkjon meit bi kyriss, if it wer not tu slo. Wi admit de grandyur az wel az orijinaliti ov de eidja dat de kedrik erth wos Setanz fesst hel; dis an eidja ot rader tu bi karaktereizd az irajonal and jven impiss. bst de sjarets ov hiz "jiron-hous"

120 wud bj ov tu monotonos a keind for a poem.
1 Setanz wonder, after sjij deb az de yuniversal
lo spon ol de irafonal reser and individyu-
alz – in bjoldiz man a kompound ov bodi
and sol, ov deb and imortaliti – iz a fein
eidja, bst wud bj ekrosted in won appropriet
solilokwi. At de klor ov de poem, nouver,
man must kom spon de sjn tu mog in de
karakter ov a mjr problem or pozel for de
sjolojik devil, hu wud studi rader o an bet
him.

121 No; no. Wj bljv dat sjoloji, leik kimistri,
wil bj ov far greter valyze tu de farmer dan
de poet. De grand poemz ov de fyutyur wil
spriq out ov sofal, and not out ov firikal, seens.

122 In klorig dis peper, wj must gard agenst
miskonstrukfon. Let it not bj imajind dat in
our komparisonz, wj set smol poets and lit-
eratorz agenst men eminent for seens. Wj
hav sjn dis dsn on de sder seid, hwen flafi
and syuperfijal kontribyutorz tu literari
pjriodikalz wer estimeted sloqseid ov Nyu-
ton, Kuvie (Cuvier), Bokland, &. Wj meit az
feirli put seens-rikelerz for skuelz, and sjol-
ojikal ston-brekerz for "Embersir" Edwurke-
fonal Kors," agenst Jekspir, Milton, Beiron, &
Wordzwort. Let de smol bj set agenst de smol,
and de gret agenst de gret, and Poetri at
wons kariz of de pam from Seens.

123 Nor du wj sndervalyze de imens importans
ov Seens az de foundefon ov a bro edyuke-
fon. Wj ar glad tu lern dat in Kaspar, and

several ðer bunz ov Feif, korses ov lektyurz, gifli seientifik, ar tu bi deliverd dis winter (1852). Ujz men, and, perhaps, summarid ledis, (tu meit bi nsbiz de wsrs for a libel seientifik bubast tu der leivli románs,) wi hop wil, bei dor lektyurz, ij indyust tu rjd and stsdi buks on seiens, ar wel as tu hsvi bretlesli brw novelz, soiz der wind and ouli rjpij de hwerlwind.

"It is imposibel" ser a brilyant seiter, Dr. Samyuel Broun, "tu no ol de seienses; yet it is veri dezeirabel, and it meit bi dsn in a maner hwiq wud sekyur everibiz dat is best in ij and ol ov dor seienses, for de intelektyual nyutrijon ov eni wsn hu kud put it in praktis. It is not de partikyular fakts ov de seiens bat konstityut its veitaliti, bst de jenerik fakts or konsepsonz tu hwiq de have elevated de meind. Fakts ar de bodi ov seiens, and de eidja ov dis fakts is its spirit. In order dat de poet, de artist, ie man ov leterz, de politijan, de profesonal person, or de man ov jeneral kslture, zud tjkom forest ov esenjal seiens, and kroun himself wid de veri flouer and fruetij ov de loj zjr ov investigrson, it is not nesesari tu enter de obzervatori, de laboratori, de myuzijsm, or de disektij-room. Let him rjd de buks hwiq ekribit de eidjaz ov de seienses, and ilsstret dis eidjaz bei as fyuw and az prinsipal fakts as posibel; kontenij fepli prinsipelz, and not a kodel ov elementari obzervesons. De mekanikal inventer, de seientifik investigeter, de artist, az-parfal and

24 ornamentari; and de ar kontent tu bi imperfekt for de tso-ce ber der art, der seiens, or
25 der invenson. De yunion ov ol der habits ov emofon and tot, gaderd from ol de vareiet ov de nobler avokefonz, in won individyual, wud konstityut him a man ov jeneral kolt-tyur in de larjest sens ov de fres. De esenser ov ol prinsipets, embodid and harmoneizd in de person ov won man, wud konstityut de veri simbol ov hyumaniti." Teif Herald.

Relijon & Biznes ar not Tu Distinkt Ninz. It has bin a meiti misief dat relijon has so ofen bin divorst from de oder modz and wer ov men. Men hav lukt at it as sumbiy aistinkt and pekyuliar, having its on stfn and its on powerz, and not as de founten and feder ov ol gudnes and truth. De man ov God has bin seperated from de man ov seiens, de man ov literatyur, de man ov politiks, de man ov biznes. De world has helpt de seperefon, and so has de gorj. A wik and ignorant peieti, a stroy and fond impeieti, havdon de sem work. De jeneral eksersizez ov de intelekt, de komon garitis ov de hart, de familyar prosfdingz ov de leif, hav tu fofkwentli bin regarded as provinser into hwich relijon has no reit tu penetret, or fud onli kom inwen inveited, and bi bayksful tu bi trited as a gest, and not ekspekt tu bi onord as a sworen. Hens literatyur, art, sofal leif, worldli engejments, hav bin trited as dingz apart from hwot godline.

ix tu pores, and Gru Kwiq it is tu alt and tj
25 sjn. Tu koro in ekspresiv ilstrejson, de part-
1 nerjip has bjn dizolvd, and dss it has kom in
a dirastrss kaykrsptsi. Dat it is so is ape-
rent from de fakt dat der is a jeneral dispo-
rizon tu regord imoralitiz konekted wid msni
masezz in a diferent leit dan sder imoralitiz.
De sem standard is not apleid, de sem mej-
ur is not mjted out. Der is a mor jentel trjt-
ment ov de pekyuniari siner dan ov eni sder
siner. "It iz onli in de we ov birnes" kwer a
mxltitjud ov sinz. A man, in meni serkelz,
had beter defrod his kreditorz dan denei a sjgel
artikel ov de popyulax krjd, or veiolet a sjgel
konvenjonalizm ov respektabel sosieti. — Relijon
and Birnes, bei T. J. Moris.

De Kristyan Dispensejon Opozd tu Kapital Pnijment.

26 De advokets ov kapital pnijment seldom
ventyur tu aferm dat de Nyu Testament
kontenz eni eksplisit komand dat msrder
is tu bj pnijt wid det, bst it iz jeneralj
kontended "dat Noetik and Mozeik ordinan-
sez ar koroborated bei its intimejons." Sm,
at list, ov our oponents, hav admited dat nsbig
is direktli sed on dis ssbjekt in de Nyu Testa-
ment, and dat wj ar, desfor, permited tu setel
it on de jeneral prinsipelz kwiq it has led
doun. Hwen, kowever, wj konsider de spesifik
alusjon tu de old ls ov rjtalicjon, wj ar
jerli woranted in asyming dat odo bj

did not direktli adrés himself tu sivil rulerz, in der ofisal kapasiti, and proskreib de pœnishment ov deth, yet de spirit and jinius ov hiz religon wud ljd so tu absolutyzt ansder; hwich, hweil it beter kompast de objekts ov sivil gavernment, wos mor in harmoni wid de prajepts hwich hj grev az a rul ov leif. Kristianiti, wj admit, did not kontemplet de sekelment ov dis partikyular kwestyon bei eni spesifik prohibishon ov deth, az a statyut ov sivil lejislejon. It dezeinedli left de abolishon ov de old kapital lor tu hj inferd from de fakt ov der not having bin spenakted, teken alog wid de jeneral tenor ov hiz prajepts. Dis is signalimaanifest in de seilens ov de Redjmer, jven hweil ekspeising on de kros bitwin tu viktimz ov a kapital lo agenst de inferior krein ov deth. Dis sertenstans fornifes a komplyt ansder tu dos hu plid dat de Nyu Testament dos not, bei eni spefal prohibishon, kondemn kapital pœnishment for merder. If de point tu de old lo, it dos not siggel out merder; if de rest on de aljd seilens ov our Lord respektiy de pœnishment ov dis krein, so also, wj replei, wos de Redjmer seilent agenst kapital pœnishment for deth. De kanot plid eider de wen or de oder. Kristianiti wud not hj in harmoni wid itself, if it did not dispos tu de abolishon ov kapital pœnishment. — Ess on de Pœnishment ov Deth, bei Jon Ripon.

Prjs 2d] ƎI [Post Paid 3d

PRECURSUR.

Conducted bj Ízac Pitman, Bqt (Bath).

LUNDUN. Fred Pitman. Fondic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap. 23, Scud. Stret.

SEPTEMBER, 1853.

De Laykafer Deialekt.

Bei Mis Roberts, Corli.

De mod ov pronunsieson komon in Laykafer about 50 yjrz ago, joen amsq de sper klases, wud sound barbarss in de ekstrjm tu poleit jrz ov de prezent de, bst it ksmz tu mj sofend and halod bei de djrest and hapiest remembransez ov kontri sjnz and pjhel bjheld dyuriq dor pjriodz ov qeildhud huiq ei wor so hapi az tu spend in a distrikt hwer mor polift soundz ofen bost der mjniq.

Ín de alfabet, entil ov let yjr, de romanik 2 wor inveriabli pronounst ahsh, e az E, and j az ja. Bis kord de speliq tu sound veri strenj indjd tu persons akstomd tu a diferent meb0d, and wor amyuziqli eksemplifeid dyuriq de trebeld teimz in de manyufaktyuriq distrikts about de yjr 1819, on de ekramineson ov ssm "Laykafer radikalz" bjfor Lord Sidmsb. Wsn ov de men, on bjiq askt his neim, pronounst it so msq in de maner tu huiq

hi had bin aksstomd, but de kort kud not ondersta̲nd him, and hi wos rekweird tu spel it bst dis wos stil mor sintelijibel, ar hi sterd Ja, d, m, c, s (Jemz); nor did de no his nem until hi rot it doun.

Bst bifor spiking ov de vernakyular idioms ov mei netiv kounti, ei wil mengon de ensen̲t and popyular sopoxijon ar tu de nem or teibel ov "Laykafer" bijy bistod spon it. Di teibel (in de absens, perhaps, ov a beter ekstplanefon) iz sed tu hi dizended from de neit Ser Lanslot, qff, under de monark himself, ov de "Neits ov de Round Tebel". De nem ov Lanslot iz dereivd from histori, and me hi teken ar an apelefon tu le Britif, "Layk" (lane) bijy de term for a spjr, and "lod" or "lot" impleiiy a pipel. Tsend de nem ov Laykafer, or Lanslot's fer. Som etimolojists, houever, dereiv de nem ov de kounti from de erekfon and okyupefon, bei de Romans, A.D. 305, ov a kasel or fort njr de river Loin (Loyne), Lon, or Lun, so from (castra, cester, or chester) a kasel, on de rever Loin, or Lon, wi hav Lonkaster its enjent apelefon, or Laykaster — "teim-word Laykaster" — its modern wom, kivig bistor its distingwift nem spon de kounti.

In de old metrikal romanser, our neit iz steild "Ser Lanslot ov de Lek", and "Ser Lanslot ov de Mjr" (mjr a woter) and de adventyurs ov himself, and Gwinever, Kig Arbrr weif, form no inkonsiderabel part

ov dem. De ples in Laykafer twens hi obtend de later apelefon, wos fomnerli a veri eksten-siv fyt ov woter, kold Marton Mir, now partli drend and yused as pastyurej, or prepering for de plow. It is bilivd dat hi re-zeided in de rjon ov dis Lek, and dat hi wos de monark ov dis parts, bijy ruler over de hol, or de greter part ov dat distrikt hwerj bers her nem.

Under de sem teitel, "Ser Lanslot ov de Lek", and as a Britij neit, hi is olso sel-ebrated in de enjent Frenj ler and lejendz bot perhaps his gretest fem konsists in an eksploit performd over a krasel jeiant, at de ples now kold Mangester. Dis dredid bijy, nemd Tarkwin, sed tu hi ov jeigantek statyur, and ov a tregers disporijon, had hi dwelij in a fortifeid ples, de seit ov hwij is stil now as "Krasel Fild", hwij dwelij hi had teken, sei jons or stratajem, from its for-mer Sakson owner and proprieter.

"Wythyn thys anceaunt Brytysh tonde
Yn Lencashyr, I understonde,
Neare Mauncestre thyr lyvd a wyte of fame,
Of a moste wondrous Strengthe, & stubborne myghte,
Who vanquished menie a worthie knichte,
A gyaunt grat, and Tarquin was his nayme."

Balad ov Ser Tarkwin

Hem, in konsequens ov de gret roye komited, Ser Lanslot sot and slu; setij at liberti al prisoners found wrdin de kasel, in de most zhruvd maner ov neitli kortesi.

Bei ssm, de foundefon ov dis stori ov Tarkwin de jeiant, ir vijivd tu lei in de fakt dat dis kasel woz a Roman stefon and fortres, and dat de Ejonz plest der, praktisthevi ekrakfonz and kruel ekstorfonz spon de inhabitants ov de srrounding kontri; hu so msq detested der opresenz dat in proses ov teim de narativ ov der royz kem tu bj spoken ov az if ssferd sndes won person. Dis ssporizon, houever, kozez a konsiderabel anakronizm from de teim ov Ser Lanslot, oo de nem ov "Tarkwin" ejmz tu fevor de eidja.

Laykafer iz a kold and sninveitiz distrikt, az tu kleimet, bst worm and hosbitabel az regardz de harts and disporizonz ov de fipel. In meni kontri plesez, ei hav non de inwits ov a hous tu bj ofended, and konsider it as a mark ov kulnes, if a virited sted wokiz at de dor, insted ov entering at wons. Wj ar a stordi ras, inheritiz meni ov de firikal and mental karakteristiks ov our Anglo-Sakson forfaderz. Laykafer iz a birnes-leik kountri, and hwotever iz dsn, iz dsn in esneth. De inhabitants ov de ssdern porjon ov our iland ar kwik and energetik in der netyuz partekiz ov de Norman or Frenj temperament, hweil wj ov de nort, retening in a konsiderabel degrj, de pekyuliaritiz ov de Saksonz, ar slo in adoptiz an inovefon on loy-estabiift kesstomz, bst hwen wonsbost tu persejo de ekselens or de yutiliti ov a grej

wi embres it wid our hol hart. Ar tu laygwij, bei far de larjer porson ov de pipel ov dis kountri ar intirli makwerked wid dor delikt et inpe[illegible]fons ov spij dat ar herd in de sout and jist ov Ingland, yet an improevd steil ov traveliy is duiy msq tu fasilitet improevment in dis respekt, and tu mek obsolit dor old modz ov steranz kwiq not veri loy ago renderd de inhabitants ov neborin kountiz almost sintelijibel. tu fij oder

Ei fal bi ekskyezd perhaps, if from a lov ov dor ei hav non, ei sjik tu feind a litel frvor for de nou rapidli disapjriy deialekt ov Laykafer, — de deialekt ei hav herd spoken bei frendz and relativz, and wid hwiq de ferst Ser Robert Pil (Peel), and oder eminent Laykafer men, hav bin enterirli familyar. Ei du not sjik ov de vulgar and mikd pronunsiejon ov de tounz, bot ov de stroy sterliy "Dorik" inherited loy ago from de faderz ov de pipel. De ferst Ser Robert Pil woz de frend ov mei grandfader on de wun seid, and ov mei gret grandfader on de oder; bot bob wer men porest ov no ambijon tu advanz der on worldli fortyunz, hwilst de larjli forderd hiz. Dr grandfader, "old Kristofer Roberts", a profound bigker, a klever mabematijan, and a lover ov Swejdenborg, and a sjider ov hiz wzrks in de orijinal Latin, pland or improevd msq ov de manjneri dat de Pilz adopted, bot med no

rezervejon tu himself ov an interest in djr dijz, de prodskjon ov hiz stsdi and dst. Hj wor a veri lerned and gud man. De laygwej and seizz ov ssz as hj, hwen rejtid tu ss, ar inveriabli deliverd in de old Laykafer tsz, de vernakyelar ov de pjpel and de pjriod.

Enfent Laykafer Wordz,

now obsolyt eksept in de most rural distrikts.

jri – everi
jm – teim, lezur
jn – de jv ov vijil ov a hodi de
jn – de eiz
jndwe – tu de end
el – tu tj il
elya or hiza – bakward, fei
ets – de rejyus ov he; left provizyn
of – an elf, a spreit
ovij – pjvij, strenj
os – tu trei; tu ofer
orle – a ledern jaket
ompel – tu limp
ondsrd – afternuzn
urel – a blakberd
un – an sven
imp – tu depreiv ov Ynglondfor de hol ov Ynglana
edif – de after-gras
efin – a smol jiel or bsket
elt – tu ster oten de bjor bekin

elder – mor leikli; as "hj d elder stjik tu mj;" dat is, "hj wud mor probabli stjik tu mj"
elsin – a smol tul for borin
aget – engejd in de perfor-manss ov enidin
adel – tu ern; tu te sp
akerstrit – a poteto wid tu nels
abj – tu hav dsn; tu let alon
aks – tu ask
agreb – reit; stret; perfekt
asteit – az sun
asker – de water nyset
af – tu ask
afelt – leikli; fevorabel
ar – a mark; a skar
arout – out ov dorz
arka – a gest
Amerike – Amerika
"O me Amerike Yjild tu our monarks swe"
old Soz

anent - oposit tu
aykliv - de aykel
avil - mad; krenzid
avgin - a hejhog; probabli
  a korspon ov de Latin (echinus)
anujm - anujldi
ald - old
ajndsrb - de fornam (sj. ordsrb.)
ye - yes
yet - a get; a muvabel fens
yu-godz - Krismas ornaments
yul - kid - Krismas
yepsintel - tu handfulz
yari - akrid; strog-flevord
yarb - a herb
yark - tu streik hard and
yam - tu mok (sdenli.
yamer - tu yern; tu dezeir
yei - yes (rulensli
wfk - tu kik; de kik ov a hors
wfl - tu cpez
wjrn - handi; konvjnient; sedi
webrod - de herb plantem
wer - tu ekspend; tu bi out m
went - veri; ekstrojm
weni - tending tu diminij
wentli - kleverli, drolj
wot or wov - tu spset
wod or wsd - mad, krenzid
wit - sens, understandiz
widins - gre wilor; ozens
wivel - swijt; forsibel
widerin - larj; powerful
wizen - tu pein; tu wrst
wigert - tu tij wet in de fjt
winder - windo, de winder
webster - a wjver
weld - boild
welkin - de fermament
wem or wem - de stomak
wari - tu kors
wark - tu sik
warlokt - rsfeld, entajgeld
wark - wsrk. Anglo-Sakson
  "wark" or "wesk"
wotoni - a dilema; ssrpreiz
wombel - tu fent; tu stager
wons - livz; sereidz
weirelz - stoks, hams ov potetos
woisti - spefss, entj
he - a weid ekstended gratiplan
hetli - bad-temperd
heg - de beri ov de hotorn
hela or elya - snwiliz; fei
homberk - a horskolar
homs - hors-gjriz
hsu - fj. "hsu" iz de fem-
  inin ov "hj", ssmtcims
  speld (heo)
hsuant - swolen hard in de flef
hipin - stonz - stonz plest
  tu slep akros a strjm
hider - tu fester; tu kovod
hidel - tu heid

hidlans – ijkresi; in heidiq

hiq – a pafon; peti ayger

hil – tu ver sp, or te in sn

heter – kjn; jger [ajuleJons

hek – a haf dor

helo – leikli

herpel – tu holt, or limp

hap – tu krver; tu rap sp; tu smid, ar bed klodz

hadlond – de hedland ov a ploud fjld

hafel – tu heritet, tu ligger [ondeseideli

havers – ots

har – heier

hari – tu hsri; tu tjs; tu mek [heird

harin – snarliq; pjvif

harm or yam – tu nepjt in mokeri; tu eko

hamil – a hamlet (Sj "skon)

hamil-skons – de leit or lanicrn ov de vilej; dat is, de weir man, de Solomon ov de ples

hanj – tu snap; tu leit as a hopit – a smol basket [dog

hob – id – hsrst (hob in de forest

[illegible] ov a most malifs

[illegible] or goblin,

[illegible] de weirdz

"Hsrs[illegible]nest or wud

hobil – a dol, fulif man"

hog or hso – tu hari on de bak

host – a hof, or horsnes

huitster – a bljger or bwitener [or klot

hweri – tu laf fulift

hwerkent – haviq a momentari stopij in de brst

pjs-eq or pes-eq – an eq or ster gift prerented at Jster

pam – tu handel; tu trq

pot – tu brost wid de fjt

pilder – tu wider; tu gip of

pin – tu rsn in gret hest

pingot – a smol krokt sit- yuetid njr de hous

pejkel – tu treifel; tu wesh

teim on bigs or titel valyu

pad – a wok or pat: kens "fut- [pad"

pan – tu join

peinot – a magpei

pluger – tu stil; tu plonder [ereftl

plek – a ples

a preial – brj; as "a preial or pjser", dat is "brj pjseri"

pjtnjd – a person apleid tu in njd onli

pot – pjt or pjten

potri – derti; meisri

podel – haf a fardij

pok – a bjm ov timber

puf – bou ov a trj; laft or

puvs – bous; Jafts [kart

piterbsmp – de pitern

pid – pei de

big - tu bild
bigin - a hous; a bildiŋ
biren - bleind
bin - bin
bel - tu oor; tu krei out
ber - fors; rapiditi
bat - tu bit
bakin - de slop ov a ram-part, and ov a fens or ert-bali - tu bisspik. Bis mssd bi a korspsn ov de Frenj "parle". Amoŋ gildzen it is yurd tu demand a bres in ber sports, teik (parley)
barkel - tu stik tu; tu adhir
barmskin - a ledern epron
bán - tu krss
bokin - kors flanel
bogel - tu bi afred; tu heri
bogart - a spirit; an [tet] aparisyn
Bol - a powerful and mis-givss dimon, formerli sed tu hant de Laykafer wudz. Perhaps from Bel or Belss or Beal.
bolholt - de espefal retrit ov de Bol
bsteri - a deri; larder; or pans
bskó - bslk; seiz
bssk - tu dres, tu deir sma
borlimon (man) - an ofiser apointed at korts-lit tu ekramin and determin sertektiv disputed fensez
borhej (brimáhej) - a hej or branser or stiks inderfest
bork - a rij or ploud land
brnt - tu tek hom wjuers
brnfeir - a brnfeir; [work prob-abli "barnfeir", as de ma-tyrialz wer frjli given
brnbsrnz (brundsrnz) brei-ers tu weind wulen yarn or
brirn - tu rins; tu wof out
brut - widout
brun - groiy
bla - tu blit
bleb - a smol bibel
blefin - a blok or wud
blaf - a ssden brst; a flaf
brj - fjr
bred - a felf
brod - brod. Sped "broade" bei Ben Jonson
bron - a weild bor
bruart - de sprouting or-
brut - tu sped nyter [vegetables weidls
brusker - a bruer
brid - a herd
brigil - bridel
brigr - eisonz tu set over de
brindeld - kompord or [feir streips in mikst kolorz.

bratel - tu spend mmi on meifelz ; tu disipet properli
bras - koper mmi
brapel - tu kworel
brodel - tu displi ignorant assmfon
brog - a swomp, a marf
brogin - a pekyuliar mebod ov tifiz for fla
brunt - bornt
tjm - tu por
trstril - a smol keg
tor - tu endevor strenyutin - tu fjt [ssli
tenil - a lanj basket
tent (tend) - tu woz ; tu tek [kes ov
temd - word out
tenz - a siv ; a drener
twinter - a yjr old hefer
trest - a stroz benf, or blok [ov wud
djt - tu smjr, tu mek desti
dstles - in a stet ov dotej, fatyuitss ; stond, sensles, depraivd ov de power ov bigkig kosekstli
do - tu bj or dre wel
dossm - helbi
doj - wet ; damb
dider - tu fek ; tu hembel
dinj - tu indent
dir - tu nok ; tu rjiterat
"Jt dirz into mein jorz" [Lekspr

deg - tu sprinkel ; tu woter plants
delit - kloz ov de de ; dsk. (Perhaps a kontr^n ov "dsleit")
dad - tu hold a geild ssspended mder de armz
dadel - tu stager liik a geild or wodel az a dsk
daker - msckeld
dof & don - tu put of and on
dondelz - bigz tu bj dond, or put on
dsrword - a dorword, or kjper oo de get
dsrn - a grt stmp
dsnok - de hous sparo (dsebroun
dynel - de devil
dwelt - enveloft in, or enksmpast bei, az "de wer kweit dwelt in de fog"
drj - loj ; tj diss, protrakted
drjli - deliberetli, slolj
drs - tu dro njr tu
drep - a kou kwiz har sjst tu yjld milk
gjo - tu prosper
gap - a man
gaf - tu gae
jam - a geildz does ov homspon wulen klob, med in wsn pjs from de brot tu de fjt
janok - a bik kek med ov otmjl

jsmp – a kot, a garment
joist – a ssmerz gras
kjp – tu hag
kjo – tu torn over
keder – a kredel
keum – kem
kipel – tu tek a wet or
tod from de ground, and
bro it at wons on de felders
kap – tu out dai; tu eksel
kater – tu le sip; tu freiv in
kari. Woter is sed tu be world
"kari" hwen red wid de rest
or solasjon ov eisen
kark – tu bi trobeld, ayhfss
"Narkiy grif and ker" fekt/sp
kard – a kloun
karlins – boild pjz jlen on
Ker Sonde, se Sonde bi-
for Bam Sonde
kam – tu wer de fuer aseid
kampel – tu prot or gater
kampernor – swist and
speist el potej
kambril – de hil, se fetlok
kamd – kros; il-netyured
kant – gjrful; kemfortabel
kantel – a part or perfon
teken out
kaypk – tu hold a konver-
kop – a bol ov stim bred
kopster – a spiner
kostril – a smal barel
kom – a kom
kondel – tu jet angri
konster – se konstrue
kornbri (sizy plaiz) a kor-
ant, or korants
keib – tu pout de lip in skorn
koul – tu krouq; tu kwel
kwifkin-pot – a drinkiq-
kap. ("Kwifk" pretyaps as
kwork – tu gp tu a distans (twar)
tu work at de harvest
klet – terrosin tokiq
klasp or klisp – a hiekt a-
mosy tuls; a diggel, a dip
hole feaed wid trjs
klip – tu fold in de armz; tu
kliq ker – a strog nec for fuel (embrs)
klem – tu bi famift; tu wond
fred ekstrymli
klod – ie soo hevili
klstert – straid bikli. "Fjlbr
klstert wi derin."
klsf or klsef – a dip del or
diggel overgrom wid trjs
klove – a flodget at a wode-
krjm – tu giv preivetli (kros)
krjmt – put aseid
kril – tu fiver
kradi – a fjt; a sorpasiq
akot; tu der
krstel – tu sigk doun from
wokne, tu bend

gi - tu agrij tu koinseid
get - a we; a pas:j.
got - a woster-kors tu a mil
gam - tu mderstand; tu komprijhend
gambel - tu endevor - tu komprijhend
gamblin - wsn hu mderstande imperfektli
gamles - widout mder-standiy
gilevr - fejiy-leins, or twisted yarn
gilhester - an owl
ginel - a naro kovend [path]
geten - got
gafer - an old man; de
gamer - de drm; de [master] mistres
gan - given
gayk - a dijk naro futwe
gle - tu luk askans
gluer - tu stir vekantli
glent - a kwik hesti glans
glendor - tu luk in fekst astonijment
grij of - reit, or veri njorliss
grijv - a distrikt, or ples
grys - a smol spland; stew; an asent
greedli - reitli; properli; [komplitli]
gres - gras
greuant - a greyhound
grijiy ort (greyyard) - a plati ov stiks and twistes bour, fild sp wid erb; yserd tu konfein a woster-kors, or hu form artifisul bayks and dyks in plezis grounds.
groang - tu gi grijdili ov sourij fruit or vejetabels
groun - a bors snout
feberi - a gusberi
feder - fader
fen - glad; hapi; plijzd
fos - kruiy; devoid ov geil; [klever]
fefnikynst - a parasect, a hipokrit
fend - tu proveid
farant - djsent; respektabel (Perhaps from de A.S. faran tu fer or liv wel.)
faj - part ov a horsload; a [burden]
faggel - a kowsit; a kwim
fog - drei, widerd gras
fond - fulij. "Dijhold, fond man; dj hjr dei pikturesk leif." Tomson.
fai - tu muv soil from de top ov gravel or sand, tu le ber; tu swkover a stretom ov ert
foist - a disagrjabel smel
fyubilz - libel bigz
flit - tu tek krjm from [after] milk

flyr – de fleiy dsst from
wul or koton
fle – tu feeiten
flit – tu renew wonr
flir – a splinter [dweliy]
flinders – smol fragments
flet – skimd
flasket – a falo basket
flasker – tu strogel, tu en-
devor tu elaid
flaf – an old pit almost
overgron
flop – a noiz ov borstiy; a
smal eksplozon
floder – nedsmdans, eks-
travagans; inaptityud
ov dres or konversesfon
flssk – tu flei at in ayger
ar herdr feitiy
flsnter – konfyuzon, hsri
fiek – a spot. Perhaps
from a "flek" ov sno
flein – tu smeil skomfuli
flait – leit torf, or pit
fry – melkt – fry in giviy
meilk; gud-netyurd
fred – freted, leik klot-
nssq worn
frem – tu set about an
objekt kleverli and wel.
(Probabli dss yserd in
Isjer 12.6.)
fro – tender, rader breitel
frist – tu trost
frend – not releted; not akin
frampst – an eiron [tru] [nayy]
sliping on a stek, tei hwiq
hatel ar held in de stol
from – krombliy; krisp
barkek or borkek – a kek
yurd on de neit or 5 Nov.
boden – hevi; doi; leik lde
bwitel – a widen handeld
bweit – tu kst wid a [neiq]
brimo – il-spsn yarn
brimbel – tu treifel; tu
heritet; tu krombel braed
brep or brip – tu dispyret;
tu denei
brodi – fort and bik
brosel – a brsf
brst – bron
sa – a keind ov wilo
sein (sj "sei") – noniy ov
de wind; noiz ov distant
woters; seiiy
sneli – grimli; nwoft
sit – konekted bei relefon-
silabouk – a riq kek fo a [fip]
manij fyit
simnel or simblin – a riq
kek ov a pekyuliar fop, mtil
tetli med almost ekskluc-
swli at Bury) Beri, in

Laykafes, for konsomfon on be 4th Sonde in Lent, in hwiz de et giv its nam It is presented Carjli tu frends and gests, and de okezon forur e sfron ov grat rejoisiy, bo non onderstand hwei. Simnel keks ar menfond in de desknipfon ov fjits dy-uiy be rin ov Henri II. Skot alsa alsedz tu dem in Svanho; bot ei kanot diskover hwei dir keks ar so strikth konfaind tu dis tokalite ar in bj almost enon elsh-er. Ei never yet met wid eniwon hue kud inform mj ov tu de orijin ov de kostom ov meking djr keks for de fort Sonde in Lent, hwiz hab bjn observed in Beri from teim inemorial

sijlet - a manz vest
sad - veri bik bei boiliy
sakles - inosent; sukonfss
sark - a fest
solf - a kevi fol
sei - de sound ov hevi rein
seid - difp; loy. (Be [or wind] [Enfent] directons tu a telon in meking garments for a godiy yset, wer tu mek dem "weid and seid to a meini lad", elzeans ov fit not bje, djmd veri esenjal.)
seik - a smol ganel
sael-kes — de kyuman bodi
swelor - a kof[illegible] bom or provizon sijp
swiper - aktiv, leid; ajil
swider - tu draei sfron tu ebzt
swiden - veidd; tu swel; kaukel
swelt - tu melt and enlarj
swol or soal - tu [swid] [fajt] kasel in de stol
sijp - a borded pasijon bjtwijn de dor and fein-or a kotej tu kijp de wind of
spedgraft - a sped depf; tu dig a sped difp
sper - tu mek mekaneisi
spanjk - tu provok
spankiy - dasjy; insolbiy
spod - a gster ov woter
sprot - tu amplifei; tu disple
sfror - tu tok Carjli in self-
sfrit - tu vejeket; tu [prot] [sprout]
stel - a handel tu a vesel or
sto - tu stop; tu kij set [fast]
stadelz - marks or de [smol] [poks]
stayk - polz on hwiz tu [kasi] he tu de kasn

stanyel - a hoke
stre - stro
straklin - a raf, gidi person
skaplink - gipiyz ov ston
skoz - tu dispyut
skons - de hed; a leit, or lantern
(Sj "kanil")
skeinv - tu bj distant, indiferent
disrespektfuli kul in maner
and konversejon
skrijz - tu frijk
skranil - a veri din person
slju les - proposles; nefektyu
slont - insinseriti; skon-ful pres; pretenjon
sluer - tu grasp
slard - de trak ov luijta
slet - tu ekseit tu agger
slak - a kolo-les, a smol
slazk - soft; fleksibel
snaid - a ribon or filet
tu tei sp a medens her
snep - tu gek; tu reprimand
snidel - loy gras, or stbel
sjr - enteirli; tu de fulest ekst
sjr-or - out ov boundz; over
de hol kuntri
sluf - a fre
sum - Suer
Jepsher - a starliz
Jster or Jsder - tu slik or
tjf - ar sam; ljfer - reader
led - tu inveit (yserd es-pefali for fjmels)
lue - din; pres in kondijon
luever - a gimni (Fens)
lipen - tu ekspekt
lider - eidel; tere
linj - a smol step
lenok - loy; pendyulus
lag - tu tek a distemper or
Lankester - Lajka
lay got - a Jue-la-get
loper - tu boil sloli
lolaver - de plant sodermood
lond - land
lsraen - an eidel person
lsnjss - ssoli; revenjful (From "lsnj," a slei lssst)
leit - a fyu; a smol kwontite
leiv - leif
louks - tsfli or basen daei
rjan - a naro gang; or
rj-sper - a sekond
mit-palon; a paroksizm ov
nek - a hjp; a nsmber
ner - tu elet wid vsn proes
rid - tu seperet kmika-tants; tu set tue bizz apart
riklin - de ysngest ov a hag, or ov a famili
riden - twisted; narld; kros
riden-hej - a fens
or twisted boua

rinti – stand of! (Probably avoint dj!)
rsd – red; geri-gjkt
rsnaber – rsnij tu get a fors; an inspetor
rsnt – a dworf; a stmked animal or toj
rsnj – a loy tst wds 2 handle
mjt – ekrakt; jsst now
mjverli – modestli; jentli
mjr – a lek; an ekstensiv fjst or woder
mjni – a famili; msni
mester = master
mop – a bulfinj
mokin – a dsl person
monder – tu mop; tu wonder widout an objekt
mae – tu put the in de bam
muter – tol at a mil
mud – ful; fild tu exses
mudiworp or medoworp – a mol
muf – a reseptakel for he
miqin – peining; out or yumor
mislipent – tu bj disapoin
mikel – seis; tolk [sed]
mimp-pssis; a fekted
mak – a sort, keind; famili
mal or mali – meri

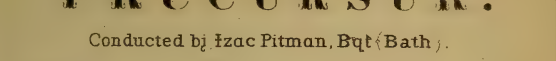
mar – tu spoil. Nou yserd espejali wds referens tu spoild gildren
mard – a maq; a met; an jkwal.
"Alon fj rinr widout a mard, Mesi Skot, de flouer or Yard"
Old Scotch Song
marlok – a prayk; a plefull (nek)
mam – moder. "Mam Tor" de moder hil or pjk.
manget – a smol tof or kweit [sed]
Mangéster – Mángester
mopsi – an inteidi yoy wa- [man]
moti – an agreget or smol deposits in msni
molart – a mop tu kljn wens
msrt – abmdans
njv – de klord fjst
nsenig – nest teken at nsen
nep – tsi snap; tu beit kwikli
nesel-kok – de last nesliq; de yngest geild or a famili
nef – tender; trajcil; ssseptibil [or kold]
nogel tu disklem responsibelti
nogelr – remnants or a fjst
nomoni – a spiq; a sesitejon
nompion – a gampion
nssj – a sleit puf, tu remeind
nsr – a gem at bol; a not [lec]
nsm – dsl, witles
neifel – a smol kwontiti; a delikeasi (End. or Lust.)

[Tu bj konkryed.]

Prjs 2d] 11 [Post Paid 3d

PRECURSUR.

Conducted bj Jzac Pitman, Bqt (Bath).



LUNDUN. Fred Pitman, Fonetic Depozitor 20 Paternoster Rw.
BOSTUN. U. S. Otis Clap, 23, Scool Strzt.

OKTOBER, 1853.

De Laykafer Deialekt (p. 144.)

In de projsdiz pejer ei hav endevord tu giv not so mwç de verid forms and korrpjonz ov wordz jenerali ekstant, az dez nwiç ei prijze tu bj lokal, and mor partikyulerli pertenij tu Laykafer. De list is a tolerabli leygbi won, aldo ei hav forborn tu inklud meni wordz obvessli perversjonz ov wom now in jeneral yus; or ov hwiç, perhaps, wom now in jeneral yus ar perversjonz; az eni won tolerabli konversant wid de formz ov wordz yserd bej our older reiterz mc jzj. Dis is ekzemplifeid in de modern word (work) = wurk, enfentli (warc), and speld indiskriminetli (warc) and (werc); for in old teimz, and in Laykafer jwen entil letli, de sound ov e wez often sinonimes wid dat ov de modern romanik a. (Warc) has leygbjn modernaizd into work, bst in meni wordz de resntni pjpel retein de enfent pronunsiejon. Ei du not rekomend a retorn tu it; bst wud obzerv dat provinjalz ar often not tu bj blemd for der maner ov spjkiŋ. "In fakt, remot teimz ar verbyuali present tu us in remot plesez",

sez Bentham, and in dis kountri, until ov lat yirz, der woz mor Anglo-Saksn, enfeebl Britis, and Norman-French wordz (bot espesali de formerz) tu bi met with in de ordinari laygwej ov de rostik and leborin part ov our popylelejon, than in eni oder porjon ov Her Majestis dominyonz; and oldo dis az rapidli disappirz bifor de advansin progres ov order and intelijens, yet ei dink dat it wil plezur ov de simpel hartid mest red ov pipel wil hum dis enfeebl idiom woz so familyar.

A reder in a let nomber ov de "Knickerbocker Review" obzervz, "dialektik Italyan iz not bot la and volgar; it has its dikfonariz, its standard works, and de patronej ov de sper klasez; bot an edyuketed Inglisman, instead ov bijing proud tu konvers with his rostik neborz in her own idiom, wud hav it bot bi woz born nohwar. If, in de warmd ov debet, a freer or fon indikativ ov his native spot, eskeps his lips, hi bisher teik a skul-gerl, as if hi had sperd noti wordz and not de veri laygwej ov Ben Jonson, Jekspijr or Cosier. Be wiknes, tu, iz az ineljektyual as if it iz mwordi. Not wen man in a tousand bot kan bi detekted tu hav had a hom, however mosy hi me mind and Londoner his tok".

Sins de gret improvments efekted in our manjineri for de prodokshn ov tekstil matirialz dyreriy de leter part ov de last sentyeri, in Lankaser, der har bin a brok sp ov old asojiejonz, and de formejon ov nyu wonz: nyu sobjekts for thinkiy hav bin brot forwod

nyzi wsvdr for de ekspresjon ov dat introdyust, and from dat teim de old leirlekt, tugeder wid de old kstoms ov de kntri, nar-bjn gradyuali deing out wid de pjpel hu emploid it. Ij it wer posibel dat wj kud liv for de prezent and de fyutyur onli, djr dyr meit bj aloud tu jus from hyuman nolej widout regret, bst wj kunot do liv. Our prezent and fyutyus-kors mast bj a kontinyuz jon ov de past, - a beterij ov it, - a derivejon from it, - an improvment, bst not an abandonment; and der iz in hyuman netyur an inepresibel tendensi tu refer tu de past in order de beter tu jdj our fyutyur kors; dat spij de wi wj hav kom, wj mi bj de beter enabeld tu prosyu dat hwij iz bfor us.

De bagguj ov our older Jyglij riterz iz almost de sem az wa vesi jenerali yusd in dis kntri until de klos ov de last sentyuri, and from frekwent visits tu de rural distrikts wid mei relativ dyurij geldhud, ai wa ebel at 8 jirz ov ej tu rjd Esser and Spenser, bst espesali de Later, wid an jz and deleit dat ai bjk ar seldom eksprienst. Ai kanot remember de teim hwen ai wa not ebel tu rjd, altho ai hav a fnt indistinkt eidja ov spelij wordz ov 3 leterz; and, from bjij a kwented wid sa best obsrverz in leif, mei meind bjkam imbyzd wid a dip poetikal filiij, and a power ov direrniment tu rekogneiz and prefer de ekselent and de gud, tu de mjdioker or de bad. Bst, az ai sed bflor, de rjzon hwai Spenser and Esser wa so plezant tu mj, wa bjkaz wordz wa

nyumerss dan ei kan mensyn, wer tu mj familyar ar formiq part ov de deli Laygwej ov de kristni pypel ov Laykafer.

Tu rjd Coser areit, meni wordr now pronounst in wrn selabel, mast bj sounded ar tar, and tjr is a point ov similaritj bitwijn de wsstik laygwej ov Laykafer and Cefer, and dat ov our older poets. Dis iz ekremplifeid, at present, in ssq wordz ar tjam for bjm (beam), krjam (cream), sjam (seam), tjam (team), tjaf (leaf), sjaf (sheaf), jorb (earth), tjav (leave), djot (death), Jostr or Eastr (Easter). Dis Laykafer wrd "Jostr" for a loq xakpens tu enfeut sounde, for dit hwiq wj now denominet Jster, wor, bifor de introdskjon ov Kristianiti into Briten, de greatest relijss selebrejon ov de yjr, eksept Krismas. Dis festival wor instityted in onor ov Jostr (Eostre), de Godes ov de nyuli awekend yjr. Her festival wor intended tu welkom de spriq, hwen de frost brok sp, and de vesels wer med redi for de sj. It wor at de grit political asembli ov de hol treib, hwiq wor konekted wid de relijss seremonis ov (Eostre), dat de worlik ekspedisonz for de ensyuij spronz wer arenjd, and dat der yss frendz wer deklerd ov ej, and de adventyerss yndr amsq de pypel wer hold spon tu aksompani de tjderz in der predatori ekskorjonz. Dis festival, derfor, wor no les intimetli blended wid de hjroik sekolekjonz ov de pypel, dan wid der most imhortant politikal instityajonz; and de erli tjderz ov Kristianiti, feindiq it imposibel

tu examiner & observans ov de enfent fyit, wer oblaid tu preserv it given in xem, kweilst institysyeing de celebrasyon ov de Kristyan Paskal for de reits ov de hyden Godes.

In de enfent-disiasvik wordz ei hav menfond, ei me set ozt in Laykaler and Yorkser, (toad) is pronounst in tu silabelz, as to-ad. [In Wilts it is pronounst tuead. — Ed.]

In a now almost forgoten word hue for (oke) ei wud observ ba.- in Yorkser de modern word hy is dis pronounst in a mjdism maner, bj-twyn hue and hj, bat as, as hue, also as hs, & hym. Ei wil giv ekzempels ov de yus ov de tu pronoundisfonk hue und hjo. De test is from de Kirik reitingz ov a sekyulor klark in de preciori ov Lendster (Leominstery, sysering de rein ov Edward I, and de sekond is ekstrakted from a poem riten a litel erter. Its det is konjektyured tu be 1307, de yjr ov de det ov Edward. In bot in-stanser de speling is, in most respekts, moderneis-d in order tu render it intelijibel.

No. 1.

Hoo hath browes bent on high,
White between, and not too nigh,
Lovesome life hoo leads;
Her chin is chosen, and either cheek
White enow, and red, and eke,
As rosen (a rose) when it redes (reddens).

Hoo hath a merry mouth to mele[1]
With lovely red lips lele (or "lile", little)
Romance for to read.

1. "Mele" or "meil" is als sojtlis, as from a mi.

Fingres hoo hath fair to fold;
Might I her have and hold,
In world well were my need

Her een are soft and sweet enow,
That lovesome when hoo on me loh (looks),
Y-bendiy either brow.
Hoo will me to death bring
Long ere my day,
Greet her well, that sweet thing,
With eynen (eyes) gray.

Nr 2.

Heo is coral of goodness,
Heo is ruby of righteousness,
Heo is crystal of clearness
And banner of bealty (beauty)
Heo is lily of largesse,
Heo is parvenke (pink) of prowess,
Heo is solsecle[2] of sweetness
And lady of lealte (loyalty, faithfulness)

De kompo

De komposisour from hwic dir ekstrakts ar teken ar at tist a sentyuri older dan de greter part ov Rosers reitirs.

After dis loy digresion ei misst retorn tu de sibjekt ov de myuetnes ov vouels formenli sounded. In a fyui instanses dir soundz ar stil retend, ar in rial (real), fialti (fealty). Enfudi whenever ea oksid in a word or silabel, yi leter wos sounded.

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2. Solsecle, solciel, sun ov de heven or skei.

De pronunsiesion ov {Derby}, de teitel ov de erldom ov de Stanli famili, hur imens estets kompreis a varj persson ov Laykafer, is jenerali aknolejd tei bemselver tu bi Darbi. For midelf ei prefer Derbi tu Darbi. [Dis is de pronunsiesion most fevord in de toun ov {Derby} — Ed.]

In a kukeri-buck nyr 300 yjrs old, ei hav met wid de {fayberry} or guesberi ov Laykafer sonder de spelin {feberry}. De ferst silabelr in dyr wordz wer, notabli similar in sound, for sontil vere tetli, in de kontri skaulr e wor pronounst as ɛ, and not i as it is de modern kestom.

In de "Prekseedo" ov 15 Sep 1831, a distinkt teker is given for de djft ɛ, as herd byfor x. Nou in dis part ov Jngland, ssq a pronunsiesion wud formerli hav bin veri unnesesari, for {Mary, Sarah, dairy, fairy, stairs}, etc, wud inveriabli bi pronounst wid de loy djft sound ov de Romanik a in {alms, father}, dss, Mari, Tara, dari, fari, starz; and dis is de kes in de Nyu Jngland Stets. Som ov mei relativz hav wer well awer ov dis pekyuliariti hyr, hav gon tu nereid in Massachusets, and de wer ssmhwot astonisht tu hyr de ferst teker ov de alfabet jenerali sounded akordin tu de enjent kestom ov der netiv kontri. De sem wor obzervabel in de pronunsiesion ov de Hsginson famili, kwen in Jngland. De kem from Nyu Hampfer.

De nezal tway pekyuliar tu de Yaykis ov de present de, ir de sem tret dat karakterzeird meni ov de Puritanz ov Jngland dyrirj de trobeld teimz ov de Komonwelo,

hwen religjss intolerans, and politikal diven-
jon, drov so meni v Inglandz best and wor-
diest sons tu sjk a hom in de almost eneks-
plord forest nesesez sjvondz de Atlantik.

Ti sjlv it wos in 1851 Jurnal for 1 Okt. 1851,
dat yu menjond de vorids pronunsiejons v de
nem (Hough). Hjr wj hav (Brock, Brough,
and Burgh), al derevd from wsn enfant-
Britif wsrd. Hjr, in diferent kountiz ar
pronounst diferentli. Jet smol hamlets wid
de later afelejon, sitywated njr dis plas
(Forli), ar, bei al hjr, nemd ar Dsrb.

Ber ar in Laykafer several plesez nemd
(Broughton), and mog diversiti prevelz az tu
de sound v de wsrd. In de tounz de ar
jenerali kold Br-ston, bst bei de kontri pipel
Brouton, and Bruton. It is de sem wid de
personal nem (Clowes). Hwen spikin v de
tet Rev Wm (Clowes) ov St Jons Ezez, Manges-
ter, wj kol him Klaz, ar wj se Kaiper for
(Cowper), and dis wos formerli de most jeneral
designejon v Mr. Klaz; bst ofen now de nem
is pronounst az Klous and Klor. If Wil yu
hav de keindnes tu menjon hwig ov bjz yu
bjrth it wud bj best tu abeid bei. [Az de fam-
ili pronunsiejon wos Klaz, dis pronunsiejon
jud bj konsidervd de reit wsn, on de prinsipel
dat everi man iz ssperd tu bj akwented
wid his on nem.—Ed.]

On luking over de leter from R.E. Ken, in
de "Jurnal" for 28 Feb 1852, ai feind ssm points
ov resemblans bjtwjn hwot hav bjn de pro-

nsnsciefon ov dis kountri, and dät ov Eirland; ax in de nems ɛ, ą, for de leters ɛ, a; and hwer fea) okkr, ofen sounding dem ax ɛ.

Si woz plizd wid de hint given in de sem Jornal bei Dr. Kmnin ov Bät, ax tu de yuus ov Fonotipi in tjiq de blejnd tu rjd. If it iz bst a prolonq ɛrcuelti tu tjq rjdiq bei de old alfabet, hwen der iz no fisikal defisensi, how mssr. Dii tj ogrqvetsd hwen depriveſon ov seit iz in de kes! Si sinqrli trst de konduktors ov skuulz for ze instrukſon ov de blejnd wil giv der best atenſon and kooperſon tu de sistem.

Mesi Roberts.

Borli, Chorley, Laykaſer,
Me, 1852

[We hav had de absv peper in our poſeſon, ax de rjder wil sj from de dat, nprli a yjr and a haf. It woz reserved in order dat its valyue meit not tj esend bei its tjeq psblift in eni ov de eksperimental alfabets dat wer treid in de Prekssor last yjr. For dis rjzon wj not onli kept de artikel — a valyuebel kontribyſon tu deialektik Syqnsl. — bzt de yjr devoted tu Fonotipik and Loghand reitiq eksperiments, bst hwen de nyu alfabet woz konsolidated, in Janyuari 1853, ax it appjrd in de Fonetik Jornal — (do it had bin psblift 2 weidli derkyulated, ax now yusd, in de form ov a Loghand & Printiq alfabet, bifor de klos ov 1852, eksept dat de reitiq leters i & w wer yusd instid ov j & s) it woz bst prudent tu hold it in manyuskript until 3 mmbs had

46 hav ekapst after de alfabet had resivd its last
tuz, tweder in de reitiy or printiy form. Dis
finisiy stroke woz given in de goïs ov "ĵ" in pref-
erens tu "i", in de Frekwrsor for Jun.

47 Miis Roberts, and her sisterz Haberin and
Sara, left Ingland in de otom ov 1852, tu re-
reid wid der brodrz in Massaqusets. For de
information ov meni Ingliy frendz tu haim
de wer enduid, wi rept hir der n[illegible] adres,
given in de Fonetik Jurnal for 30 Oktober, 1852:—
[Box 190, Fall River, Bristol co. Massachusetts.—Ed.]

Divizon ov Lebor.

48 Dit iz now dentwot weidli non dat wi ar indeted
tu de reitiyz ov Swjdenborg for de tru distinkjon bi-
twyn man and animalz. It iz in fakt a part ov
de doktrin ov diskrit degrijz, developt in his reitiyz,
de distinkjon bitwyn degrijz ov dis netyur biiy tuz
ai de kan bei no positiveli bi med tu rsn into
49 zdeer. For iz no limit tu de diferent gredz ov per-
fekjon tuwij me bi nyt widin de boundz ov de
sem diskrit degrij. Bst dis weid reny har no
tendensi tu brek doun, or in oni we tu lesen, de
distinkjonz bitwyn de degrijz demselvz. Sel, wiom
dis doktrin ov degrijz, it woz veri natyural dat
men fud fol into de eror ov supposiy dat der woz
wos kontinyuss gen ov biiyz and buyz, from de
leest tu de laest. And hens de tru relejonz bitwyn
de diferent klasez ov biiyz and ov animalz, and
de tru relejon ov man tu dem al, hav not biin
understud. It har given biin supord and argyued
bei meni, dat man woz onli de weirest animal

on de ert; and konsekwentli dat de infjoririti ov ol
oders tu him, aforded no evidens dat de wud not,
as wel as man, reis from de ded and liv for ever.

Bot it is hardli surprejsiy dat de sjal distingk-
shon bitwijn man and animalz jud hav bin lost sit
ov; hwen wi konsider de vastnes ov de reng hwij man
okyspeis. Bitwijn de most ignyorant
ov de rild, and de wisest and most lernd, de distans
is almost imezurabel. And hwen komensiy wid de
pjerent kondijon ov de sivilizd and edyukated
man, wi travel bak tu de rild and unkultivated
savej, it is difikslt tu avoid de fijly dat wi hav
nyt de veri verj ov de mjr animal. Hwot den is
de distingkshon bitwijn de barberian and sivilizd
man, and how is it produjust. How dzz de rild
emerj from barbarizm, and reis into de welth, de
powr, de nolej, and de komforts ov sivilizejon. Ei
answr, dat it is bei mjnz ov de divizon ov labor.
Dis is de grat instrument hwij is at work, and has
bin at work from de bjginij, in enlarjij and per-
fektij de powrs ov man, and in multiplejij her
mjnz ov yusfulnes and ov hapines, til de most
sanguin imajinejons hav bin surpast bei rjalite,
and no wun is found bold enuf tu set bounds tu
hwot is yet tu bi rjalizd. It wil bi mei purpos
tu eksplen and illustrat dis trooth.

In wun sens dis mi bi regarded as a veri plen
subjekt, simpel and jun ov apprehenjon. Bot de mor
it is investigated, de difer, de mor vast and wun-
derful it wil bi found tu bi. At fust ei kan truli
se dat sty has bin de efekt on mei on meind; and
ei kanot but luk upon de rezults floiy from de divizon

ov labor is justli enkeiled tu de admirejon ov mankind. Nor, akordiq tu mer aprihenjon, vud dis bi a mjor self-glorifikejon. For if ei mistek not, simbiq mj djper, mor komprihendiv and far-rijiq dan mjor hjuman wirdom, har bin operetiq tu prodjuss djs rezelts; and under Divein Providens, ol de forms ov self-lov and de lov ov de world, ol de instinkts ov self-prezervejon and self-gratifikejon, hav bin med tu toil and swet in de kos; and fenali tu briq de fruts ov der labor, ar it wer, into a komon storhous for de benefit ov de hol sivilizd world.

Bst it wil bi nesesari tu tres a litel in detel dsm ov de wsrkinq ov dis most wonderful mejin, dat wi mi de beter understand its netyur and its power, and form sm fent konsepjon ov de amount ov de det hwiq wi o it. And in order tu dus dis, it mi bi wel tu rekst for a moment tu de kondijon ov leif hwer a divizon ov labor is unnon. If mast ov kors, go bak tu rijons hwiq de teid ov sivilizejon har never yet rijt. For de weild konter ov de unbroken forest is de onli man hiz beldr his on hous, hilr and rosts his on mjt, and fajons his on klodz, and ar bi dss neider bowor nor lendr, beir nor selr, bst releis enteirli upon de strength, skil ov his on hand, bi har bin hold bei unn de onli independent man. Bst as lor as bi kontinjues dis kind ov independent leif, it is obviss dat bi kan mek no progres. As de geild grow tu mankind, hi learn tu dss de bo and wjld de tomahok; and fiwen old ej har unnerved his arms, hi tels his gildren de stori ov his eksploits, and sigks tu his rest. Bst, wsn jeneresjon pasez awe, and anuder teks its ples,

wid ar litel grej or manifestejon ov progres, ar dr
weild bjts hwig de hont, or de fonests in hwig de
dwel. Bst de moment a divizon ov labor iz intro-
dyest, a nuse fes iz put upon everibig. Eksjrejz
ar med, and tojs ar remuvd, til de hjt and leit
ov de sun kan fol upon de bacrom ov de erb, hwig
iz now planted wid sjdr and kwerd wid fruets.
And de animalz, hwig bjfor hj nyze onli tu ile
and destroi, now bjkum partnerz in his labor, and
ar fed in his stolr. Bst ol djz grejez ar az nsbig,
hwen kompjrd wid de grej hwig iz efektid in de
man himself, hiz karakter now bjgins tu reis
into de rajk for hwig hj wez formd. Hj akwierz
properti, and skil, and nolej, and wisdom, hwig
hj transmits tu his gildren, wom jenerejon im-
pruvz upon ansder, and de hol rez advansez.

Let us inkwir, for a moment, how it iz dat
de divizon ov labor prodysez dis grej. It iz an
old seig, dat hj hu dzz a litel ov everibig, dzz
nsbig wel; and everi-wons ekstjrienz goez in
konfermejon ov de jeneral trueth. Bst, on de sder
hand, almost everiwon mi not onli dw sum
bigz wel, bst mi dw dem beter dan sders; hwerl
sders wil exwali eksel in der on partikyalar
department. Dr sem ar dis diskwerj iz med, it
bjkumz a mater ov myutyual interest and konvj-
niens for diferent individyualz tu emploi demselvz
in seperet and spesifik yuzez. And ar djr yuzez
kan at most bj onli in part for demselvz, bst gjft
if not holi for sders, ov hom dr most depend upon
sder bigz, diferent in kind, bst ov similar valyu,
bjig don for dem bei der hu nedjr. De benefit ov der

52 lebor. Now de natyural rersult ov jig wons limitiy
and narroiy down de nomber ov bigs hwig hj un-
derteks tu dac, ir, an inkrejst skil and fasiliti for
doiiy de yauser hwig bilog tu his koliy. And dis
hwen de komon prodskt ov de lebor ov ol is bot
tugeder, de hol komyuniti is proveided for in a
far beter and mor abundant maner dan it kud
oderweis bj.

3 It is veri jri, in dis maner, tu tres de bjginiy
ov de divizon ov lebor, and persiv dem ov its advan-
tejes. Bot tu folo it doun tu ol de branjes and
ramifikejons hwig it has olsedi rjgt, wud bj a
veri difikelt, if not an impositibel biy. And bj-
seidz, its hord ir stil onward, and its progres kon-
stantli akseleraded. In luking, hoiever, at de re-
zults, wj me notis de nyue profejons, or tredz and
empluiments, hwig ar krejted bei it, almost widoy
nomber; and amoy dis der ar several hwig ar not
strikttli prodyusers, or hues lebor dzr not direktli
ad tu de mjns ov dspart. Ov dis klas, perhaps,
de mes-kanbal profejon embreses de lajest nomber.
And it is veri jri tu sj how de divizon ov lebor
jivs weis tu dis koliy, and also tu de mjni or kw-
ensi bei mjns ov hwig its yues is performd. In
a stet ov sosieti hwer bot litel progres has bjn
med in a divizon ov lebor, artikels me bj eksjeiy
sjtwjn dor hu prodyses dem, widout de interven-
jon ov de merjant, or de yues ov mjni. Bot as
lebor bjkoms farder divieded, a mjr barder tred
bjkoms inkonvjnient, or impositibel; and a nyue
klas ov men springs up tu fasilitet ol operejons
ov dis netyur. And as ekstenjes ov artikels ar

dezeird not onli from semot parts ov de kontri, bot from foren kontris also, be sem wont giv bert tu komers and navigeson, til de semotest rijons ov de erb ar visited for proposes ov trad, and everi sij and navigabel river is krost and penetreted bei sijps and stimbots.

Ei hav spoken ov de merzant az a non-prodyuser. Be mijnij is, dat hiz leborz du not go direktli tu inkrij de kwontiti ov fud or klodij, or eni oder yusful komoditi, bot wij most not, on dis akount, kondem hiz koliq az yusles, or az ov no benefit tu de komyuniti. For, in fasilitetij de eksqenjes ov komoditis prodyust bei oders, sij enebelz dem tu prodyses in greter abundans, and dis performs hiz fer ov de leborz and indirektli inkrijses de amount ov prodskson, or mos az sij hu tilz de soil wid hiz on handz, or work in de manyufaktori or artizanz shop. And so, tu, in regard tu mosi and kurensi. Wij most not, leik som at de present de, pronouns dem yusles, or wors dan yusles, bikoz de ar neider mijt nor klodz; for de konstityust a fasiliti in de eksqenj ov prodskts widout kwiq de berns ov de world kud not go on, nor de advantijes ov a sistem ov divizon ov labor ever bij realized. For mosi, do in itself ov no valyu, is yet a yuniversal solvent power, bei mijns ov kwiq kwotever wij hav tu dispoz ov, me bij transformd into kwotever wij dezeir tu obten. And ei kanot bot regard it az ov Divein Providens, dat a big ov sos admirabel and yuniversal yuz, shud bij found bei de housent ov nesonz from de present proses metalz, kwiq from der koresponden most for

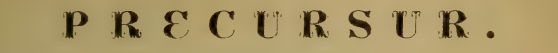
ever pores in themselvz an inhjrent valyu, twiq kwolifeiz dem tu tjkom de reprezentativz and de mezjr ov valyu in everiday els.

From dis brjf and hesti skeq, it is prj tu form som fent eidja ov de efekts ov de divizon ov labor in multiplieiq de komforts and konvjniensez of lif; bst it wud rekweir msq mor spes dan kan now bj devoted tu it, ar wel ar msq mor akwentans wid de subjekt dan ei pores, tu prezént enibiq teik an adekwet vju ov de subjekt. It wud, no dout, surprei ss ol, if wi kud onli no how meni handz ar at dis moment emploid in proveidiq, eidar direktli or indirektli, for de supplei ov our fjvtyuzr wonts; and how far, bei de operejon ov de sem sistem, de partikjulaz for in ol bjz veriss prodokts, twiq de wonts ov bj individjuzl rekweir, iz brot tu him, and, ar it wer, plest in his hand, in eksqeny for twot bj iz dairy for sheez. Luk, for a singel monhent, on dat nobel tip fast entering de harbor. Konsider de seizes and skil, and de vareiedi ov materjalz, twiq enterd into her konstrukjon. And after jt kud bjn bilt and prepezd for her yuez bei won skor ov men, how fu wer tekin porejon ov dis ansoez, and her selz spred for de voiej, kariq out de supplz prodokts ov our own kontri, and nole retornin eidem wid goudz and merqandez, twiq our own kontri kantot prodjus. De vareiedi and se kwontiti ov artikelz twiq jz briqt, ar not indid bjzond our powerz ov emjumereijon, and bj me ol ksmat test into de handz ov som fifti on a hundred konseinz. Bst § hu wil undertek tu tres dem tu dor tenal distribujon over perhaps de remotest mjonz ov de kontri, or tu estimet de nzmber ov de aktjuzl konsjumerz. And, jet a yastmajoriti ov twiq ol ei kud deskreib, wud handl kontinjuzli a singel sitem, is in konstant operejon around us, tho unawd bi an insjn hand, jet solisitiq our kooperejon, tho in dede ar de doar ov our bokaez and workjops, redi tu rejsjv kwolever wi me gev tu kontribjut, and tu gv kwolever wi me desejr in retorn.

Prjs 2d/ ƎI /Post Pad 3d

PRECURSUR.

Conducted bj Izac Pitman, Bqt (Bath).



LUNDUN: Fred Pitman, Fonetic Depó, 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap, 23. Scuul Stret.

NOVEMBER, 1853.

Divizon ov Lebor. (⁊ ⁊ 160)

Nor iz it enuf tu se dat our nesesitis ar dss ol sspleid. Be divizon ov lebor fenst meks our on wonts non tu ss. Wi ar not given under de nesesiti ov feindiy out hwot de ar, and den emploiiy sders tu mjt and satisfei dem. Bst in meni keses, wi hav onli tu go into de fops and manyufaktoris, and wi feind our wises antisipeted and proveided for, in a maner entierli bjyond hwot wi kud ask for or imajin. So dat hweil wi hav bjn emploid in performiy our yuses for sders, wi feind dat de hav bjn sfkretli konssltiy our nesesitis and our konvjniens, and given our test, in hwot de hav bjn deuiy for ss in eksqenj. And widout our teliy dem hwot wi dezeird, ne given bjfor wi nyxe ourselvs, even dij iz sspleid at our hands.

Bst it is teim tu luk widin, and glans at de qenjes hwiq de divizon ov labor introdjuses for de meind, ar wel as dor for de bodi. And in dis nesskt wi jal feind dat

it has performd a similar and a konestpondiy work. It has developt de afekjons and de ondersstandiys ov men, and inkrojst our nolijes, and our kapasitis for akweiriy noliy, kweit as msq as it has our mjns ov eksternal kmfort and konvjniens. And ar it sjms tu mj, wj fal mek a gret mistek if wj sspor dat dis is brot about mjoli bau de greter amount ov lezer ours kwiq ar enjoid in konsekwens ov a divizon ov lebor. Indjd, ei jud bj inkleind tu dout kweder de diferens in dis respekt if found tu bj in favor ov sivileisd leif, soud bj gret ensj jven tu konstityst eni konsiderabel eitem in de akount. Be savej dss not tak lezer, bst bj dss not diyk — bj dss not advans. And s huver fal wj sjk for de kas, if not in de fakt dat bj works onli for himself. Hj konsekwentli liv an eisoleted bjiy, jven in de midst ov his treib. For sofal leif mjns ssmbiy mor dan mjr proksimiti in point ov spes, or a herdiy tugeder for komon konvjniens, or for mystikal sefti or protekjon. Dis me bj dsn, and is dsn, bei animalz, bei birdz, and bei fijes. And kweil man dss no mor it msst bj imposibel for him tu emerj from barbarizm.

It sjms tu mj, dat kouever de kes me bj wid sders, dor akwented wid de neitiys ov Swjdenborg kan hav bst litel difikslti in obteniy a jeneral ondersstandiy ov dis ssbjekt. For it is med non tu ss dat sosieti

ar so organeisd in de spiritysal world, dat de aktysali afjir in de hyuman form, and konstitysht as it wer, wsn larjer man. Az a konsekwens ov dis, ij wonr yus korespondz tu de part ov de hyuman bodi in hwij hjir, and hj kan no mor liv or akt seperet from sdem, dan a distinkt part or organ kan liv seperet from de bodi tu hwij it bilogz. Dis lo pervedz and gwernz de hol man, internal and eksternal. It is de rul ov his affekjonz and bots, as wel as ov his wordz and akjonz. Bot it is ofen difikolt jven for spirits tu rjalei dat it is so; and on dat akount de ar sumtiimz tot bei aktysal ekspjriens. Swijdenborj spjks ov a hes hwij hj witnest ov dis netyaer. De spirit imajind dat hj wos ebel tu liv and brijk and akt bei himself. Bot hwen, tu konvins him ov his eror, komyunikejon wid sders wos lest of, hj imjdietli lost ol power ov bot and spjij, and kud not jven stand and wok; tst wos ebel mjrli tu streg fort his hanz leik a helples infant.

Now a man is konekted wid sders natyarali in de world bei mjns ov de divizoni or lebor hwij aseinz tu him, or alows him tu gez a kolj in hwij hj is emploid in de performans ov yuz. De prodokts ov his lebor, leik de afekjonz and bots ov spirits, ekstend far widout himself, and hiz on imjdiet serkel, perhaps tu de remotest parts ov de ert. Dis is not indjid jkali de kes wid ol. Bot jven dos hu ar engejd in lebor, de aktysal prodokts ov hwij dei not-

ryg-bjyond der on injdiet neborhud, and hu derfor du not ekstend and konekt demselvs bei hwot de prodysus, ar yet konsyumers ov de prodskts ov ol hwortens ov de glob. So dat if de ar demselvs leboriy ouli for dor hu ar, ar it wer, in kontakt wid dem, yet sders fud tu de remotest parts ar leboriy for dem. For do ar prodyusers, de divizon ov lebor tendz tu limit so tu siygel or distiykt emploiments, de injdiet efekts ov hwiy me in sme krsel ekstend bot a fort distans, yet as konsyumers it gius so a test for de prodskjons ov de hol erd, and de mjnr ov akweiriy dem. Bst kjn de yus ov msnj, and ov de merkantil profejon ksmz in tu our ed. If hwot wj prodyses is not in de preseis form in hwiy it is wonted bei dor hus prodskts wj dezeir tu obten; wj hav ouli tu sel it, and dss konvert it into msnj, and wj den hav hwot evenwsn wonts; bjkos it is de mezur ov valyu, and de mjdium ov de eksqenj, ov prodskts, ol over de world.

Now if it is plen as it wud sjm tu mj, dat it msst bj tu everiwsn, dat it is ouli bei mjnz ov de nesslt ov de divizon ov lebor, dat men kan emerj from a stet ov barbarism, and menten demselvs in de enjoiment ov de eksternal komforts and advantejes ov sivileird leif, is it not ikwali plen dat it is ouli bei de sem mjnz dat wj kan lern tu biyk, and mek advanses in seiens. And if it is klijr dat in kasting

oseid de divizon ov lebor, wi fud bi obleijd tu giv sp wsn bei wsn djr eksternal advantijes, til at leyt wi fud agen retsrn tu a stet ov mir barbarizm ar it regardz de afers ov ekst ternal leif. § Dz it not jkwali klir dat de riger ov de meind wud sster in de sem proporson; or in sder wordz, § Dat de not bst depend spon de sem kos; or nezilt from de interkors ov men wid jis ster, founded spon a resiprokal intergenj ov yuses.

Let ss tek ar an illstreson, de koton fakbrij de stin enjin, or de relsod. Now djr ar ol ekrampels ov de yunion ov seiens and art, brot doun and apleid tu de praktikal yuses ov leif, bsz de mijns ov de instrumentaliti ov de divizon ov lebor. And § is it not perfektli plen dat widout de aktyual wsrkij ov djr bijrz, de seiens hwij pertens tu dem kud never hav bin perfekted. And not onli so, bst dat jven now it kud not log sstreiv, if de outward majineri in hwij it is ajaleisd, and hwij ei had almost sed it animets, wer semsvd. For hwen bss, ar it wer, sepersted from its bodi, it wud nesesarili djjenerat intu mir bjori, and ssen vanij from de erb.

Ei am awer dat it me bi ssjested, on de sder hand, dat ar men, hweil in de world, ar aktyuali assoficted wid spirits, and fil and bijk in konekson wid dem, and bss enjoi an ekstenson ov ber afekjons and bots widout demselvd, intu de spiritysal world, in a maner similar tu dat in hwij spirits dem-

selvz dat, so ot wi tu tuk in dis direkʃon, rader dan tu de divizon ov labor, for an eksplaneʃon ov de kauz ov de inkriʃ and serkyulaʃon ov nolejer in de world. Bot, hauever mag wi depend upon dis sors, and ei fud bi sori tu bi klast wid dor hu indervalyze hwot wi o tu our present asoʃieʃon wid spirits, yet it me it not bi trae dat de divizon ov labor iz nesesari az a besis upon hwig dis influens me disend and operet. Lav and wirdom ar yuneited in yus. De gudz and trudz hwig ar widin mast bi brot forth, az oparty unitiz ar presented, in word and djid. De lif hwig iz widin dem, impelz dem dounward and outward, til de rig de sblimest or most eksternal form in hwig tu manifest demselvz. It iz in dis we dat de kingdom ov de Lord in de hevenz disendz tu ert.

Wi no, for instand, dat in de hevenz de enjelz ar emploid in daig yuses for gi ader. Ber sosieteis ar liviy organizeʃonz in de hyuman form, hwer de prinsipel ov de divizon ov labor kanot bst bi karid out from de veri veri netyuz ov de kez, and hwer it iz med mor and mor perfekt and komplet euery de. Swidenborg sez dat de perfekʃon ov heven inkriʃez akordiy tu plyurality. For in proporʃon tu de inkriʃ ov numbers der iz given a direkʃon and konsent ov mor and mor tu yuniti, and derfor a kloser and mor yunanimus konjoyngkʃon. De konsent and de konjoyngkʃon dereivd from it, bi adz,

inkrijs bei pluraliti; for everitiy is den inserted az a midiet relejon bitwijn tu or mor, and twot is inserted konferms and konjoins. It wil bi obviss dat dis must bi so, if wi onli reflekt dat twot is bss inserted bitwijn tu or mor, is kepabel ov bijig mor intimetli yuneited wid jig dan de kud bi wid jig sber. Bss it filz sp, az it wer, a veikant spes, or develops a nyus forjejon, twig bijig at de sem teim a midiet bitwijn dos olredi ekristig, serv tu render de hol odi mor kompakt and perfekt. And § is it not de sem in regard tu everi nyus divizon ov labor in de world, bei twig a nyus yus is introdyust into soseieti. § Bss it not kom in az a midiet bitwijn de relejons twig prjvissli ekristed, yuneetig and konjoinig dem mor and mor.

For misig, ei kanot dout dat de divizon ov labor has bijn bss frutful in multiplejig al de eksternal mjns ov komfort and hapines in dis leif, in konsekwens ov de analoji it bers tu twenti order; nor dat for de sem rjzon it has serv az a besis on twig de natyural sciens hav erekted der noblest monyments, and bei mid ov twig de hav aggod der grekt viktoris. Bst wi kanot bi tu kerful not tu regard de work az komplit, tweil it laks de krounig part. It is not ensf dat dje erthli forms av ov twenti orijin, so log az de az destetyut ov de spirit and leif wid twig de st tu bi feld. Bst as de erth was fenst formd, and

prepeard for its feinal yus, bifor man wos kqeted tu dwel spon it, so ol dje fruts ov de divizon ov lebor, inkludig de natyural seiensz ar bst de lejitimet douri ov a true qsrq. And de perfekjon hwiq de hav rjgt, is bst an indikefon dat de teim is aprogig for her tu djsend, and klod herself in de wstkig dres ov everi-de leif. For do dje vestments wud bst il bifit a qsrq hwiq fud atemt tu establij herself on feb seperet from garitj and meit bj kast aseid as unwsrdi and degradig, yet hwen asyemd bei wsn hus veri leif is yus tu sdent, de wil bj sjn tu ad nyu gres tu her byuti, and tu fein nesplendent wid de leit ov leif.

Ei am wel awer dat sntil true hevenli leif fal dss djsend intu de yuses ov dis world, it me bj difikslt for ss tu luk spon ol de efekts ov de divizon ov lebor wid enteir satisfakjon. Be mjnr hwiq it pleser in de handz ov de skilful and prudent, ov akweiriq welth and power, ar not snfrjkwentli emploid for de besest and most selfij proposes. Be desjtful and ce kruq ar dss ofen ebel tu elevet demselvz at de ekspens ov onest lebor. Bst de pen hwiq ekrampelz ov dis keind hav prodyust, har yusyuali bjn turnd tu ssm gud akount. Bor hse hav bjn relijssli disposd hav drown from de kontemplefon ov ssq bigz ssm konfermejon ov de doktrin ov a fyuchyer stet, hwer ol dje injkwolitis wud bj rektifeid, agrjabli tu de injnkt literal sens ov de Word, in respekt tu de lot ov de rig man and Lazarus. Meni hav olso bjn ebel tu re-

gard ssq bigr ar afordig de mjnr ov stregtenig der frb, and perfektig der karakter, and if de Old Tsrq jsst pasig awe, har bjn ebel in its tweilcit dss tu interpret de dfligr and permisons ov Providens, ar kondysesiv tu gud and weis endr, s how msq mor wil bj rekweird ov de Nyu Tsrq; for, ar it sjms tu mj, de Nyu Tsrq har eveni ground tu bljv not mjrli dat ol bigr wil bj med fkwal in de fyutyser leif, bst olso dat ar de kigdom ov de Lord djsendr tu erb, de order, de truth, and de jsstis ov heven, wil djsend and ren hjr. So sun ar de Tsrq fal kom intu a stet tu yuer riger and powez benefijali tu herself and sders, s kan wj sspq dat de wil bj widheld. s Ar de not amsg de bigr hwig fal bj aded, hwen de kigdom ov God and her reitysnes ar ferst sot. And s is der not denjer, on de sder hand, dat wj fal regard dem ar positiv bledigr, and insist spon obtenig dem bjfor de wid bj gud for ss. Bst at ol events let ss remember dat it ir not ov de Tsrq tu msrmsr and repein; for fj nor dat her leif and her ol ir de Lords, and dat fj wil proveid.

Let ss remember dat riger brig der fesrz, der agreietis, and der responsibilitis, ar wel ar poventi, and olso dat dv power ov yusfulnes ir msq mor limited dan wj me at ferst bj dispord tu imajin. It is indjd a gjrig seit tu sj a mans hart ekspand and enlarj itself ar his fortyun inkrjses. Bst let de dispositjon tu ed sders bj even so pyur, it is bst bikel

dat mjr welth kan du. Der ar dor indjd hem it me fjd and kiod, and hie sderweir mst go hrygri and neked. Bst in de Nyu Gorg, djr ar sjn tu bj onli de beest forms ov temporal gud, hwig generali pas awe wid litel permanent advantej tu eni wsn. And jven de natyural sjon ov men nou sjr dat hwot de world kolr garitii, is best ekserseird in proveidig for de sdperig puer, de mjns ov erning a sdport, and not in fornifig dem wid de nesesaris ov leif. For de bred ov eidelnes is neider swjt nor nsrifig; and de toil and de swet ov de fes, iwdout hwig fud kanot bj prodyset, giv olso de power ov relifig its test, and ov konvertig it tu holdsm nyrishment.

Si hav alsided tu de distingkfour amsz men areirig from poverti and welth, bjkor ei regard de divizon ov lebor ar not onli de kor ov welth bst olso ar de kor ov its mjkwal distribysjon. Nor dsr it apjr dat dis, in itself, is tu bj regarded ar an jvil tu bj remedid. For wj learn from Swjdenborg dat bot de rig and puer, de weis and de simpel, de master and de servant, ar in de hevens. And de mjnig is, not dat som from fg ov djr kondisons ov leif in de world ar sevd, bst dat djr kondisons obten and prevel der ar wel ar bjr. And ov kors it is not tu bj ekspekted dat a tru gsrg wil opor de relejons ov leif in de world, hwig ar similar tu de order and arenjment ov de hevens from hwig it komz doun. Bst de tjig ov de gsrg is, dat wj

2 ind ov ez talents wid hwig wi ar entrusted,
wotsever de me bi. If den wi ar gifted wid
welth, let ss endevor tu turn de akendent dy uth
hwig is given ss wid it, and devot ourselvz tu
its performans. And if wi ar akstrikyuet ov
natyural riger, let ss inkweir hweder wi
hav not sdet sujnz so foig our gud-wil tu
men, hwig wil powr fkwali onorabel and
yusful bot tu ourselvz and sdetz. Der is
an old and true adej dat hwer der is a wil
der is a we; and hwsoever de man me bi
hus hart glor wid lov tu his nebor, hi fal yet
feind an oportyuniti ov servig him. Jf-st
S hwei du ei se bi fal feind de oportyuniti.
Hi hav found it — de work is aldredi dun.
For our apekfonz ar not, and kanot bi, fon-
feind tu our own brests. De ekstend demselvz
tu sdetz, and serkyulet dru de sfir in hwig
wi muv, leik de leif bird dru de sistem.
If our nebor den kan du no mor dan wi
ss wel, let ss not rejekt his ed. For if hi
wil tnuli du dis, hi renderz ss a rjal servis
in helpig tu sdrm de internal, wedout hwig
al eksternal sport wud bi o litel valyue.
De diferent modz in hwig wi me bi servi-
abel tu fo sdetz, ar ar veriss ar our diferent
karakterz and pekyuliaritiz. And dis varei-
eti ov karakter hwig iz developt bei mynz
ov de divizon ov labor, iz de pekyuliar kar-
akterstik ov man, bei hwig hi iz distinggwift
from animalz, almost ar msq ar bei de
fakolti ov rjson.

His last remark me njd a moments konsideresjon. And ar it bers spon ssbjekts mssg ajitetid at de psesent de, it wud sjm esspejali desirabel tu vyse it in de leit ov de qssg. In regard tu de fakt, dat ar man advanser in de arts, and in de habits ov sivilized leif, bei de ed ov de divizon ov lebor, de distinkjons bitwijn difesent klases, and bitwijn difesent individyualz, ar konstantli inkrjst der wil probabli bj no kwestjon. In bodili statyser, and in mjr bodili sbesti and powes, de difesenses ar kite bj kolitveted and brot into an aktiv stet, and de veriss tests and pekyuliar kapasitis ov jq ar developt, de most astonijiq difesenses ar manifestid. De intelektyual jeiant dss not mjrli stand bei a hed and foldes abov his felos, and poses a powes ov meind jkwal tu dat ov tu or brj ordinari men, bst bj towers inezserabli absv de averej standard ov his res, and bjksmss de admiresjon not onli ov hiz on teim, bst ov sssksidiq jenerejons. And dis remark is jkwali aplikabel tu de gret masters in de fein arts, and jven in de ornamental and yusful emploiments ov leif, hwer eminens is de rezult ov mental gretnes kombeind wid a development and a trenij ov de powers ov de ei, de jr, or de hand. Bst so wj kanot estimet de altitjud hwiq ssq rer jnjesser aten, and never bijk ov mezzerij der gretnes bei eni referens tu a komon standard, yet wj never for a moment luz seit ov dem as mens and in klenij dem ar bredren ov de sem gret famili wid ourselvz, der njd bj neider veiolens nor pwersjon. For de wj me wel despet ov fulis

kompaditivli insiditq and minnjsrant. B bj kwiet de mend kom

63 understandig and aprisiatig der sjal grohues, & given
1 ov tekig a siggel step in foloig dem in der hei karjo;
yet wj ol fil ebel tu simpadeis, ig in his on many
wid hwotever de hav aggjod or imajind. For de wer
men, and der works wer hyuman works; and der
is dat in ss ol, hwig ir krapabel ov fjlig der ekseleng
and ov sterig ssm nespons. "Ei am a man", eks-
klemd de Roman poet, and der ir nsdig hyuman
in hwig ei du not regard miself ar havig an intrest.
64 And if wj onli vyu dis ssbjekt areit, wj sal
find dat dja distigkfonz amsg men, instead ov bjig
injuriss bei seperetig dem bai weidli from ig sder,
ar absolutli nesesari and esenfal tu de liwig or-
ganizefon ov sofal leif. Meni diferent kendz ov
animalz ar gregariss in der habits, and herd tu-
geder in gret nombers, bst no nyu faksfbis ar
developt, and ig wsn teken bei himself, ir jsst
about de sems ar if hj had livd in solityud. Bst
man har widin himself an imej ov de hol yniwes,
and ir-formd tu liv in konekfon and in harmoni
wid everadig arouid him; and hens his kapasitig
and tests ar not limited tu dis or dat, bst ekstend
over de hol world ov sens, and de larjer-part ov
imajinefon also. And it ir difikslt tu konsfo-
hou a greter mistek kud posibli bj med, dan tu
sspor dat his sofal relefonz kud bj estabflift spon
de ded level ov perfekt jkwoliti. For ar de indi-
vidyual ir med tu stand erekt spon de erb, and
krapabel ov lifig sp his eir tu de hevenz, so de sofal
man wos dezeind tu kom intu a konespondig form
and tu dis end it ir nesesari not onli dat sosieti
fud bj med sp ov individyual meny, bst dat de

fud ij so yuneised az tu form distiykli a wsn. Ei dus not mein, however, dat ij individyual has not an ikwal reit tu dis on posijon, and an ikwal reit tu sekweir sders tu aknolej him in his plas. Bot den, from de veri netyur ov de kes, ijr reits ar ol myutyual; and de onli kondijon on hwij ij wsn holdz his plas is, dat ij is konsent wid his lot, and aknolejez a ikwal reit ov sders tu hold dar

Be sosjal relejonz ar ol resiprokal, and it is prin tu sij dat de mssts nessesarili rest spon de distinkjon and dijpensez amsij men, widout hwij der kan ij no ssq bij ar resiprositi. If wij onli konszo ov tu individyualz ar bijn presesli alik, widout konfoundij der eidentiti, ? iz it not perfektli plen dat der kud ij no resiprokal relejonz bitwijn dem. Ber kud ij no intergenj or komers; for neider wud hav enibij tu komyuniket, hwij de sder did not alredi pores. Ij wud sij in de sder nsbij bot an imej ov himself, and for ol de rjal pyrposez ov leif ij wud ij tu de sder az yuseles and snojal az a mjr appjans or imej reflekted from a mirror. And kens in de Divein Ekonomi, hwer eweribij iz desijn for yues, and endoud wid a kapasiti ov servij sders, ssq an oksens is an absolut imposibiliti. For de Divein Wirdom ever proveidz for de aksument ov its on ends, and ljvz nsbij tu gans. Sndjd, der ir, strikli spjkij, no ssq bij az gans, and hwen wj kan get rid ov de fols rojon ov its eksistens, wj fal drop de word from our vokabyulari. Bot bijn de endles vareietiz ov hyuman karakter, resijprokal relejonz widout end me ij establijt; and ij he forsijt and proveidz ol bijz, wil preper a manjon

in hwig ꝺꝺ individyuəl fal feind. Hir kom; and ever nyue komes fal not onli kontribyut tu dwel de jeneral volyum, bei adiy wən tu de kountles mesliky bst bei vertuse or hir on pekyuliar kwoliti & gifts, hy fal ad in a ten-fold degrj; tu de harmoni, de perfekson, and de yuniti ov ol.

Swedenborg tjger dat de yuniverse kud not hav bin krjsted and preserved, unles God wer wən. Dis ir konfermd bei konsideriy dat de yuniverse is a work kohjrin ar a wən from firsts tu lasts, bikos God in krjetiy it had wən end in vyue. Ever siyyl thy, herfor, ir desiend and adapted tu perform a servis in promotiy and efektiy dis end. Hens de mast ol kohjr in a spriz, and konverj, as it were tu a siyyel point. Dis Diveine end is dat ol bigs me retərn tu de Krjeter, and dat der me bi konjoykson. Dis end ekrists in sltimets; and der is an asent from djr, ov ol bigs hwig ar krjeted, tu man; and ənə man tu God de Krjeter, from hum de ar. Wi olsə lern from Swedenborg that de Lord from eterniti, or Jehova, kud not hav krjeted de yuniverse, and ol bigs ov it, unles hy wer Man. And it me help us tu put djr tu proporjons tugeder, and ənderstand dem beter, dat God kud not hav krjeted de yuniverse unles hy wer Wən, and unles hy wer Man tu konsider how it is dat ol bigs retərn tu God de Krjeter, ənə man. In de first plas wi komens with Wn Diveine Man, de Krjeter. From Him ol bigs djsend in an orderle spriz tu de loest sltimets ov nirtyes. Hjr de put on inyumerabel formz, and manifest an endles diversiti ov kwoliti. Bst de ar ol med for man

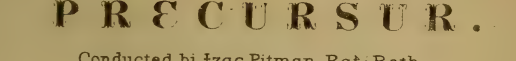
and ol konspeir tu de siggel end ov hiz elevefon tu
a hevenli stet. Hi har derfor dát widin him seif,
hwiq is kepabel ov komprihending der yusez, and
ov bijq dstend and serod bei der viriss kwolitis.
Bst de man hu is dss elevated bei de yuses ov ol
bigs, and hu bikoms a mjdisrn ov der asént tu de
Krijeter, is not eni siggel individyual, nor is it de
hol hyeman res; and mstq les is it man in de
abstrakt, if sstq an eidja kan bi konsijod. S Hu ben
is it, bst de gretest man, hu is konpord ov ol
de engels ov de hevens. For ar de Wm Diwein Man
hu has leif, and lw, and wisdom in Himself, is
alon de Krijeter ov ol bigs, so ol true resdpiens
ov him, not seperetli or individyuali konsiderd,
bst arenjd ar de ar in de hevens, and aktyuali
formiq Wm Gretest Man, konstitijut de onli ad-
ekwet mjdisrn tru hwiq ol Dje diversitis kan
bi agen redyust tu ijeneti, and join in a soq
ov harmoniss prer.

Bst S hwot is de netyur ov dis ijeneti, hwiq orijinetiq in de
Wm Krijeter, dss pervedz ol de wstk ov his handz, from fers tu last?
And S how is it dat de konmleks miriadz ov hyeman bigz, hu
kan bi med weliq hu liv in de ordor for hwiq ol wer diseend,
ar so adajsted togeder as tu konstitijut wsm man. S Its it not
plen dat tu prodyus dis organisefon, an influens is in ope-
refon, hwiq is eksterli bjyond de stq ov hyeman wisdom.
Men or engels kud no mor kom togeder, and bei konsent dss
ar enj demselvz, dan de kud seprefli dekein and efekt der
on individyual organisefon. It is indid onli in de sect
oy de Lord himself, dat ol de engels appr ar wsm man.
It is a ijeneti hwiq de Lord alon kan stj, and hwiq de
Diwein Wirdom onli kud prodyus. Bst everi individyual
hu is feinali prepjrd tu bikom a konstitijuent part ov dis
Gretest Man, msst bi so prepjrd. Dru hir on kooper fon.
Hi mssts stj dereiqn tu bi himself, ol in ol, and tu rul
over sders, and bikom wiliq tu okypefei his ouplis, and
tu devot himself tu de servis ov sders; and abov ol, hi
mssts giv sp de eidja dat hi kan proveid for himself, hi
bi mssts himbel himself bifor de Lord, and folo his leid-
and, dat hi me bi led intu de plis prepjrd for him bi-
fonde foundefon ov de wsrld. (C.B.)

Pris 2d.] 81 [Post Paid 3d.

PRECURSUR.

Conducted bi Izac Pitman, Bqt Bath.



LUNDUN. Fred Pitman, Fonetic Depo. 20 Paternoster Ro.
BOSTUN, U.S. Otis Clap. 23, Scud Stret.

DESEMBER, 1853.

A 32-Leter Fonetik Alfabet.

In dis number ov de "Prekursor" de ryder wil feind "i" iusd for bot (i & y), and "w" for bot (ŏŏ & w): "u" den reprezents de vowel in (but, love); "j" is emploid for (zh): de kompound leters (ch j) ar riten bei de reprezentativz ov der simple sowndz "ff, dj". De alfabet iz dus reduest from 36 leters to 32. Sj Fonetik Djurnal for 26 Nov; and 2 Dez.

Hindranzez in de Wa ov Disiti.

Dzr ar innumerabel, but amuq ŏoz dat most impjd our progres, ar disparedjiq bots ov de prezent in komparison ov de past; and de filiq dat our sitiueson iz so pekuliar dat wi kanot dru hwot in ŏer serkumstanzez wi meit du widout hezitejon.

1. How du wi regard de past in dis disparedjiq estimet. 2. Iz it az a teim hwen wi did leter dingz, or az a sprn ov beter oportiuniti. If az a teim hwen wi did beter dingz, 3 wil not de sem delidjens, de sem korfulnes, de sem turniq awe from owrselvz

tw de Lord, mek us dre ar mutf now ar wj did den. Bf ar a teim ov beter oportiunitis onli, and not ov beter akfons, § fwd not de fakt dat owr oportiunitis ar diminift, admonif us tw inr hwot wj yet hav, lest de tu bj teken awe. But § wor it a teim ov beter ohortiunitis and ov beter akfons tu. § Is de inkrjs ov difikulti an ekskius for de diminufon ov efekt. § Jal wj sis tw wurk bjkos de wurk is wjriy. Rader let us remember de fworabel teim wid daykfulnes and in de midst ov difikulti, wurk on in hof.

2. § And hwot ar djr pekuliaritis dat so hedj up owr we. De ar prominent jivils. But bjkos de ar prominent, de ar not unhoykwerabel. Dl jivils must bjkum prominent, dat is, viribel, bjfor de kan bj atakt. But if der apjrans is indimidetiy, instid ov enkuredjiy; if de leion in de we turns us bak, rader dan indirses us tw go on, and subdiu him, de efekt ov de apjrans is not hwot it wor intended tw hav bjn. Wj dre not nedjv de monifon, de instrukfon, de direkfon, hwiff ar given tw us on de apjrans hwiff wj dred. Wj krowff in owr on wjknes, widowt nolicians upon de meit ov de Lord. Wj jut owr eis and owr djs dat wj me not sj dendjer and djr alarmz; but at de semteim wj of not de hand dat points owt de we ov sefti, and ar def tw de vois dat bidz us wok in it. Wj refren from akfon, bjkoz wj dowt how tw akt, and at de semteim

wi disobe de komand tw go forward. Wi fansi dat wi wet for de kumiy ov de Lord ov de viniard, but wi ar onli standiy "ol de de eidel". In dis we wi west de teim, wi akiumiulet impediments, de rufneser inkrjs, de de west apes, de neit aprotfez. In de mjn teim, wi ar flakeriy owselvz wid de nojon dat if wi kanot du wel, wi wil at list sjs from jvil. If wi rjali sjs from jvil, wi fal du de heiest gwd; but sjsiy from jvil is not a stet ov inakjon, for inakjon is itself jvil, and tw sjs from dis wi must du gwd. Now dis nesesiti areizez from de perpetiual and inevitabel fakt dat wi ar not alon. Ol dat wi du afekts uders; ol owr roy duiy, and ol owr negleki, injurz dem; ol owr wel duiy, and ol owr avoidans ov roy dut dem gwd. De seweriti ov de lor ov owr kondijon is de mejur ov de unthenyabel nesi ov Him hu regulets. Wi ar konstrend tw go in de we ov His testimoniz — wi kanot lyn tw owr on understandiy wdout disobjdiens. Bus de komand tw denei owrselvz, is an invitejon tw folo Him, for in giviy de komand, Hi meks it imposebel tw obe but bei folojy Him.

Perhaps wi ar ol wel awer ov ol djz bigz, and in de regulejon ov owr on kondukt, ar redi tw aplei ol de trub dat de konten. But der ar sevten diutiz in de distjardj ov huiff wi ar mor odensible konekted wid uders. De ar sofal akts. Wi must

in performiŋ dem, not onli regard uderz in our
bots and dezeirz, so az tu⁻ mjn wel and wif
wel, konseriŋ der heiest interests, but wj must
enter intu⁻ eksternal konekšonz wid dem; wj
must konsult dem, and kooperet wid dem. In
viu⁻ ov dis bizi, our pekuliaritiz asiuem an
indomitabel aspekt. Livŋ ourselvz az indi-
vidiualz, wj luk now at de sosieti wid hwič
wj ar konekted, or de serkel hwič kompreizez
dor hu⁻ ar akustomd tu⁻ dus serten disiplz tu-
geder, and hu⁻ meit dus uderz wer de mor in-
timetli iuneited. De proper distšardj ov disi-
plz olredi underteken, or de undertekiŋ ov disi-
plz hidertu⁻ postpond, iz de subdjekt ov our
meditešon. Wj duel on de diferenzez hwič
must bj seteld, de obdjekšonz hwič must bj
overkum or wevd, de asperitiz tu⁻ bj smuđd
awe, and our harts tent, and our meindz
ar tjwilderd at de seit ov so muč tu⁻ bj dun.
Wj bjgk ov uderz in konekšon wid ourselvz,
and our individiual disiplz vanič from
our seit. Wj kan sj ol dat iz roŋ in dem,
hwič meks our disiplz sjm impraktikabel,
but wj forget dat de ar regardiŋ us in de
sem we. Wer jč wun tu⁻ ask himself hwot
hj must put awe, bifor hj kwd kum tu⁻ de
distšardj ov a sočal disiplz in de purpos tu⁻
put awe ol dat hj ot tu⁻, de wurk wvd sun
bj komenst, and wel karid on, and jč wvd
rezjo his fer ov de gwd hwič wvd dipend
intu⁻ de form prepend tu⁻ rezjo it, and de
misišial endjoiment ov de gwd wvd bj

ar its manifold inkrjs. But everi stuff demonstresjon ov objdiens tw de truth is observd bei dor widowt us, ar wel as bei dor widin owr societi or serkel. Wi fjr lest it gud kor reproff for owr past delinkwensi, or put dem on de wotf for owr finitiur holtin. Or perhaps wi fjr dat wi fal in sum we indjur dem, bei korin dem tw ofend. It is hard fjr tw distingwif bytwjn distrust and kerfolnes, bytwjn de fjr ov inkurin kontemt and de dred ov korin sinful gensein. But hard ar de diskrimineson is, its difikulti kanot ekskiuz us from duin de thing njdjwl for owr on edifikeson. If wi bjlju de trudz dat ar profft tw us, if wi mjn tw liv in de endevor tw du dem, wi must in leif, and in formal akts ov profeson, and bei enterin into rekogneisd relesons ar bjlivers, onor dor trudz and Him hu giv dem tw us. Everibin hwitf tendz tw mek us njdiums tw uders, everibin hwitf tendz tw brin us into a form ov resipienti, everibin hwitf wil enebel us tw giv and resiv gwdz and trudz, wi must du. And in de orderli performans ov owr dieutis, wi fal feind dat de sens of pekuliariti wil bikum ekstinkt, do de fjling ov difikulti me inkrjs. And if it jud inkrjs, wi must not bj alarmd. Difikulti is not de intimeson dat wi ar aktiv improperli, or dat wi hav bin tu mum aktiv, dat wi hav gon unbiden. Difikulty is de thing tw bj ekspekted; for de wurk ov njdjeneresjon —

se wurk tu hwitf wij ar devoted in owr individual and sofal efforts — in de putiy of ov fvil. Let de rekolekfon ov dis gret fakt fek al dor harts hwitf me axeis from fir ov bjiy ofended. Let us hav no fir but se fir ov duiy fvil. Let us du reit bigs, and wij fal hav reit fflig.

But de last, do not de lift ov de hindrances in de we ov diuti, reiriy teik a klowd tjfor him hw has endevord tw survs de hol ffild ov labor, is de komplent ov apati. Owr on indolens, or fir, or eksesiv skrupiulusnes is veld in de vijon ov a djeneral wont ov intenest. But how did dis gro. Wun gret dul, and uders, instead ov arowsiy him and enkuredjiy him, ifolded tw his influens, and de maladi wos kwikli kontredjus. Or it me tj dat dis vijon is but a fantom. It is no rjaliti. In eider kes, tj hu fifz in himself a reit afekfon, kan akt akordiy tw it; kan spjk to his kompanions de bot ov his hart, and how nos tj but dat meni harts bjt wid his, and dat meni handz fal tj strekft ford tw ed him. In vize ov de hol mater, de diuti ov a fobfol konferens wid uders, apjrs klir and plen. Ber is tw titel ov dis. Nots ov jvil axeis in owr harts konserniy owr bredren; but de wurds dat wowd mek us fer, and enebel us tw asist dem in putiy awe de jvil, if jvil ekristed, or tw isneit wid dem in gwd purposes, ar unspoken. After al, owr perpleksitis, owr fansid pekuliaritis, owr tots ov beter teims past,

ar but verius forms ov selfiznes. Let us
kum tw de wurk ov self-eksplorejon wid an
ernest purpos, and wi fal feind it is so. Bapi
wil it bi for us, if wi feind, far abuv dis,
porijon tw dis bigz dat ar ov ins — a luv tw
de Lord and tw be nebor hwitf iz ebel tw brig
harmoni into de ples ov diskord; and instid
ov apabi tw brig in de leviest filigz in bihaf
ov ol wid hum wi hav tw dis. But hweil
wi dele dis eksplorejon, wi ar purbi of de gwd
wurks hwitf Lwd bi dun tw-de — our on de-
liverans from evil, and de deliverand ov ubex
tw hum wi me bi midiums. For wi must
never forget dat wi ar midiums tw jit ubex.
Wi must bi wiliz tw hav it so; tw impart it
tw respo. And our prepas-jon tw bi midiums
ov gwd, stands in our weliznes tw dis ol
distis; dor hwitf wi designet as individeuals
and dor hwitf wi persiv tw bi manifestli
sofal, alelk. Ben wil fansid obstakelz in
de we ov disti bi remuvd. De xjal difi-
kultis wib remen, and wi fal kweietli per-
form our wurk, endjoiiy az wi go on, de
refrejment and repos prepend for feithful le-
borerz, and pefentli endiwriy de visisitiundz
ov toil. T.T.R

Ekstrakts from Ser Tomas Brownz ("Religio Medici").

Wi du furli o de diskuveri ov meni sjkrets
tw gwd and bad endjels. Ei du biyk dat
meni misteris askreibd tw our on invenjons,
hav bin de kontins revelejons ov spirits; for

dos nobel esenser in hewen ber a frendli regard untw der felo netiurz, and derfor bifiv dat dos meni prodidjis and ominous prognostiks kwitf forrun de ruin ov stets, prinses, and preivet persons, ar de tfaritabel prpmonifons ov gwd endjelz kwitf mor kerles inkweiris term but de efekt and tfenj ov netiur.

Der iz a komon spirit dat plez widin us; iet meks no part ov us; and dat iz de spirit ov God, de feir and sintilejon ov dat nobel and meiti esens kwitf iz de leif and radikal hjt ov spirits, and dos esenser dat no not de nertiw ov de sun; a feir kweit kontrari tw de feir ov hel. Dis iz dat djendel hjt dat brudz on de woterz, and in siks dez hatft de wurld. dis iz dat inredijon dat dispelz de mist ov hel, de klowdz ov horor, fjr, soro; and despet; and preservz de sjdjon ov de meind in serenniti: hrssoever fjlz not de worm gel and djendel ventilejon ov dis spirit (do ei fjl his puls) ei der not se hj livz; for truli widout dis, tw mj der iz no hjt under de tropik; nor eni leit, do ei dwelt in de bodi ov de sun.

Der iz in dis iuniverz a ster, or manifestskel ov kreatiurz, neiriy not disorderli or in konfizjon, but wid a kumli method & proporjon. Az de sol hat power tw muv de bodi it informz, so der iz a fakulti tw maw eni, do inform num: owrz upon nestrent ov teim and distans: but dat inveribel hand dat konwed Habakuk tw de ieions den. or Filip tw Arotus, infrinjin

dis rul, and hab a sfkret konvcans hwerwis mortaliti is not akwented.

Tw kol owrselvz a meikrokozm, or liter wurld, ei dot it onli a plezant topik ov retorik, tib mei nje djudjment and sekond bots told mj der wos a sjal trub derin; for fersst wj ar a red mas, and in de rank ov krjtjanz hwitf onli ar, and hav a dul keind ov bjig, not yet priviledjd wid leif, or prefernd twsens or sjron; nekst wj liv de leif ov plants, de leif ov animalz, ov men, and at last de leif ov spirits, runig on in wun misplrins netiur dor feiv keindz ov ekristenser, hwitf kompsjhend de krjtjanz not onli ov de wurld but ov de uniwers; dus is man dat gret & true amfibium hus netiur is disjpord twliv not onli leik uder krjtjanz in deivers elements, but in divided and distingwift wurldz: for do djs bj wun tw sens, der ar tw sjron; de wun vizibel, de uder invisibel, hwerov Mozes sjms tw hav left deskripson, and ov de uder so obskiurli dat sum parts derov ar set in kontroversi; and truli for de fersst tfapter ov Djenesis, ei must konfes a gret dfl ov obskiuriti, do diveinz, after de power ov hiuman sjron, endevor tw mek si go in a literal mynig, set dor allegorikal mynigz ar olso probabel, and perhaps de mistikal metod ov Mozes, bred up in de hierogliffikal skul ov de Edjiptjanz.

It is a nobler ambijon tw de zeir tw liv in substans in heven, dan in nem & fado in de

Bo it bj in de power ov de wjhest arm tw tek awe leif, it is not in de stroggest tw depreiv us ov deb.

Ei kanot drjm dat der Jwd bj at de last de eni sutf djudifal prosidiz or koliz tw de bar, ar indjd de Skriptiur sjmz tw implei, & de literal komentetorz dus konsjv: for unspikabel misteris in de Skriptiurs ar ofen deliverd in a vulgar and ilustretiv wa; and bjing riten untw man, and deliverd, not ar de bruti ar, but ar de me bj understud, hweriin, notwidstandiz de diferent interpretefonz akordiz tw diferent kapasitis me stand ferm wid owr devofon, nor bj eni wr predjudifal tw etf siggel edifikefon.

Ef Jwd bj onest in de dark, and vertiius widowt a witnes; old and inbred bialti tw vertiis, and serv her widowt a liveri.

Be sol ov man me bj in heven enikwez, jven widin de limits ov his an proper bodj, and hwen it dsest tw liv in de bodi, it me remen in its on sol, dat is [it liv in de presens ov] its Krjeter. And dus wj me se dat St Pol hwedher in de bodi or owt ov de bodi, wos iet in heven.

Ei kanot tel how tw se dat fejr [literali] is de esens ov hel; ei no not hwot tw mek ov purgatori, or konsjv a flem dat kan eiber pre upon, or pjurifei de substans ov a sol. Be hart ov man is de plas de devilz dwel in; ei fil sumteims a hel widin miself; Lusifer kipps his kort reseivd in mei brest;

Ejdjon is reveivd in mj. Ber ar az meni helz
ez Anaksagoras konserted wurldz. Ei tajk God,
and wid djoi ei menjon it, ei woz never afred
ov hel, nor never grew pel at de deskripjon
ov dat ples; ei hav so fikst mei kontemplejon
on heven, dat ei hav olmost forgot de eidja ov
hel, and am rader afred tw lus de djoiz ov
de wun dan tw endiur de mizeriz ov de uder.
Ei kan hardli bijk ber woz ever eni skerd
into heven. Be go de ferest we tw heven dat
wvd serv God widout a hel; uder mervena-
riz dat krowfj untw Him in fjr ov hel, do
de derm demselvz de servants, ar indjd but
de slevz ov de Olmeiti.

Ber must bj mor dan wun Pjter; par-
tikularli tfurtfez and sekts usurp de gets
v heven, and turn de bj agenst jtf uder; &
dus wj go tw heven agenst jtf uderz wil, kon-
jts, and opinionz, and wid az mutf untfarik
az ignorans dat er, ei fjr, in points not onli
v owr on but wun anuderz salvejon. Ei
fijv meni ar sevd hu tw man sjm repro-
ated; and meni ar reprobated hu in de
opinion ov man stand elekted. Ei bijv
der jal never bj an anarki in heven; but
az der ar heierarkiz amuy de endjelz, so jal
der bj degrez ov preiorити amuy de sents.

Insolent zjk, dat due dekrei gwd wurks,
nd relei upon fed, tek not awe merit: for
standiy upon de efikasi ov der fed, de enfors
e kondijon ov God, and in a mor sofistikal
ve due sjm tw fjalenj heven.

Hij dat relijv anuder upon de ber sudjest
and bowelz ov piti, dut not dis so muff fo
his sek ar for his on; for bei kompajon wj
mek anuderz miseri owr on, and so bei
relijviz him, wj relijv owrselvz also. And
ei hold not so nare a konsijt ov der verkiz
ar tw konsijv dat tw giv ams is onli tw b
tfaritabel, or bink a pjs ov liberaliti kan t
prohend de total ov tfariti.

Be fingger ov God hab left an inskripfon u
ol his wurks, not grafikal or kompord ov let
but ov der several formz, konstitiusonz, pa
and operesonz, hwitf aptli djoindtwgeder d
mek wun wurd dat dut ekspres der neki

We term slpp a det, and iet it is wekij d
kilz us, and destroiz dor spirits dat ar de ko
ov leif.

"Hij dat gived tw de pur lended untw de Lo
Ber is mor retorik in dat wun sentens dan
in a leibrari ov sermonz; and indjd if dor
sentenses wer understud bei de rjder, wid t
sem emfasis ar de ar deliverd bei de obor,
wj njded not dor voliums ov instrukfonz, bu
meit bj onest bei an epitomi. Stakists dat
Lebor tw kontreiv a komonwelb widowt pov
erti, tek awz de objekt ov owr tfariti, not
understandij onli de komonwelb ov a Kristia
but forgetij de profesi ov Kreist.

Not. Wi de present number ov de "Prekursor" de work wil
sjs, and a spesimen ov Fonetik Lophand reitij, ar an instru
mentaliti for advandij Ortografik Reform, wil bj given
in tff number ov de "Fonetik Djurnal", and "Fonografik
Korespondent." Be Editer legz tw present his gretfwl ak
noledjments tw de subskreiberz tw de "Prekursor."

FEB 1906